

- Tuesday 7**
DL
KING RICHARD THE THIRD. King Richard – Henderson (1st time [at this theatre]); Richmond – Palmer; Buckingham (1st time) – Farren; Tressel – Davies; Lord Stanley – Chaplin; Norfolk – Hurst; Catesby – Packer; Prince Edward – Miss Field; Duke of York – Master Pulley; Lord Mayor – Griffiths; Ratcliffe – Wright; Lieutenant – R. Palmer; King Henry – Aickin // Lady Anne – Mrs Robinson (1st appearance in that character); Dutchess of York – Mrs Johnston; Queen – Mrs Hopkins. Also **THE QUAKER.** Principal Characters by Vernon, Parsons, Wrihten, Bannister // Miss Walpole, Mrs Love, Mrs Wrihten. [Cast from text (John Bell, 1777): Lubin – Vernon; Solomon – Parsons; Easy – Wrihten; Steady – Bannister // Gillian – Miss Walpole; Cicely – Mrs Love; Floretta – Mrs Wrihten.]
 COMMENT. [For Henderson as King Richard see HAY, 7 Aug. 1777.] After-piece: The Music composed by Dibdin. With New Scenes and Dresses. Books of the Songs, &c. to be had at the Theatre. [The text erroneously assigns: Gillian – Mrs Wrihten; Floretta – Miss Walpole, but see *Public Advertiser*, 8 Oct., which, in a review, gives the correct assignment; see also 6 Oct. 1778.] Receipts: £260 7s. (241/14; 17/17; 0/16).
- Wednesday 8**
CG
THE CONSCIOUS LOVERS. Young Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Tom – A Young Gentleman (1st appearance on this stage [Death]) // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Mrs Hartley. Also **THE ROYAL CHACE.** As 3 Oct.
DANCING. End of Act III of mainpiece *The Humours of Leixlip* by Aldridge, Master Jackson, Miss Besford.
SINGING. In Act II of mainpiece a song [*I have lost my Anna*] by Leoni.
 COMMENT. [Death is identified in *Public Advertiser*, 9 Oct.; he was from the York theatre. Leoni's song is identified in *London Chronicle*, 9 Oct.] Receipts: £197 1s. (196/3; 0/18).
- Thursday 9**
DL
THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Vernon; Capt. Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Lætitia – Miss Pope (1st appearance in that character); Araminta – Mrs Robinson; Silvia – Miss P. Hopkins; Lucy – Mrs Wrihten; Belinda – Miss Younge. Also **THE QUAKER.** As 7 Oct.
DANCING. End of Act II of mainpiece *Rural Grace*, as 2 Oct.
 COMMENT. Mainpiece: With Alterations [by Richard Brinsley Sheridan]. The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season]. Receipts: £187 9s. (139/0/0; 45/4/6; 3/4/6).
- HAY**
THE COQUETTE; or, The Mistakes of the Heart. Principal Characters by Camery (1st appearance), Jackson, Davis, Tannett, Dowson, Curtis, Williams, Morris, Johnston // Miss Walton (the young Lady who performed in **THE PROVOK'D WIFE** [on 18 Sept.]), Miss Essex, Mrs Gardner, Mrs Bishop, Mrs Roche, Mrs Russell (from the Theatre Royal in Norwich), A Young Gentlewoman [unidentified]. [Text (Bath: R. Cruttwell, 1777) lists the parts, with cast as acted at Hull: Sedley, Captain Helm, Woodford, Sir Whifling Trifle, Flamwell, Spangle, Finesse, Swab, Ty'em // Miss Bloomer, Lady Younglove, Flora, Mrs Fashion, Miss Belgrove, Frippery, Fontange.] Also **THE TRUE-BORN IRISHMAN; or, The English Sailors and Soldiers in America.** Characters by Jackson, Dowson, Davis, Evans, Alfred, Russell, Williams, Jones // Miss Essex, Miss Walton, &c. [Text (J. Williams, 1767) lists the parts: Indian King, English Captain, Macfinan, Ben, Ned // White Lady, Black Woman.]
DANCING. End of Act IV of mainpiece a *Hornpipe* by Miller.
IMITATIONS. End of mainpiece *Imitations*, Vocal and Rhetorical, by Decastro; several new ones, and those which Foote introduced him in before their Majesties.