

COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece [1st time in London; c 5, by Robert Hitchcock, 1st acted at Hull, 14 Nov. 1775]. Afterpiece: Written by George Alexander Stevens. [This was not Charles Macklin's play, THE TRUE-BORN IRISHMAN, 1st published in Jones' *British Theatre*, 1795, but Stevens's THE FRENCH FLOGGED; or, The British Sailors in America.] Tickets delivered for the 23rd of September and for the Evening will be admitted. Thursday 9
HAY

KNOW YOUR OWN MIND. Principal Characters by Lewis, Wroughton, Aickin, Whitefield, Fearon, Booth, Wewitzer, Thompson, Lee Lewes // Mrs Hartley, Mrs Jackson, Miss Dayes, Miss Ambrose, Mrs Mattocks. [For assignment of parts see 30 Oct.] Also THE PADLOCK. As 22 Sept., but Bowles's name listed in playbill. Friday 10
CG

DANCING. End of mainpiece *The Humours of Leixlip*, as 8 Oct.

COMMENT. Mainpiece: The Principal Characters new dressed. Receipts: £180 15s. 6d. (178/19/0; 1/16/6).

KING RICHARD THE THIRD. As 7 Oct., but King Henry - Bensley (1st appearance in that character). Also THE QUAKER. As 7 Oct. Saturday 11
DL

COMMENT. Paid Mrs Yates 9 Days Cloaths £10 10s. 10d.; Renters' Interest £8 [this paid daily throughout season]. Receipts: £250 9s. 6d. (221/17/0; 26/5/0; 2/7/6).

KING LEAR. As 6 Oct., but Gentleman Usher-Death. Also THE APPRENTICE. Monday 13
CG

As 29 Sept.

DANCING. As 1 Oct.

COMMENT. Paid Chorus Singers £2 10s. The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season]. Receipts: £212 14s. (211/19/6; 0/14/6).

THE GENTLE SHEPHERD. Sir William - West; Patie - Dowson; Roger - Walker; Symon - Morrison; Glaud - Massey; Bauldy - Stewart // Peggy - Miss Hale; Madge - Mr Jackson; Mause - Mr Joyce; Jenny - Miss Russell. New Occasional *Prologue* spoken by Walker. Also THE STUDENTS; or The Humours of St. Andrews. Principal Parts by Walker, Stewart, Shepherd, Alfred, A Young Gentleman (1st appearance on any stage [unidentified]) // Miss Russell, Miss Hale. *Prologue* spoken by Stewart. [Text (For the Author, 1779) lists the parts: Byron, Frederick, Freeport, Graspall, Andrew, Macdowell, Drover, Henpeck // Emily, Harriot, Mrs Macdowell.] HAY

COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart and Walker. Mainpiece [1st time; PAST 5]: Done into English, from the Original of Allan Ramsay, by Cornelius Vanderstop, Esq. As it has long been the Desire of the Nobility and Gentry to have this celebrated Piece performed in English, the Gentleman who has undertaken this ardent Task hopes it will give Satisfaction to the Public in general. [Text 1st published For the Author, 1777.] Afterpiece [1st time; F 2, by James Stewart. Authors of Prologues unknown.].

The Doors to be opened at 5:00. To begin at 6:00. No Persons whatever to be admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Ladies are desired to send their Servants by Five to keep Places. Tickets to be had at the Edinburgh and Jamaica Coffee-houses, Cornhill; the St. Andrew, Wapping; and of Walker, No. 4, New Round Court, Strand.

THE MERCHANT OF VENICE. Shylock (1st time [at this theatre]) - Henderson; Antonio - Bensley (1st appearance in that character); Gratiano - Dodd; Lorenzo (with *songs*) - Vernon; Duke - Packer; Launcelot - Parsons; Gobbo - Wrighten; Salanio - Farren; Solerino - Lamash; Tubal - Waldron; Bassanio - Palmer (1st appearance in that character) // Jessica (1st time; with a *song*) - Miss Walpole; Tuesday 14
DL