

- HAMLET. As 30 Sept., but Francisco – Philimore. Also A CHRISTMAS TALE. *Saturday 6*  
As 4 Dec. DL  
COMMENT. Receipts: £144 6s. (114/12; 29/1; 0/13).
- LOVE FINDS THE WAY. As 18 Nov. Also THE NORWOOD GYPSIES. As CG  
3 Dec.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £118 7s. (117/10; 0/17).
- CRESO. As 8 Nov. King's  
DANCING. As 18 Nov. throughout.
- THE CLANDESTINE MARRIAGE. As 25 Sept., but Sir John Melvil – Bensley; *Monday 8*  
Brush – Palmer. Also A CHRISTMAS TALE. As 4 Dec. DL  
COMMENT. Receipts: £127 5s. 6d. (98/0/0; 28/17/0; 0/8/6).
- THE BEGGAR'S OPERA. As 29 Nov. Also THE NORWOOD GYPSIES. As CG  
3 Dec.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £182 11s. (181/3; 1/8).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE WATERMAN. As *Tuesday 9*  
19 Nov. DL  
DANCING. As 18 Oct.  
COMMENT. Receipts: £256 2s. (237/16/0; 18/3/6; 0/2/6).
- THE RECRUITING OFFICER. As 22 Sept. Also THE NORWOOD GYPSIES. CG  
As 3 Dec.  
DANCING. As 25 Nov.  
COMMENT. The New Tragedy of PERCY [announced on playbill of 8 Dec.]  
is obliged to be deferred till To-morrow, on Account of the Indisposition of two  
principal Performers. Receipts: £99 19s. (97/19; 2/0).
- LE DUE CONTESSE. As 4 Nov. King's  
DANCING. End of Act I *Le Devin du Village*, as 4 Nov.; End of Act II *La Clochette*,  
as 15 Nov.; End of Opera a grand *Serious Ballet* by Mons and Mme Simonet, Mlle  
Baccelli, Zuchelli, Vallouy le cadet.
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. Also THE *Wednesday 10*  
QUAKER. As 7 Oct. DL  
DANCING. As 11 Nov.  
COMMENT. Receipts: £108 16s. (92/17/0; 15/15/6; 0/3/6).
- PERCY. Principal Characters by Lewis, Aickin, Hull, Whitfield, Robson, Thompson, CG  
Wroughton // Mrs Jackson, Mrs Barry. [Cast from text (T. Cadell, 1778 [i.e. 1777]),  
and *Universal Magazine*, Dec. 1777, p. 307: Percy – Lewis; Earl Raby – Aickin;  
Sir Hubert – Hull; Edric – Whitfield; Harcourt – Robson; Servant – Thompson;  
Earl Douglas – Wroughton // Birtha – Mrs Jackson; Elwina – Mrs Barry.] New  
*Prologue* spoken by Mrs Bulkley. New *Epilogue* spoken by Lee Lewes. [These  
were spoken, as here assigned, at all subsequent performances.] Also ST. PATRICK'S  
DAY. As 3 Nov.  
DANCING. After *Epilogue*, as 24 Sept.  
COMMENT. Mainpiece [1st time; T 5, by Hannah More, based partly on  
GABRIELLE DE VERGY, by Pierre Laurent Buirette de Belloy. Prologue and  
*Epilogue* by David Garrick (see text)]: With New Scenes, Dresses, &c. *Public*  
*Advertiser*, 19 Dec. 1777: This Day at Noon is published PERCY (1s. 6d.). Receipts:  
£215 (212/12/6; 2/7/6).