

- Thursday 6**  
CG COMMENT. Mainpiece: Never acted there. With Alterations and Additions by the Author [Arthur Murphy. *London Chronicle*, 7 Nov., prints a detailed synopsis of the alterations.]. The Characters entirely new dressed; with New Scenery and Decorations. [*Morning Chronicle*, 7 Nov.: Mrs Barry entered into the character of Mandane with all that strength of conception which characterizes her acting in general. Many of the passages received additional force from the judicious breaks and sudden transitions in her manner of giving them.] Receipts: £200 3s. (199/6; 0/17).
- Friday 7**  
DL THE MERCHANT OF VENICE. As 14 Oct. Also THE DESERTER. As 23 Sept., but Henry – Vernon.  
DANCING. End of Act III of mainpiece *The Minuet de la Cour* by Master Holland and Miss Armstrong.  
COMMENT. Receipts: £92 8s. (72/18; 19/8; 0/2).
- CG KING RICHARD THE THIRD. Richard – A Gentleman (1st appearance [Kirkpatrick]); King Henry – Hull; Richmond – Wroughton; Buckingham – Booth; Stanley – Fearon; Tressel – Whitfield; Prince Edward (1st time) – Miss Morris; Duke of York – Master Jones; Norfolk – Bowles; Lieutenant – L'Estrange // Duchess of York – Mrs Poussin; Lady Ann – Mrs Jackson; The Queen – Mrs Hartley (their 1st appearance in those characters). Also COMUS. As 30 Oct.  
COMMENT. [Kirkpatrick is identified in *Morning Chronicle*, 8 Nov. He was from the Crow Street Theatre, Dublin.] Receipts: £132 11s. 6d. (129/19/0; 2/12/6).
- Saturday 8**  
DL THE BEGGAR'S OPERA. Capt. Macheath – Webster (1st appearance upon this stage); Peachum – Moody; Lockit (1st time) – Baddeley; Filch – Parsons; Player – Farren; Beggar – Waldron; Mat o' th' Mint – Gaudry // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Love; Mrs Slammekin – Mrs Johnston; Jenny Diver – Mrs Davies; Polly – Mrs Baddeley. Also ALL THE WORLD'S A STAGE. As 30 Sept.  
DANCING. In Act III of mainpiece a *Hornpipe* by Blurton. [This was danced, as here assigned, in all subsequent performances.]  
COMMENT. Mainpiece: Not acted these 3 years [acted 6 May 1776]. With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. *Public Advertiser*, 10 Nov.: "Jenny Diver forgot her song . . . and continued inflexibly silent till a Wag behind the Scenes assumed her Voice, and sung the Song for her"; *ibid*, 15 Nov., identifies this wag as Bannister, who sang "in a feigned voice." [Webster was from the Crow Street Theatre, Dublin.] Receipts: £192 6s. 6d. (167/2/0; 24/16/0; 0/8/6).
- CG THE ORPHAN OF CHINA. As 6 Nov. Also ST. PATRICK'S DAY. As 3 Nov., but omitted: Lauretta's *song*.  
DANCING. As 4 Nov.  
COMMENT. Receipts: £110 (108/10/6; 1/9/6).
- King's CRESO. Principal Characters by Roncaglia, Adamberger, Coppola // Sga Prudom, Sga Danzi. [Cast from libretto (T. Cadell, 1777): Eurisio – Francesco Roncaglia; Creso – Valentino Adamberger; Ciro – Giuseppe Coppola; Sibari – Micheli // Cratina – Sga Prudom; Ariene – Sga Francesca Danzi.]  
DANCING. End of Act I *New Ballet*; End of Act II *Le Devin du Village*; End of Opera *La Polonoise Favourite*, all as 4 Nov.  
COMMENT. A New Serious Opera; the Music entirely new by Antonio Sacchini.