

COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece [1st time in London; c 5, by Robert Hitchcock, 1st acted at Hull, 14 Nov. 1775]. Afterpiece: Written by George Alexander Stevens. [This was not Charles Macklin's play, THE TRUE-BORN IRISHMAN, 1st published in Jones' *British Theatre*, 1795, but Stevens's THE FRENCH FLOGGED; or, The British Sailors in America.] Tickets delivered for the 23rd of September and for the Evening will be admitted. Thursday 9
HAY

KNOW YOUR OWN MIND. Principal Characters by Lewis, Wroughton, Aickin, Whitefield, Fearon, Booth, Wewitzer, Thompson, Lee Lewes // Mrs Hartley, Mrs Jackson, Miss Dayes, Miss Ambrose, Mrs Mattocks. [For assignment of parts see 30 Oct.] Also THE PADLOCK. As 22 Sept., but Bowles's name listed in playbill. Friday 10
CG

DANCING. End of mainpiece *The Humours of Leixlip*, as 8 Oct.

COMMENT. Mainpiece: The Principal Characters new dressed. Receipts: £180 15s. 6d. (178/19/0; 1/16/6).

KING RICHARD THE THIRD. As 7 Oct., but King Henry - Bensley (1st appearance in that character). Also THE QUAKER. As 7 Oct. Saturday 11
DL

COMMENT. Paid Mrs Yates 9 Days Cloaths £10 10s. 10d.; Renters' Interest £8 [this paid daily throughout season]. Receipts: £250 9s. 6d. (221/17/0; 26/5/0; 2/7/6).

KING LEAR. As 6 Oct., but Gentleman Usher-Death. Also THE APPRENTICE. Monday 13
CG

As 29 Sept.

DANCING. As 1 Oct.

COMMENT. Paid Chorus Singers £2 10s. The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season]. Receipts: £212 14s. (211/19/6; 0/14/6).

THE GENTLE SHEPHERD. Sir William - West; Patie - Dowson; Roger - Walker; Symon - Morrison; Glaud - Massey; Bauldy - Stewart // Peggy - Miss Hale; Madge - Mr Jackson; Mause - Mr Joyce; Jenny - Miss Russell. New Occasional *Prologue* spoken by Walker. Also THE STUDENTS; or The Humours of St. Andrews. Principal Parts by Walker, Stewart, Shepherd, Alfred, A Young Gentleman (1st appearance on any stage [unidentified]) // Miss Russell, Miss Hale. *Prologue* spoken by Stewart. [Text (For the Author, 1779) lists the parts: Byron, Frederick, Freeport, Graspall, Andrew, Macdowell, Drover, Henpeck // Emily, Harriot, Mrs Macdowell.] HAY

COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart and Walker. Mainpiece [1st time; PAST 5]: Done into English, from the Original of Allan Ramsay, by Cornelius Vanderstop, Esq. As it has long been the Desire of the Nobility and Gentry to have this celebrated Piece performed in English, the Gentleman who has undertaken this ardent Task hopes it will give Satisfaction to the Public in general. [Text 1st published For the Author, 1777.] Afterpiece [1st time; F 2, by James Stewart. Authors of Prologues unknown.].

The Doors to be opened at 5:00. To begin at 6:00. No Persons whatever to be admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Ladies are desired to send their Servants by Five to keep Places. Tickets to be had at the Edinburgh and Jamaica Coffee-houses, Cornhill; the St. Andrew, Wapping; and of Walker, No. 4, New Round Court, Strand.

THE MERCHANT OF VENICE. Shylock (1st time [at this theatre]) - Henderson; Antonio - Bensley (1st appearance in that character); Gratiano - Dodd; Lorenzo (with *songs*) - Vernon; Duke - Packer; Launcelot - Parsons; Gobbo - Wrighten; Salanio - Farren; Solerino - Lamash; Tubal - Waldron; Bassanio - Palmer (1st appearance in that character) // Jessica (1st time; with a *song*) - Miss Walpole; Tuesday 14
DL

- Tuesday 14**
DL Nerissa – Mrs Davies; Portia – Miss Younge (1st appearance in that character). Also THE QUAKER. As 7 Oct.
DANCING. End of Act III of mainpiece *Rural Grace*, as 2 Oct.
COMMENT. Mainpiece: Not acted these 2 years. [Henderson had 1st acted Shylock at Bath, 21 Dec. 1774; and 1st in London at HAY, 11 June 1777.] Paid Printers Bills to the 11th Inst. £32 8s. Receipts: £234 6s. 6d. (209/7/0; 23/19/6; 1/0/0).
- Wednesday 15**
CG MUCH ADO ABOUT NOTHING. Benedick – Lewis (1st appearance in that character); Leonato – Hull; Don Pedro – Wroughton; Claudio – Whitfield [see 22 Sept.]; Balthazar (with a *song*) – Mattocks; Don John – Booth; Antonio – Thompson; Dogberry (1st time) – Quick; Borachio – L'Estrange; Verges – Cushing; Conrade – Robson; Town Clerk – Wewitzer; Friar – Fearon // Hero – Mrs Lessingham; Beatrice – Mrs Bulkley. Also THE TWO MISERS. Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall // Jenny – Miss Dayes; Harriet – Miss Brown.
DANCING. In Act II of mainpiece a *Masquerade Dance* proper to the Play; mainpiece to conclude with a *Country Dance* by the Characters.
COMMENT. Mainpiece: Not acted these 2 years. Quick's "Dogberry was true to the text, and not a caricature. In fact it was comedy, and not buffoonery" (*Morning Chronicle*, 16 Oct.). Receipts: £178 12s. (176/2; 2/10).
- Thursday 16**
DL THE MERCHANT OF VENICE. As 14 Oct. Also THE QUAKER. As 7 Oct.
DANCING. As 14 Oct.
COMMENT. Receipts: £136 5s. (106/8; 28/18; 0/19).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Duke – Fearon; Tubal – Thompson; Launcelot – Quick; Salanio – Booth; Solarino – L'Estrange [*Public Advertiser*: Davis] // Jessica (with a *song*) – Miss Dayes; Nerissa – Mrs Lessingham; Portia – Mrs Barry (1st appearance in that character [at this theatre]). Also LOVE A-LA-MODE. Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O'Brallaghan – Mahon; Mordecai – Quick; Sir Theodore Goodchild – Dunstall // Charlotte – Miss Ambrose.
DANCING. End of Act III of mainpiece, as 24 Sept.; End of Act IV, as 8 Oct.
COMMENT. *London Chronicle*, 17 Oct.: In Act IV Macklin "very properly declined the orator, but pleaded from his feelings and the predetermined purpose of his heart." [Mrs Barry, as Mrs Dancer, had 1st acted Portia at Crow Street Theatre, Dublin, 9 Dec. 1761, and at DL, 24 Mar. 1768.] Receipts: £205 8s. (204/19/6; 0/8/6).
- Friday 17**
DL THE FIRST PART OF KING HENRY THE FOURTH. Hotspur – Smith; King Henry – Bensley (1st appearance in that character); Worcester – Aickin; Sir Richard Vernon – Farren; Northumberland – Packer; Sir Walter Blunt – Hurst; Prince John – Lamash; Westmorland – Wrihten; Douglas – Chaplin; Poin – R. Palmer; Carriers – Moody, Parsons; Francis – Waldron; Bardolph – Wright; Sheriff – Griffiths; Gadshill – Holcroft; Peto – Nash; Prince of Wales – Palmer; Falstaff (1st time [at this theatre]) – Henderson // Hostess – Mrs Bradshaw; Lady Percy (1st time) – Mrs Cuyler. Also THE QUAKER. As 7 Oct.
DANCING. End of Act II a *Comic Dance* by the Miss Stageldoirs, &c.
COMMENT. Mainpiece: Not acted these 7 years. "No joke ever raised such loud and repeated mirth, in the galleries, as Sir John's labour in getting the body of Hotspur on his back . . . At length this upper-gallery merriment was done away [with] by the difficulties which Henderson encountered in getting Smith on his shoulders. So much time was consumed in this pick-a-pack business that the spectators grew tired, or rather, disgusted. It was thought best, for the future,