

- Thursday 11**
DL THE WONDER. Don Felix – Smith; Col. Briton – Brereton; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Alguazile – Wrihten; Vasquez – R. Palmer; Lissardo – King // Flora – Miss Pope; Isabella – Miss Hopkins; Inis – Mrs Bradshaw; Violante – Mrs Yates. Also A CHRISTMAS TALE. As 4 Dec.
COMMENT. Receipts: £96 2s. 6d. (76/7/0; 17/18/0; 1/17/6).
- CG PERCY. As 10 Dec. Also THE TWO MISERS. As 15 Oct.
DANCING. After Epilogue *La Soirée à-la-Mode*, as 3 Nov.
COMMENT. Receipts: £182 10s. (179/4; 3/6).
- Friday 12**
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE PADLOCK. As 12 Nov.
COMMENT. Receipts: £239 19s. 6d. (227/7/0; 12/9/0; 0/3/6).
- CG PERCY. As 10 Dec. Also COMUS. As 30 Oct.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £204 18s. 6d. (197/18/6; tickets: 7/0/0) (charge: £105).
- Saturday 13**
DL THE REHEARSAL. Bayes (1st time [at this theatre]) – Henderson; Mr Johnson – Palmer; Mr Smith – Aickin. The other Characters – Baddeley, Moody, Parsons, Burton, Hurst, R. Palmer, Waldron, Lamash, Chambers, Holcroft, Chaplin, Carpenter, Griffiths, Norris, Wrihten, Wright, Legg, Master Pulley // Mrs Colles, Miss Collett, Mrs Davies. With an Additional Reinforcement of Mr Bayes's New Raised Troops [These were "hobby-horses and other novelties" (Davies, III, 303)]. [Edition of 1777 (John Bell) specifies: Gentleman Usher – Baddeley; Physician – Moody; Cordelio – Burton; Prince Prettyman – Hurst; 1st King of Brentford – Waldron; Fisherman – Griffiths; Thunder – Wrihten; Earth – Legg; Lightning – Master Pulley // Cloris – Mrs Colles; Parthenope – Miss Collett; Amaryllis – Mrs Davies; Pallas – Mr Parsons. It assigns the remaining characters—2nd King of Brentford, Prince Volscius, Drawcansir, Lieut. General, Tom Thimble, Sun, Moon—to actors of previous seasons.] Also A CHRISTMAS TALE. As 4 Dec.
COMMENT. Mainpiece: Not acted these 2 years. [For Henderson as Bayes see HAY, 25 Aug. 1777.] Receipts: £113 16s. (91/5; 22/7; 0/4).
- CG PERCY. As 10 Dec. Also COMUS. As 30 Oct.
COMMENT. Receipts: £202 10s. (198/13/6; 3/16/6).
- King's CRESO. As 8 Nov.
DANCING. End of Act I *Le Devin du Village*; End of Act II *Serious Ballet*; End of Opera *La Clochette*, all as 9 Dec.
- Monday 15**
DL THE SECOND PART OF KING HENRY THE FOURTH. As 27 Nov. Also COMUS. Comus – Webster; 1st Spirit – Aickin; Brothers – Farren, Lamash; Principal Bacchanals – Bannister, Gaudry, &c.; 2nd Spirit (with the *song of Sweet Echo*) – Tenducci // The Lady – Mrs Robinson; Principal Bacchantes – Mrs Wrihten, Mrs Colles, Miss Collett, &c.; Euphrosyne – Miss Walpole; Sabrina – Miss Field; Pastoral Nymph – Mrs Baddeley.
COMMENT. Afterpiece: With Additional Music and Grand Chorusses from Handel; with New Scenery, Dresses and Decorations. Receipts: £190 15s. 6d. (145/1/0; 45/12/0; 0/2/6).
- CG THE BEGGAR'S OPERA. As 27 Oct., but Lucy – Miss Dayes. Also THE NORWOOD GYPSIES. As 3 Dec.
DANCING. As 25 Nov.
COMMENT. PERCY (on account of Wroughton's Hoarseness) is obliged to be deferred till To-morrow. Receipts: £153 17s. (153/5; 0/12).