

- Tuesday 19** **THE CHANCES.** Don John – Henderson (1st appearance in that character [in HAY London]); Petruchio – Aickin; Duke – Fearon; Peter – Blissett; Anthony – Massey; Francisco – Jackson; Surgeon – Griffiths; Antonio – Parsons; Don Frederick – Davies // 1st Constantia – Mrs Hunter; Landlady – Mrs Love; Nurse – Mrs W. Palmer; Kinswoman – Miss Hale; Mother – Miss Platt; 2nd Constantia – Miss Barsanti. Also **THE LYAR.** Young Wilding – Palmer; Old Wilding – Fearon; Sir J. Elliot – R. Palmer; Papillion – Parsons // Miss Godfrey – Miss Platt; Kitty – Mrs Poussin; Miss Grantham – Mrs Davies.
DANCING. End of Monologue a *Dance*.
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at Te All* by Palmer.
COMMENT. Benefit for Palmer. Mainpiece: Never performed here [so stated on playbill of 18 Aug.]. *Public Advertiser*, 13 Aug.: Tickets to be had of Palmer at his house in Bow-street, Bloomsbury. [Henderson's 1st appearance as Don John was at Bath, 23 Oct. 1773.]
- Wednesday 20** **LOVE IN A VILLAGE.** As 12 Aug. Also **LILLIPUT.** As 15 May.
HAY *DANCING.* As 12 Aug.
- Thursday 21** **THE FIRST PART OF KING HENRY IV.** As 24 July. Also **PIETY IN**
HAY **PATTENS.** As 11 June.
 DANCING. As 28 July.
- Friday 22** **APRIL-DAY.** Principal Parts by Bannister, Du-Bellamy, Edwin // Mrs Hitchcock,
HAY Miss Twist. [Cast from text (G. Kearsly, 1777): Don Buffalo – Bannister; Count Folatre – Du-Bellamy; Davo – Edwin // Matilda – Mrs Hitchcock; Cephisa – Miss Twist.] Also **THE CITIZEN.** As 2 July.
DANCING. End of Act I of mainpiece a *New Pastoral Dance*; End of Act II *The Provençalle* [performers not listed for either dance, but see 11 June].
COMMENT. Mainpiece [1st time; BURL 3]: Written by the Author of **MIDAS** [Kane O'Hara; music by Samuel Arnold]. Books of the Burletta to be had at the Theatre. *Public Advertiser*, 22 Aug.: This Afternoon, at Three, will be published **APRIL-DAY** (1s. 6d.).
- Saturday 23** **THE CHANCES.** As 19 Aug., but Mother – Mrs Gardner; omitted: Nurse.
HAY Also **MIDAS.** As 14 July.
- Monday 25** **THE REHEARSAL.** Bayes – Henderson (1st appearance in that character [in HAY London]); Smith – Aickin; Johnson – Palmer; The other Characters – R. Palmer, Egan, Hitchcock, Besford, T. Davis, Griffiths, Peirce, Fearon, Parsons, Blissett, Jackson, Edwin // Miss Hale, *Mr* Du-Bellamy, Mrs Poussin, Mrs Love, Miss Platt, Mrs Colles [who acted Amaryllis (*Morning Post*, 26 Aug.)]. With an Additional Reinforcement of Mr Bayes's New-raised Troops [for which, and for a list of the other parts, see DL, 13 Dec. 1777]. Also **THE FAIRY TALE.** As 18 July.
COMMENT. Benefit for Henderson. *Public Advertiser*, 19 Aug.: Tickets to be had of Henderson, No. 21, Maiden-lane, Covent Garden. [Henderson's 1st appearance as Bayes was at Bath, 28 Nov. 1772.]
- Tuesday 26** **APRIL-DAY.** As 22 Aug. Also **THE LYAR.** As 19 Aug.
HAY *DANCING.* As 22 Aug.
- Wednesday 27** **THE REHEARSAL.** As 25 Aug. Also **POLLY HONEYCOMBE.** As 2 Aug.
HAY