

- Tuesday 20**
CG THE REHEARSAL. Bayes – Wilkinson (1st appearance in that character on this stage); Mr Johnson – Hull; Mr Smith – Clarke; The other Characters – Quick, Dunstall, Whitfield, Robson, Wewitzer, Baker, L'Estrange, Death, Jones, Fearon, Thompson, Cushing, Fox, Smith, Stevens // Mrs Poussin, Miss Green, Miss Morris, Miss Dayes. With a Reinforcement of Mr Bayes's New Raised Troops [for which, and for a list of the other parts, see DL, 13 Dec. 1777]. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Mainpiece: Not acted these 3 years [not acted since 11 Oct. 1774]. Receipts: £128 6s. (126/0; 2/6).
- King's** LA VERA COSTANZA. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Pozzi. [Cast from libretto (T. Cadell, 1778): Conte Enrico – Guglielmo Jermoli; Villotto – Antonio Rossi; Marchese Ernesto – Giuseppe Coppola; Masino – Micheli // Lisetta – Sga Jermoli; Baronessa Irere – Sga Prudom; Rosina – Sga Pozzi.]
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 9 Dec. 1777, but omitted: Mme Simonet; End of Opera *La Clochette*, as 15 Nov. 1777.
COMMENT. A new Comic Opera; the Music by Anfossi [with additions by Tommaso Giordani]; under the Direction of Giordani.
- Wednesday 21**
DL THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777.
DANCING. As 9 Oct. 1777.
COMMENT. By Command of Their Majesties. Receipts: £278 19s. 6d. (269/7/0; 9/12/6; 0/0/0).
- CG ALFRED. Principal Characters by Lewis, Hull, Whitfield, L'Estrange, Fearon, Booth, Robson, Smith, Thompson, Aickin // Mrs Jackson, Miss Ambrose, Miss Green, Mrs Barry. [Cast from text (T. Becket, 1778) and *London Chronicle*, 22 Jan.: Alfred – Lewis; Edwin – Hull; Earl of Surrey – Whitfield; Rollo – L'Estrange; Officers – Booth, Robson, Thompson; Hinguar – Aickin // Ronex – Mrs Jackson; Edda – Miss Ambrose; Elisa – Miss Green; Ethelswida – Mrs Barry. Fearon, Smith are unassigned.] New *Prologue* spoken by Wroughton. New *Epilogue* spoken by Mrs Barry. [These were spoken, as here assigned, at both subsequent performances.] Also THE PADLOCK. As 10 Oct. 1777.
DANCING. End of mainpiece *The Villagers* by Aldridge, Langrish, Master Jackson, Miss Valois.
COMMENT. Mainpiece [1st time; T 5, by John Home. Prologue by the author (*London Chronicle*, 16 Feb.). Epilogue by David Garrick (*ibid.*): New Scenes, Dresses, &c.
Account-Book, 26 Jan.: Paid Wild for [obtaining] license for ALFRED £2 2s. *Public Advertiser*, 14 Feb. 1778: This Day is published ALFRED (1s. 6d.). Receipts: £246 (241/17/6; 4/2/6).
- Thursday 22**
DL CYMON. As 20 Jan., but 2nd Shepherdess – Mrs Colles. Also THE REGISTER OFFICE. Irishman – Moody; Capt. Le Brush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Frankly – Norris; Harwood – Lamash; Lord Brilliant – R. Palmer; Williams – Wrighten // Margery Moorput – Mrs Love; Maria – Miss Collett; Melpomene – Miss Stageldoir; Mrs Doggrel – Miss Pope.
COMMENT. Receipts: £171 6s. (145/9; 25/16; 0/1).
- CG ALFRED. As 21 Jan. Also THE MINOR. As 19 Jan., but omitted: Dick. [Sir George Wealthy here called The Minor.]
DANCING. As 21 Jan.
COMMENT. Receipts: £132 2s. 6d. (127/17/6; 4/5/0).