

- HAMLET. As 26 June. Also THE RECRUITING SERJEANT. Serjeant – Bannister; Countryman – Davies // Wife – Mrs Love; Mother – Mrs Hitchcock. [These two parts are here transposed; correctly: Mother – Mrs Love; Wife – Mrs Hitchcock, as in all subsequent playbills.] *Thursday 3*
HAY
 DANCING. Afterpiece: With a *Dance* incident to the Piece [*performers not listed*. This was danced in all subsequent performances].
 COMMENT. Afterpiece: Never performed here.
- VENICE PRESERVED. *Cast not known.* *CHR*
 COMMENT. [Announced on playbill of 2 July, which lists no afterpiece, but not advertised on 3 July. Perhaps not acted; the theatre appears to have been closed until 21 July.]
- HAMLET. As 26 June. Also THE RECRUITING SERJEANT. As 3 July. *Friday 4*
 COMMENT. [Mainpiece in place of POLLY; afterpiece of LILLIPUT, both announced on playbill of 3 July.] *HAY*
- L'ALI D'AMORE. As 20 Mar. *Saturday 5*
 DANCING. End of Act I *La Clochette*, as 17 June, but omitted: Sga Zuchelli; End of Act II *Minuet de la Cour*, as 8 May; End of Opera *Serious Ballet* by Mons and Mme Simonet, Vallouy le cadet, Mlle Baccelli. *King's*
 SINGING. Preceding the last ballet an *Address of Thanks* (composed for the occasion by Rauzzini) by Rauzzini and Miss Storace.
 COMMENT. Benefit for Rauzzini. The last Opera this Season. Part of the Figurants being gone to Paris, the Dances will be given in the best manner possible, and hope for the Indulgence of the Audience. Tickets to be had of Rauzzini, No. 5, Suffolk-street.
- THE MINOR. Smirk and Mrs Cole – Foote; The Minor – Aickin; Shift – Bannister; Sir William Wealthy – Egan; Mr Richard Wealthy – Fearon; Loader – T. Davis; Transfer – Jackson; Dick – Stevens // Lucy – Mrs Jewell. Also THE AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Sprightly – R. Palmer; Vamp – Edwin; Governor Cape – Fearon; Robin – T. Davis; Printer's Devil – Master Hitchcock; Poet – Jackson // Arabella – Miss Platt; Mrs Cadwallader – Mrs Gardner. *Monday 7*
 DANCING. End of mainpiece *The Merry Lasses*, as 11 June. *HAY*
- THE MERCHANT OF VENICE. As 11 June. Also THE RECRUITING SERJEANT. As 3 July. *Tuesday 8*
 DANCING. As 18 June. *HAY*
- POLLY. As 25 June, but Mrs Colles's name listed in playbill, "her 7th appearance." *Wednesday 9*
 Also LILLIPUT. As 15 May. *HAY*
- HAMLET. As 26 June. Also THE RECRUITING SERJEANT. As 3 July. *Thursday 10*
HAY
- THE NABOB. As 30 May, but Aickin in place of Bransby. Also THE CITIZEN. *Friday 11*
 As 2 July. *HAY*
- THE ENGLISH MERCHANT. As 15 May. Also MIDAS. As 9 June, but Miss Twist's name listed in playbill. *Monday 14*
 COMMENT. SHE STOOPS TO CONQUER [announced on playbill of 11 July] is obliged to be deferred. *HAY*