

- Thursday 4*
HAY THE SPANISH BARBER. As 30 Aug. Also MIDAS. As 14 July.
COMMENT. [Mainpiece in place of KING HENRY VIII, announced on playbill of 3 Sept.]
- Friday 5*
HAY KING HENRY VIII. As 29 Aug. Also THE FAIRY TALE. As 18 July.
DANCING. End of mainpiece a *Dance*.
- Saturday 6*
HAY HAMLET. As 26 June. Also PIETY IN PATTENS. As 11 June.
- Monday 8*
HAY THE SPANISH BARBER. As 30 Aug. Also MIDAS. As 14 July.
- Tuesday 9*
HAY THE MERRY WIVES OF WINDSOR. As 3 Sept., but Master Slender – R. Palmer; Fenton – Egan. Also THE PORTRAIT. As 24 July.
- Wednesday 10*
HAY THE PROVOKED WIFE. Sir John Brute – Digges (1st appearance in that character [in London]); Heartfree – Aickin; Constant – Davies; Lord Rake – Egan; Justice – Massey; Constable – Griffiths; Watchmen – Jackson, Besford; Razor – R. Palmer; Taylor – Blissett // Lady Fanciful – Mrs Lisle; Belinda – Mrs Hitchcock; Mademoiselle – A Young Gentlewoman (1st appearance on any stage [unidentified]); Lady Brute – Mrs Hunter. Also MIDAS. As 14 July.
DANCING. End of mainpiece a *Dance*.
COMMENT. Mainpiece: Never performed here. [Digges's 1st recorded appearance as Sir John Brute was at Edinburgh in 1757.]
- Thursday 11*
HAY THE SPANISH BARBER. As 30 Aug. Also MIDAS. As 14 July.
- Friday 12*
HAY THE PROVOKED WIFE. As 10 Sept. Also THE WATERMAN. As 28 Aug.
DANCING. As 10 Sept.
- Saturday 13*
HAY THE FIRST PART OF KING HENRY IV. As 24 July, but Hotspur – Smith (from the Theatre Royal, Dublin; 1st appearance in London). Also THE PORTRAIT. As 24 July.
DANCING. As 28 July.
- Monday 15*
HAY HAMLET. As 26 June, but King – Younger; Guildenstern – T. Davis; added: Bernardo – Kenny. Also THE RECRUITING SERJEANT. As 3 July.
COMMENT. The Last Night this Season.
- Tuesday 16*
HAY THE SPANISH BARBER. As 30 Aug., but Massey in place of Blissett; T. Davis in place of Egan; Bannister in place of Edwin. Also THE WATERMAN. As 15 July, but omitted: Robin.
COMMENT. [Extra night] By Permission [of the Lord Chamberlain]. Benefit for Miss Farren.
- Wednesday 17*
HAY THE BEGGAR'S OPERA. Capt. Macheath – Bannister; Peachum – Aickin; Lockit – Massey; Mat o' th' Mint – Griffiths; Filch – Parsons // Lucy – Miss Hale; Mrs Peachum and Diana Trapes – Mrs Love; Mrs Slammekin – Mrs W. Palmer; Polly – Mrs Jewell. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Jackson [*Public Advertiser*: Massey]; Bruin – Griffiths; Heel-tap – T. Davis; Jerry Sneak – Parsons // Mrs Bruin – Miss Platt; Mrs Sneak – Mrs Burden (1st appearance in London these 8 years).
DANCING. In Act III of mainpiece a *Hornpipe* [performer not listed].
IMITATIONS. End of mainpiece *New Imitations*, Vocal and Rhetorical, by Hutton.
COMMENT. [Extra night] By Permission [of the Lord Chamberlain]. Benefit for Mrs Jewell. The Out-standing Tickets of Mr Jewell [from his benefit on 3 Sept.], and those issued for KING RICHARD III will be admitted.