

- Wednesday 22*
DL THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Yates; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Aickin; Moses – Baddeley; Snake – Packer; Careless – Farren; Trip – Lamash; Charles – Smith // Mrs Candour – Miss Pope; Maria – Miss P. Hopkins; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington (1st appearance this season). Also THE QUAKER. As 7 Oct.
SINGING. In Act III of mainpiece *song* by Vernon. [This was sung, as here assigned, in all subsequent performances, except on 20 May 1778.]
COMMENT. Mainpiece: The 21st night [i.e. in continuation of the reckoning for the previous season]. Account-Book, 21 Nov.: Paid Sheridan Net Rect. of Scl. for Scandal 22d Oct. last £280 11s. Receipts: £280 11s. (274/10/0; 5/8/6; 0/12/6).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE REPRISAL. As 21 Oct.
DANCING. *Hornpipe*, as 17 Oct.; End of Act II of mainpiece, as 21 Oct.
SINGING. As 21 Oct.
COMMENT. Receipts: £246 15s. (246/2; 0/13).
- Thursday 23*
DL HAMLET. As 30 Sept. Also SELIMA AND AZOR. Azor – Vernon; Ali – Dodd; Scander – Bannister // Fatima – Miss Collett; Liesbia – Miss Abrams; Selima – Mrs Baddeley.
COMMENT. Receipts: £207 2s. 6d. (179/4/0; 24/14/6; 3/4/0).
- CG THE PROVOK'D WIFE. Sir John Brute – Macklin; Heartfree – Bensley (of DL); Col. Bully (with a *song*) – Mattocks; Razor – Quick; Justice – Thompson; Taylor – Jones; Lord Rake – Mahon; Constant – Wroughton // Lady Fanciful – Mrs Mattocks; Belinda – Miss Leeson; Mademoiselle – Mrs Lessingham; Lady Brute – Mrs Bulkley. Also THE REPRISAL. As 21 Oct., but Maclaymore – Fearon.
DANCING. As 16 Oct.
COMMENT. Mainpiece: Not acted these 12 years. [The playbill retains Wilson as Maclaymore, but “At the close of the Play Hull came forward and made an Apology for Wilson’s not playing Maclaymore . . . on Account of his being taken suddenly ill with an Ague, and begged their Acceptance of Fearon in the Part, which was accepted with that good Nature which distinguishes a British Audience” (*Morning Chronicle*, 24 Oct.).] Receipts: £100 15s. 6d. (100/11/0; 0/4/6).
- Friday 24*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct.
COMMENT. Paid Waller & Co., Hosiers, £14 18s.; Gardner, Shoemaker, £22 18s. 6d.; Smith & Co., Coal Merchants, £82 8s.; Blakes, Hatter, £7 16s.
Receipts: £263 6s. 6d. (251/11/0; 11/5/6; 0/10/0).
- CG THE BEGGAR'S OPERA. As 20 Oct., but Peachum – Moody (of DL). Also THE APPRENTICE. As 29 Sept.
DANCING. *Hornpipe*, as 17 Oct.; End of Act II of mainpiece, as 8 Oct.
COMMENT. Paid Land Tax one-half year on Theatre £52 10s.; Tax on Window Lights £6 12s. 6d. Receipts: £171 11s. 6d. (171/3/6; 0/8/0).
- Saturday 25*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct.
COMMENT. Receipts: £259 3s. (234/9/0; 23/2/6; 1/11/6).
- Monday 27*
CG THE BEGGAR'S OPERA. As 20 Oct., but Peachum (1st time) – Booth. Also THE REPRISAL. As 23 Oct., but Fearon’s name listed in playbill.
DANCING. *Hornpipe*, as 17 Oct.; End of Act II of mainpiece, as 21 Oct.
COMMENT. Receipts: £259 7s. 6d. (258/17/0; 0/10/6).