

DANCING. End of mainpiece *The Humours of New-Market, with the Poney Races* by Dagueville, Harris, Master Holland, Master Dagueville, Miss Ross, Sga Tinte. *Wednesday 1*  
CG

COMMENT. Mainpiece: Not acted these 3 years. Afterpiece: With the Stockwell Scenes. [These were included in all subsequent performances.] Receipts: £173 11s. 6d. (172/4/6; 1/7/0).

LOVE IN A VILLAGE. Hawthorn – Vernon; Justice Woodcock – Parsons; Young Meadows – Dodd; Sir William Meadows – Aickin; Eustace (1st time) – Lamash; Hodge – Davies // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda (1st time) – Miss Collett; Rosetta – Miss Walpole (1st appearance on the English stage). Also HARLEQUIN'S INVASION. As 27 Sept., but Bogg – Holcroft. *Thursday 2*  
DL

DANCING. In Act I a *Country Dance* incident to the [main]piece. [This was danced in both performances.] End of Act II of mainpiece a New Ballet, *Demi-Characteres* (composed by Gallet), *Rural Grace*, by Gallet, Henry, Miss Armstrong, Mlle Dupré.

COMMENT. [Miss Walpole was from the Crow Street Theatre, Dublin.] Receipts: £178 19s. 6d. (146/17/0; 31/13/6; 0/9/0).

LIONEL AND CLARISSA. Lionel – Mattocks; Sir John Flowerdale – Hull; Harman (1st time) – Bowles; Jenkins – Dunstall; Jessamy – Wewitzer; Col. Oldboy – Wilson // Lady Mary Oldboy – Mrs Green; Diana – Miss Brown; Jenny – Mrs Wilson; Clarissa – Mrs Mattocks. Also THE ROYAL CHACE. As 1 Oct., but Harlequin Jupiter – Rayner. *Friday 3*  
CG

DANCING. End of Act II of mainpiece *The Pilgrim* by Harris and Miss Matthews.

COMMENT. Mainpiece: With Alterations and New Airs [composed by Fisher (*Gazetteer*, 6 Oct.)]. Receipts: £170 16s. 6d. (170/6/0; 0/10/6).

HAMLET. As 30 Sept. Also HARLEQUIN'S INVASION. As 2 Oct. *Saturday 4*  
DL

COMMENT. Palmer and Parsons Sal[ar]y raised £1 per full week [of 6 nights]. Receipts: £235 18s. 6d. (207/18/0; 26/11/0; 1/9/6).

KING LEAR. Lear – Ross (1st appearance these 5 years); Edgar – Lewis; Gloster – Hull; Bastard – Aickin; Kent – Clarke; Albany – L'Estrange; Cornwall – Thompson; Gentleman Usher – Quick; Burgundy – Booth // Goneril – Mrs Poussin; Regan – Miss Ambrose; Arante – Miss Green; Cordelia – Mrs Hartley (1st appearance in that character). Also THE ROYAL CHACE. As 3 Oct. *Monday 6*  
CG

DANCING. As 1 Oct.

COMMENT. Paid Properties 3rd Inst. £1 15s. 4d.; Wardrobe to date £4 1s. 6d. Receipts: £203 9s. 6d. (202/11/6; 0/18/0).

THE BEGGAR'S OPERA. Captain Macheath – Digges (1st appearance in that character on this stage); Peachum – Moody; Lockit – Edwin; Filch – Parsons // Lucy – Mrs Bradley (1st appearance on this stage); Mrs Peachum – Mrs Love (of DL); Polly – Miss Jarratt. Also A FARCE AND ENTERTAINMENTS. *HAY*  
*Not specified.*

COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Digges. The Doors to be opened at 5:30. To begin at 6:30.

*Morning Post*, 7 Oct.: Digges, far advanced in the autumn of his life, wanted that fire which is so indispensable to Macheath. His dress was beyond measure ridiculous, and his songs . . . discordant and tedious. [His 1st appearance as Macheath was at Smock Alley Theatre, Dublin, 10 Oct. 1752.]