

- THE ADVERTISEMENT; or, A Bold Stroke for a Husband. Principal Parts by Parsons, Egan, Jackson, R. Palmer, Fearon, Blissett, Walker, Edwin // Mrs Colles, Miss Hale, Miss Platt, Mrs Love, Mrs Gardner. [Cast from *Public Advertiser*, 12 Aug.: Doctor Obstetric – Parsons; Capt. O’Cannon – Egan; Jack Steerage – Jackson; George Wydham – R. Palmer; Sir William Wydham – Fearon; Careful – Blissett; MacLocust – Walker; Snap – Edwin // Mrs Epigram – Mrs Colles; La Bronze – Miss Hale; Lydia Fanlove – Miss Platt; Landlady – Mrs Love; Widow Holdfast – Mrs Gardner.] *Prologue* spoken by Mrs Gardner. Also THE CITIZEN. As 2 July. Saturday 9
HAY
- COMMENT. Mainpiece [1st time; c 3, by Sarah Gardner. *Prologue* by the author (*London Chronicle*, 11 Aug.). MS: Larpent 435; not published; synopsis of plot in *London Magazine*, Aug. 1777, p. 433. For a description of the difficulties attending the reception of this play, from a recently discovered MS by Mrs Gardner, see *Theatre Notebook*, vii, 76–81].
- K. RICHARD III. As 7 Aug. Also THE PORTRAIT. As 24 July. Monday 11
HAY
- LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin; Young Meadows – Du-Bellamy; Sir William Meadows – Fearon; Hodge – Davies; Eustace – Kenny // Margery – Mrs Davies; Deborah Woodcock – Mrs Love; Lucinda – Miss Hale; Rosetta – Miss Farren (1st appearance in that character). Also MISS IN HER TEENS. As 7 Aug. Tuesday 12
HAY
- DANCING. In Act I a *Country Dance* incident to the [main] piece; End of Act II a *New Dance* of Demi Caractère.
- THE FIRST PART OF KING HENRY IV. As 24 July. Also THE PORTRAIT. As 24 July. Wednesday 13
HAY
- DANCING. As 28 July.
- CATO. Cato – Digges (1st appearance in London); Portius – Aickin; Marcus – Davies; Sempronius – Fearon; Syphax – Blissett; Mutineers – T. Davis, Stevens, Kenny, &c.; Decius – Egan; Lucius – Massey; Juba – Palmer // Lucia – Mrs Colles; Marcia – Mrs Massey. Also THE CITIZEN. As 2 July. Thursday 14
HAY
- DANCING. End of mainpiece a *Dance*.
- COMMENT. Mainpiece: Never performed here. “Digges ‘discharged the character’ in the same costume as it is to be supposed was adopted by Booth, when the play was originally acted [in 1713], that is, in a shape, as it is technically termed [i.e. a costume] of the stiffest order, decorated with gilt leather upon a black ground, with black stockings, black gloves, and a powdered periwig” (Peake, II, 13).
- THE MERCHANT OF VENICE. As 11 June. Also THE PORTRAIT. As 24 July. Friday 15
HAY
- DANCING. As 18 June.
- COMMENT. POLLY [announced on playbill of 14 Aug.] is obliged to be deferred on account of the Hoarseness of Mrs Colles. [Afterpiece in place of THE FAIRY TALE, announced on playbill of 14 Aug.]
- CATO. As 14 Aug. Also BON TON; or, High Life above Stairs. Lord Minikin – R. Palmer; Sir John Trotley – Massey; Col. Tivy – Egan; Jessamy – Fearon; Mignon – Stevens; Davy – Parsons // Lady Minikin – Mrs Hitchcock; Miss Tittup – Miss Farren (1st appearance in that character). Monday 18
HAY
- DANCING. As 14 Aug.