

- DANCING. As 22 Dec. 1777. Thursday 15
 COMMENT. Mainpiece: Not acted these 7 years [acted 16 May 1772]. [Epilogue by Richard Cumberland.] Afterpiece: Never acted here. Receipts: £165 6s. (161/12/6; 3/13/6). CG
- A SCHOOL FOR FATHERS. As 8 Jan. Also QUEEN MAB. As 2 Jan. Friday 16
 COMMENT. Receipts: £140 14s. 6d. (124/2/0; 16/3/6; 0/9/0). DL
- THE BEGGAR'S OPERA. As 29 Nov. 1777. Also THE MAYOR OF GARRATT. CG
 As 15 Jan.
 DANCING. *Hornpipe*, as 17 Oct. 1777; End of mainpiece, as 4 Nov. 1777.
 COMMENT. Receipts: £147 9s. (145/17; 1/12).
- CYMON. Cymon – Vernon; Merlin – Bannister; Dorus – Parsons; Dæmon of Revenge – Legg; Dorilas – Chaplin; Damon – Lamash; Linco – Dodd // Urganda – Mrs Baddeley; Fatima – Mrs Wrighten; Dorcas – Mrs Bradshaw; Shepherdesses – Miss Collett, Mrs Davies; Sylvia – A Young Lady (1st appearance upon any stage [Miss Simson]). Also THE DEUCE IS IN HIM. As 29 Nov. 1777. Saturday 17
 DANCING. In the course of the [main]piece the following new Dances [composed] by Gallet: In Act I a *Dance of Cupids*; In Act IV a *Dance of Daemons*; to conclude with a *Grand Ballet* by Henry, Miss Armstrong, Mlle Dupré. [These were danced, as here assigned, in all subsequent performances.] DL
 MUSIC. Mainpiece: With a New Overture, and additional Airs and Chorusses; the whole of the Music composed by Michael Arne.
 COMMENT. Mainpiece: With a Grand Procession of the different Orders of the Knights of Chivalry. [This was included in all subsequent performances.] With new Dresses, and the Scenery entirely new painted. [Miss Simson is identified by MS annotation on Kemble playbill.] Receipts: £226 6s. 6d. (204/10/0; 21/12/0; 0/4/6).
- PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777. CG
 DANCING. As 29 Dec. 1777.
 COMMENT. Receipts: £208 (205/14; 2/6).
- CRESO. As 8 Nov. 1777. King's
 DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 9 Dec. 1777; End of Opera *La Clochette*, as 15 Nov. 1777.
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also QUEEN MAB. As 1 Jan. Monday 19
 COMMENT. Receipts: £277 1s. 6d. (266/4/0; 10/16/0; 0/1/6). DL
- THE DUENNA. As 29 Oct. 1777. Also THE MINOR. Shift, Smirk and Mrs Cole (with the Original *Epilogue*) – Wilkinson; Sir George Wealthy – Whitfield; Sir William Wealthy – Wewitzer; Mr Wealthy – L'Estrange; Loader – Fearon; Transfer – Jones; Dick – Stevens // Lucy – Miss Leeson. CG
 COMMENT. MACBETH [announced on playbill of 17 Jan.] is obliged to be deferred on account of Mrs Hartley's Indisposition. [Afterpiece: Epilogue by Samuel Foote.] Receipts: £223 16s. 6d. (222/5/6; 1/11/0).
- CYMON. As 17 Jan., but added: Cupid – Miss Field. Also BON TON. As 31 Oct. 1777. Tuesday 20
 COMMENT. Receipts: £210 0s. 6d. (189/18/0; 20/2/6; 0/0/0). DL

- Tuesday 20**
CG THE REHEARSAL. Bayes – Wilkinson (1st appearance in that character on this stage); Mr Johnson – Hull; Mr Smith – Clarke; The other Characters – Quick, Dunstall, Whitfield, Robson, Wewitzer, Baker, L'Estrange, Death, Jones, Fearon, Thompson, Cushing, Fox, Smith, Stevens // Mrs Poussin, Miss Green, Miss Morris, Miss Dayes. With a Reinforcement of Mr Bayes's New Raised Troops [for which, and for a list of the other parts, see DL, 13 Dec. 1777]. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Mainpiece: Not acted these 3 years [not acted since 11 Oct. 1774]. Receipts: £128 6s. (126/0; 2/6).
- King's** LA VERA COSTANZA. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Pozzi. [Cast from libretto (T. Cadell, 1778): Conte Enrico – Guglielmo Jermoli; Villotto – Antonio Rossi; Marchese Ernesto – Giuseppe Coppola; Masino – Micheli // Lisetta – Sga Jermoli; Baronessa Irere – Sga Prudom; Rosina – Sga Pozzi.]
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 9 Dec. 1777, but omitted: Mme Simonet; End of Opera *La Clochette*, as 15 Nov. 1777.
COMMENT. A new Comic Opera; the Music by Anfossi [with additions by Tommaso Giordani]; under the Direction of Giordani.
- Wednesday 21**
DL THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777.
DANCING. As 9 Oct. 1777.
COMMENT. By Command of Their Majesties. Receipts: £278 19s. 6d. (269/7/0; 9/12/6; 0/0/0).
- CG ALFRED. Principal Characters by Lewis, Hull, Whitfield, L'Estrange, Fearon, Booth, Robson, Smith, Thompson, Aickin // Mrs Jackson, Miss Ambrose, Miss Green, Mrs Barry. [Cast from text (T. Becket, 1778) and *London Chronicle*, 22 Jan.: Alfred – Lewis; Edwin – Hull; Earl of Surrey – Whitfield; Rollo – L'Estrange; Officers – Booth, Robson, Thompson; Hinguar – Aickin // Ronex – Mrs Jackson; Edda – Miss Ambrose; Elisa – Miss Green; Ethelswida – Mrs Barry. Fearon, Smith are unassigned.] New *Prologue* spoken by Wroughton. New *Epilogue* spoken by Mrs Barry. [These were spoken, as here assigned, at both subsequent performances.] Also THE PADLOCK. As 10 Oct. 1777.
DANCING. End of mainpiece *The Villagers* by Aldridge, Langrish, Master Jackson, Miss Valois.
COMMENT. Mainpiece [1st time; T 5, by John Home. Prologue by the author (*London Chronicle*, 16 Feb.). Epilogue by David Garrick (*ibid.*): New Scenes, Dresses, &c.
Account-Book, 26 Jan.: Paid Wild for [obtaining] license for ALFRED £2 2s. *Public Advertiser*, 14 Feb. 1778: This Day is published ALFRED (1s. 6d.). Receipts: £246 (241/17/6; 4/2/6).
- Thursday 22**
DL CYMON. As 20 Jan., but 2nd Shepherdess – Mrs Colles. Also THE REGISTER OFFICE. Irishman – Moody; Capt. Le Brush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Frankly – Norris; Harwood – Lamash; Lord Brilliant – R. Palmer; Williams – Wrighten // Margery Moorput – Mrs Love; Maria – Miss Collett; Melpomene – Miss Stageldoir; Mrs Doggrel – Miss Pope.
COMMENT. Receipts: £171 6s. (145/9; 25/16; 0/1).
- CG ALFRED. As 21 Jan. Also THE MINOR. As 19 Jan., but omitted: Dick. [Sir George Wealthy here called The Minor.]
DANCING. As 21 Jan.
COMMENT. Receipts: £132 2s. 6d. (127/17/6; 4/5/0).