

- that some of Falstaff's ragamuffins should bear off the dead body" (Davies, 1, 273-75). [For Henderson as Falstaff see HAY, 24 July 1777.] Receipts: £207 10s. 6d. (185/6/0; 20/7/0; 1/17/6). Friday 17
DL
- THE BEGGAR'S OPERA. Macheath (with additional *songs*) – Mrs Farrell (1st appearance in that character); Peachum – Wilson; Lockit – Dunstall; Filch – Wewitzer; Mat o' the Mint – Baker // Lucy – Mrs Mattocks; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Miss Brown. To conclude with a New Scene. [This was included in all subsequent performances, although notice of it is omitted from the playbills of 8 and 15 Dec., 2 and 14 May 1778.] Also THE COMMISSARY. As 24 Sept. CG
DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford; End of mainpiece, as 8 Oct.
COMMENT. New Scene [1st time; by Edward Thompson, with music by Dr Arne. MS: Larpent 438; synopsis ("Macheath, after trial, is sentenced to work on the Thames" in *London Chronicle*, 18 Oct.). Paid Hull on Acct. of salary as Acting Manager £30. Account-Book, 23 Mar. 1778: Paid Capt. Thompson for writing the new Scene in The Beggar's Opera £25. Receipts: £240 9s. (240/2/6; 0/6/6).
- TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Brereton; Sebastian – Davies; Fabian – Lamash; Antonio – Wrihten; Captain – Wright; Officer – Carpenter; Priest – Griffiths; Valentine – Norris; Clown (with the original *Epilogue song*) – Vernon; Malvolio – Yates // Olivia (with a *song*) – Mrs Baddeley; Maria – Miss P. Hopkins; Viola – Miss Younge. Also THE QUAKER. As 7 Oct. Saturday 18
DL
DANCING. In the course of the mainpiece *Rural Grace*, as 2 Oct.
COMMENT. Receipts: £204 0s. 6d. (163/11/0; 36/9/6; 4/0/0).
- THE BEGGAR'S OPERA. As 17 Oct., but added: Diana Trapes – Mrs White. Also CROSS PURPOSES. Grub – Wilson; Chapeau – Lee Lewes; George Bevil – Whitfield; Consol – Jones; Robin – Wewitzer; H. Bevil – Booth; F. Bevil – Thompson // Emily – Miss Ambrose; Mrs Grub – Mrs Green. Monday 20
CG
DANCING. *Hornpipe*, as 17 Oct.; End of mainpiece, as 1 Oct.
COMMENT. Some of the Audience having objected to the Omission of a Scene on Friday night, that Scene will be restored this Evening. [*Public Advertiser*, 18 Oct., specifies the scene as that of Diana Trapes in Act III, the exclusion of whom "breaks a principal Link in the Chain of the Plot."] Paid Guard [master carpenter] for Scene-men £19 15s. Receipts: £287 16s. (286/8; 1/8).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. Also THE QUAKER. As 7 Oct. Tuesday 21
DL
DANCING. As 9 Oct.
COMMENT. Receipts: £183 (163/16; 18/8; 0/16).
- ZENOBIA. Rhadamistus – Wroughton; Pharasmanes – Aickin; Teribazus – Lewis; Megistus – Hull; Zopiron – Whitfield; Tigranes – L'Estrange // Zelmira – Mrs Jackson; Zenobia – Mrs Barry. Also THE REPRISAL; or, The Tars of Old England. Heartley – Whitfield; Champignon – Wewitzer; Oclabber – Mahon; Maclaymore – Wilson; Lyon – Booth; Brush – Death; Haulyard – Reinhold; Block – Quick // Harriet – Miss Dayes. CG
DANCING. End of mainpiece *Mirth and Jollity* by Aldridge, Langrish, Mast. Jackson, Miss Besford.
SINGING. Afterpiece to conclude with *The Glorious Ninety-Two*.
COMMENT. Mainpiece: With New Dresses and Decorations. Afterpiece: Never acted there. Receipts: £165 18s. 6d. (164/8/0; 1/10/6).