

- Tuesday 14**
DL Nerissa – Mrs Davies; Portia – Miss Younge (1st appearance in that character). Also THE QUAKER. As 7 Oct.
DANCING. End of Act III of mainpiece *Rural Grace*, as 2 Oct.
COMMENT. Mainpiece: Not acted these 2 years. [Henderson had 1st acted Shylock at Bath, 21 Dec. 1774; and 1st in London at HAY, 11 June 1777.] Paid Printers Bills to the 11th Inst. £32 8s. Receipts: £234 6s. 6d. (209/7/0; 23/19/6; 1/0/0).
- Wednesday 15**
CG MUCH ADO ABOUT NOTHING. Benedick – Lewis (1st appearance in that character); Leonato – Hull; Don Pedro – Wroughton; Claudio – Whitfield [see 22 Sept.]; Balthazar (with a *song*) – Mattocks; Don John – Booth; Antonio – Thompson; Dogberry (1st time) – Quick; Borachio – L'Estrange; Verges – Cushing; Conrade – Robson; Town Clerk – Wewitzer; Friar – Fearon // Hero – Mrs Lessingham; Beatrice – Mrs Bulkley. Also THE TWO MISERS. Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall // Jenny – Miss Dayes; Harriet – Miss Brown.
DANCING. In Act II of mainpiece a *Masquerade Dance* proper to the Play; mainpiece to conclude with a *Country Dance* by the Characters.
COMMENT. Mainpiece: Not acted these 2 years. Quick's "Dogberry was true to the text, and not a caricature. In fact it was comedy, and not buffoonery" (*Morning Chronicle*, 16 Oct.). Receipts: £178 12s. (176/2; 2/10).
- Thursday 16**
DL THE MERCHANT OF VENICE. As 14 Oct. Also THE QUAKER. As 7 Oct.
DANCING. As 14 Oct.
COMMENT. Receipts: £136 5s. (106/8; 28/18; 0/19).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Duke – Fearon; Tubal – Thompson; Launcelot – Quick; Salanio – Booth; Solarino – L'Estrange [*Public Advertiser*: Davis] // Jessica (with a *song*) – Miss Dayes; Nerissa – Mrs Lessingham; Portia – Mrs Barry (1st appearance in that character [at this theatre]). Also LOVE A-LA-MODE. Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O'Brallaghan – Mahon; Mordecai – Quick; Sir Theodore Goodchild – Dunstall // Charlotte – Miss Ambrose.
DANCING. End of Act III of mainpiece, as 24 Sept.; End of Act IV, as 8 Oct.
COMMENT. *London Chronicle*, 17 Oct.: In Act IV Macklin "very properly declined the orator, but pleaded from his feelings and the predetermined purpose of his heart." [Mrs Barry, as Mrs Dancer, had 1st acted Portia at Crow Street Theatre, Dublin, 9 Dec. 1761, and at DL, 24 Mar. 1768.] Receipts: £205 8s. (204/19/6; 0/8/6).
- Friday 17**
DL THE FIRST PART OF KING HENRY THE FOURTH. Hotspur – Smith; King Henry – Bensley (1st appearance in that character); Worcester – Aickin; Sir Richard Vernon – Farren; Northumberland – Packer; Sir Walter Blunt – Hurst; Prince John – Lamash; Westmorland – Wrihten; Douglas – Chaplin; Poin – R. Palmer; Carriers – Moody, Parsons; Francis – Waldron; Bardolph – Wright; Sheriff – Griffiths; Gadshill – Holcroft; Peto – Nash; Prince of Wales – Palmer; Falstaff (1st time [at this theatre]) – Henderson // Hostess – Mrs Bradshaw; Lady Percy (1st time) – Mrs Cuyler. Also THE QUAKER. As 7 Oct.
DANCING. End of Act II a *Comic Dance* by the Miss Stageldoirs, &c.
COMMENT. Mainpiece: Not acted these 7 years. "No joke ever raised such loud and repeated mirth, in the galleries, as Sir John's labour in getting the body of Hotspur on his back . . . At length this upper-gallery merriment was done away [with] by the difficulties which Henderson encountered in getting Smith on his shoulders. So much time was consumed in this pick-a-pack business that the spectators grew tired, or rather, disgusted. It was thought best, for the future,