

- Friday 31**
DL Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Lamash; Mignon – Burton; Lord Minikin – Dodd // Miss Tittup – Mrs Davies; Gymp – Mrs Colles; Lady Minikin – Miss Pope.
DANCING and *SINGING*. In Act II of mainpiece a Masquerade Scene with *Dancing* by Blurton, Henry, Mrs Marklew, &c., and a *song* by Miss Abrams. End of Act III of mainpiece *Rural Grace*, as 2 Oct.
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Paid De Louthembourg £41 13s. 4d. [this paid monthly throughout season]. Receipts: £104 3s. 6d. (75/9/0; 27/16/0; 0/18/6).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE REPRISAL. As 27 Oct., but added to Harriet: With a *song*.
DANCING. Hornpipe, as 17 Oct.
COMMENT. Receipts: £168 15s. 6d. (168/4/0; 0/11/6).

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- Saturday 1**
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct.
COMMENT. Receipts: £251 7s. (236/9; 14/2; 0/16).
- CG OTHELLO. Othello – Ross; Roderigo – Lee Lewes; Cassio (1st time) – Whitfield; Brabantio – Hull; Lodovico – Booth; Montano – Robson; Duke – L'Estrange; Gratiano – Fearon; Iago – Macklin // Emilia – Mrs Mattocks; Desdemona – Mrs Hartley (1st appearance in that character). Also COMUS. As 30 Oct.
COMMENT. Mainpiece: The Characters new dressed in the Habits of the Country. Receipts: £160 3s. (159/1; 1/2).
- Monday 3**
DL HAMLET. As 30 Sept. Also HARLEQUIN'S INVASION. As 27 Sept.
COMMENT. Receipts: £173 17s. (154/3; 18/6; 1/8).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also ST. PATRICK'S DAY. Lieut. O'Connor (1st time) – Mahon; Justice Credulous – Lee Lewes; Doctor Rosy – Quick; Serjeant Trounce – Dunstall // Bridget – Mrs Pitt; Lauretta (with a *song*) – Miss Brown.
DANCING. Hornpipe, as 17 Oct.; End of Act II of mainpiece *La Soirée à-la-Mode* by Dagueville, Harris, Master Holland, Sga Tinte.
COMMENT. Receipts: £168 18s. (167/15/6; 1/2/6).
- Tuesday 4**
DL TAMERLANE. Tamerlane – Palmer; Moneses – Brereton (1st appearance in that character); Axalla (1st time) – Farren; Dervise – Packer; Omar – Hurst; Stratocles – Lamash; Prince of Tanais – Wrighten; Zama – Wright; Mirvan – Norris; Haly – Chaplin; Bajazet – Smith // Selima – Miss Hopkins; Arpasia – Miss Younge. The usual *Prologue* spoken by Brereton. Also HARLEQUIN'S INVASION. As 2 Oct.
SINGING. In Act IV of mainpiece the original song *To thee, ob gentle sleep* by Miss Abrams.
COMMENT. [Prologue by Nicholas Rowe.] Receipts: £134 9s. 6d. (119/19/0; 12/17/0; 1/13/6).