

- THE TEMPEST. As 26 Dec. 1777. Also QUEEN MAB. As 2 Jan. Tuesday 6
 DANCING. In Act IV of mainpiece *Rural Grace*, as 2 Oct. 1777. DL
 COMMENT. THE SCHOOL FOR FATHERS [announced on playbill of 5 Jan.]
 is deferred till Thursday, on account of Mrs Wrighten's Hoarseness. Receipts:
 £108 18s. (86/0/0; 21/14/6; 1/3/6).
- THE DUENNA. As 29 Oct. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777. CG
 DANCING. As 29 Dec. 1777.
 COMMENT. Receipts: £244 3s. (243/17; 0/6).
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also COMUS. As 15 Dec. 1777. Wednesday 7
 DL
 COMMENT. By Command of Their Majesties. Receipts: £291 17s. (279/7/0;
 12/5/6; 0/4/6).
- PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777. CG
 DANCING. As 29 Dec. 1777.
 COMMENT. Receipts: £265 3s. (263/12; 1/11).
- A SCHOOL FOR FATHERS. Lionel – Webster (1st appearance in that character); Thursday 8
 Col. Oldboy – Parsons; Sir John Flowerdale (1st time) – Aickin; Jenkins – Bannister; DI
 Harman – Davies; Jessamy – Dodd // Diana – Mrs Wrighten; Lady Mary Oldboy
 (1st time) – Mrs Hopkins; Jenny – Mrs Davies; Clarissa – Mrs Baddeley. Also
 QUEEN MAB. As 2 Jan.
 COMMENT. Mainpiece: Not acted these 5 years [acted 3 May 1774]. Receipts:
 £181 14s. 6d. (148/17/0; 32/9/0; 0/8/6).
- ARTAXERXES. Arbaces – Leoni; Artabanes – Reinhold; Rimenes – Mahon; CG
 Artaxerxes – Mrs Farrell // Semira – Miss Dayes; Mandane – A Young Lady
 (1st appearance on this stage [Miss Twist]). Also THE NORWOOD GYPSIES.
 As 29 Dec. 1777.
 DANCING. As 29 Dec. 1777.
 COMMENT. [Miss Twist is identified in *Morning Post*, 9 Jan.; she was from
 the HAY.] Receipts: £190 13s. (189/13; 1/0).
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE PADLOCK. As 12 Nov. 1777. Friday 9
 DL
 DANCING. End of mainpiece *Rural Grace*, as 2 Oct. 1777.
 COMMENT. Receipts: £280 17s. 6d. (267/4/0; 13/13/6; 0/0/0).
- CARACTACUS. As 3 Dec. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777. CG
 DANCING. As 29 Dec. 1777.
 COMMENT. Receipts: £177 3s. (175/19; 1/4).
- THE RUNAWAY. George Hargrave – Smith; Drummond – Bensley; Justice – Saturday 10
 Parsons; Jarvis – Palmer; Mr Morley – Aickin; Sir Charles Seymour – Brereton; DL
 Mr Hargrave – Moody (1st appearance in that character) // Lady Dinah – Mrs
 Hopkins; Emily – Mrs Robinson (1st appearance in that character); Susan – Mrs
 Davies; Harriet – Miss P. Hopkins; Bella – Miss Younge. Also QUEEN MAB.
 As 2 Jan.
 COMMENT. COMUS [announced on playbill of 9 Jan.] is obliged to be deferred
 on account of Mrs Wrighten's hoarseness. Receipts: £132 4s. 6d. (99/9/0; 31/14/6;
 1/1/0).

- Saturday 10*
CG PERCY. As 10 Dec. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £183 1s. (182/5; 0/16).
- King's CRESO. As 8 Nov. 1777.
DANCING. As 8 Nov. 1777 throughout.
- Monday 12*
DL MACBETH. As 5 Jan. Also QUEEN MAB. As 2 Jan.
SINGING. As 5 Jan.
COMMENT. THE SCHOOL FOR FATHERS [announced on playbill of 10 Jan.] is obliged to be deferred till Wednesday next on account of Mrs Wrighten's illness. Receipts: £151 7s. 6d. (125/13/0; 25/11/0; 0/3/6).
- CG ROMEO AND JULIET. As 29 Sept. 1777, but Juliet – Mrs Keefe [*recte* O'Keeffe] (from the Theatre-Royal in [Crow Street] Dublin; 1st appearance on the English stage). Also THE NORWOOD GYPSIES. As 29 Dec. 1777.
DANCING. In mainpiece Masquerade Scene, as 29 Sept. 1777, but omitted: *Minnet*; In afterpiece, as 29 Dec. 1777.
SINGING. As 29 Sept. 1777.
COMMENT. Receipts: £174 19s. (174/0; 0/19).
- Tuesday 13*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE WATERMAN. As 19 Nov. 1777, but Mrs Bundle – Mrs Love.
DANCING. End of Act IV of mainpiece *Rural Grace*, as 2 Oct. 1777.
COMMENT. Receipts: £266 17s. 6d. (251/4/0; 15/10/0; 0/3/6).
- CG THE DUENNA. As 29 Oct. 1777. Also THE NORWOOD GYPSIES. As 29 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £231 (230/2; 0/18).
- King's LE DUE CONTESE. As 4 Nov. 1777.
DANCING. As 23 Dec. 1777 throughout.
- Wednesday 14*
DL A SCHOOL FOR FATHERS. As 8 Jan. Also QUEEN MAB. As 2 Jan.
COMMENT. Receipts: £189 7s. 6d. (168/0/0; 20/10/0; 0/17/6).
- CG THE DUENNA. As 29 Oct. 1777. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. By Command of Their Majesties. Receipts: £287 7s. (286/14; 0/13).
- Thursday 15*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777.
COMMENT. Receipts: £248 9s. (232/12/0; 15/14/6; 0/2/6).
- CG THE BROTHERS. Ironsides (with the Original *Epilogue*) – Wilkinson (of the Theatre-Royal, York); Elder Belfield – Booth; Paterson – Whitfield; Goodwin – L'Estrange; Philip – Robson; Francis – Thompson; Young Belfield – Wroughton; Jonathan – Fearon; Skiff – Wewitzer; Sir Benj. Dove – Quick // Sophia – Mrs Mattocks; Violetta – Mrs Bulkley; Fanny – Miss Dayes; Lucy Waters – Mrs Poussin; Kitty – Miss Valois; Lady Dove – Mrs Green. Also THE MAYOR OF GARRATT. Major Sturgeon – Wilkinson; Sir Jacob Jollup – Booth; Bruin – Thompson; Heeltap – Fearon; Lint – Death; Jerry Sneak – Wewitzer; Matthew Mug – Lee Lewes // Mrs Bruin – Miss Green; Mrs Sneak – Mrs Green.