

- POLLY. As 19 June. Also POLLY HONEYCOMBE. As 16 June. Friday 20  
HAY  
CHR
- THE BUSY BODY. Marplot – Russell; Sir Francis Gripe – Graham; Charles – Vowell; Sir Jealous Traffic – Henry; Sir George Airy – G. Graham // Isabinda – Mrs Bolingbroke; Patch – Mrs Russell; Miranda – Mrs Graham. Also THE MAYOR OF GARRATT. Major Sturgeon – L'Estrange; Sneak – Baker; Bruin – Vowell; Sir Jacob Jollup – Trotter; Crispin Heeltap – Graham; Mob – Roger, Walters, Jefferson, Hubert, &c. // Mrs Bruin – Miss Essex; Mrs Sneak – Mrs Russell.  
COMMENT. Concert, &c., as 18 June.
- ORIONE. As 24 May. Saturday 21  
King's  
DANCING. End of Act I *La Paysane Distracte*, as 17 June; End of Act II *New Serious Ballet*, as 12 Apr., but omitted: Sga Zuchelli; End of Opera *Serious Ballet*, as 24 May, but omitted: Sga Zuchelli.
- POLLY. As 19 June. Also PIETY IN PATTENS. As 11 June. Monday 23  
HAY  
CHR
- THE SUSPICIOUS HUSBAND. Ranger – Young; Strictland – Newton; Jack Meggot – Russell; Bellamy – Vowell; Tester – Baker; Buckle – Walters; Frankly – G. Graham // Mrs Strictland – Miss Holland; Jacintha – Mrs Bolingbroke; Lucetta – Miss Essex; Milliner – Miss Cranfield; Clarinda – Mrs Graham. Also POLLY HONEYCOMBE. Honeycombe – Graham; Scribble – G. Graham; Ledger – Henry // Mrs Honeycombe – Mrs Russell; Nurse – Mr Graham; Polly Honeycombe – Miss Essex.  
COMMENT. Concert, &c., as 18 June.
- I CAPRICCI DEL SESSO. As 20 May. Tuesday 24  
King's  
DANCING. End of Act I *La Paysane Distracte*, as 17 June; End of Act II *Serious Ballet*, as 17 June; End of Opera *La Clochette*, as 15 Mar., but Mlle De Camp in place of Sga Zuchelli.
- POLLY. As 19 June, but added: Mrs Poussin. Also LILLIPUT. As 15 May. Wednesday 25  
HAY  
CHR
- JANE SHORE. Hastings – Stokes; Dumont – L'Estrange; Gloster – Henry; Bellmour – Vowell; Ratcliffe – G. Graham; Catesby – Trotter // Alicia – Mrs Bolingbroke; Jane Shore – Mrs Dawes. Also THE MOCK DOCTOR. Gregory – Newton; Sir Jasper – Graham; Leander – Vowell; Davy – Baker; James – Walters; Henry – Trotter // Charlotte – Miss Essex; Dorcas – Mrs Symmonds.  
COMMENT. Concert, &c., as 18 June.
- HAMLET. Hamlet – Henderson (1st appearance in that character [in London]); King – Fearon; Horatio – Davies; Rosencraus – Stevens; Guildenstern – Egan; Polonius – Edwin; Laertes – Aickin; Player-King – Griffiths; Lucianus – Blissett; Osrick – R. Palmer; Gravediggers – Parsons, Massey; Ghost – Palmer // Ophelia – Mrs Hitchcock; Player-Queen – Mrs Poussin; Queen – Mrs Hunter. Also POLLY HONEYCOMBE. As 16 June. Thursday 26  
HAY  
COMMENT. [Henderson's 1st appearance on the stage was as Hamlet, at Bath, 6 Oct. 1772. In 1.iv "after the short ejaculation of 'Angels and ministers of grace, defend us!' he endeavoured to conquer that fear and terror into which he was naturally thrown by the first sight of the vision, and uttered the remainder of the address calmly, but respectfully, and with a firm tone of voice, as from one who had subdued his timidity and apprehension" (Davies, III, 30). "Palmer's Ghost would have been more in character had he given less into the rant of declamation and the bustle of stage action, which accord not with our ideas of a supernatural being; his crying, likewise, at the recital of his murder, was childish, and destroyed the solemnity of the scene" (*Morning Post*, 27 June).]