

- THE ROMAN FATHER. Horatius – Henderson (1st appearance in that character); Tullus Hostilius – Aickin; Valerius – Brereton; Publius Horatius – Smith // Valeria – Miss Hopkins; Horatia – Mrs Yates. Also SELIMA AND AZOR. Tuesday 28
DL
As 23 Oct.
MUSIC. Mainpiece: With a Grand Triumphal Entry of Publius, with the original Music composed by Boyce.
COMMENT. Mainpiece: With alterations [by the author (*Morning Post*, 29 Oct.)]. Receipts: £234 9s. (214/17; 14/6; 5/6).
- THE MERCHANT OF VENICE. As 16 Oct. Also LOVE A-LA-MODE. As 16 Oct. CG
DANCING. End of Act III of mainpiece, as 24 Sept.; End of Act IV, as 8 Oct.
COMMENT. Receipts: £149 1s. 6d. (148/12/6; 0/9/0).
- THE FIRST PART OF KING HENRY THE FOURTH. *Cast not listed.* HAMM
COMMENT. [The performance is referred to in *Gazetteer*, 8 Nov.]
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE RIVAL CANDIDATES. Wednesday 29
DL
Byron – Vernon; Sir Harry Muff – Dodd; General Worry – Parsons; Spy – Baddeley; Gardeners – Bannister, Fawcett, Kear // Jenny – Mrs Wrighten; Narcissa – Mrs Baddeley.
COMMENT. Receipts: £246 1s. (232/8/0; 13/3/6; 0/9/6).
- THE DUENNA. Ferdinand – Mattocks; Isaac – Quick; Don Jerome – Wilson; Antonio – Reinhold; Father Paul – Mahon; Friars – Fox, Baker, &c.; Carlos – Leoni // Clara – Miss Brown; The Duenna – Mrs Green; Louisa – Mrs Mattocks. CG
Also THE APPRENTICE. As 29 Sept.
DANCING. As 10 Oct.
COMMENT. Mainpiece: The Principal Parts New Dressed. Receipts: £202 15s. (201/10; 1/5).
- THE ROMAN FATHER. As 28 Oct. Also THE QUAKER. As 7 Oct. Thursday 30
DL
DANCING. As 18 Oct.
MUSIC. As 28 Oct.
COMMENT. [Afterpiece in place of BON TON, announced on playbill of 29 Oct.] Receipts: £124 19s. (107/13; 14/17; 2/9).
- KNOW YOUR OWN MIND. Millamour – Lewis; Malvil – Wroughton; Bygrove – Aickin; Sir Harry Lizard – Whitfield; Sir John – Fearon; Capt. Bygrove – Booth; Dashwou'd – Lee Lewes // Miss Neville – Mrs Hartley; Mrs Bromley – Mrs Jackson; Lady Jane – Miss Dayes; La Rouge – Miss Ambrose; Lady Bell – Mrs Mattocks. Also COMUS. Comus – Mattocks; 1st Spirit – L'Estrange; Brothers – Whitfield, Robson; Bacchanal – Reinhold // The Lady – Mrs Jackson; Bacchants – Miss Dayes, Miss Ambrose, &c.; Sabrina *and* Pastoral Nymph – Miss Brown; Euphrosyne – Mrs Farrell (1st appearance in that character). CG
SINGING. In afterpiece *Sweet Echo* by Leoni and Mrs Farrell. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. [In text of mainpiece Sir Harry Lizard is Sir Harry Lovewit, but "Lizard" was the form invariably used in the playbills.] Receipts: £120 13s. (118/4; 2/9).
- CYMBELINE. Posthumus – Brereton; Cloten – Dodd; Cymbeline – Hurst; Pissanio – Packer; Bellarius – Aickin; Guiderius – Farren; Arviragus – Davies; Lucius – Wrighten; French Gentleman – Chaplin; Philario – Wright; Iachimo – Smith // Queen – Miss Sherry; Imogen – Miss Younge. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Friday 31
DL

- Friday 31**
DL Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Lamash; Mignon – Burton; Lord Minikin – Dodd // Miss Tittup – Mrs Davies; Gymp – Mrs Colles; Lady Minikin – Miss Pope.
DANCING and *SINGING*. In Act II of mainpiece a Masquerade Scene with *Dancing* by Blurton, Henry, Mrs Marklew, &c., and a *song* by Miss Abrams. End of Act III of mainpiece *Rural Grace*, as 2 Oct.
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Paid De Louthembourg £41 13s. 4d. [this paid monthly throughout season]. Receipts: £104 3s. 6d. (75/9/0; 27/16/0; 0/18/6).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE REPRISAL. As 27 Oct., but added to Harriet: With a *song*.
DANCING. Hornpipe, as 17 Oct.
COMMENT. Receipts: £168 15s. 6d. (168/4/0; 0/11/6).

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- Saturday 1**
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct.
COMMENT. Receipts: £251 7s. (236/9; 14/2; 0/16).
- CG OTHELLO. Othello – Ross; Roderigo – Lee Lewes; Cassio (1st time) – Whitfield; Brabantio – Hull; Lodovico – Booth; Montano – Robson; Duke – L'Estrange; Gratiano – Fearon; Iago – Macklin // Emilia – Mrs Mattocks; Desdemona – Mrs Hartley (1st appearance in that character). Also COMUS. As 30 Oct.
COMMENT. Mainpiece: The Characters new dressed in the Habits of the Country. Receipts: £160 3s. (159/1; 1/2).
- Monday 3**
DL HAMLET. As 30 Sept. Also HARLEQUIN'S INVASION. As 27 Sept.
COMMENT. Receipts: £173 17s. (154/3; 18/6; 1/8).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also ST. PATRICK'S DAY. Lieut. O'Connor (1st time) – Mahon; Justice Credulous – Lee Lewes; Doctor Rosy – Quick; Serjeant Trounce – Dunstall // Bridget – Mrs Pitt; Lauretta (with a *song*) – Miss Brown.
DANCING. Hornpipe, as 17 Oct.; End of Act II of mainpiece *La Soirée à-la-Mode* by Dagueville, Harris, Master Holland, Sga Tinte.
COMMENT. Receipts: £168 18s. (167/15/6; 1/2/6).
- Tuesday 4**
DL TAMERLANE. Tamerlane – Palmer; Moneses – Brereton (1st appearance in that character); Axalla (1st time) – Farren; Dervise – Packer; Omar – Hurst; Stratocles – Lamash; Prince of Tanais – Wrighten; Zama – Wright; Mirvan – Norris; Haly – Chaplin; Bajazet – Smith // Selima – Miss Hopkins; Arpasia – Miss Younge. The usual *Prologue* spoken by Brereton. Also HARLEQUIN'S INVASION. As 2 Oct.
SINGING. In Act IV of mainpiece the original song *To thee, ob gentle sleep* by Miss Abrams.
COMMENT. [Prologue by Nicholas Rowe.] Receipts: £134 9s. 6d. (119/19/0; 12/17/0; 1/13/6).