

- Monday 16*  
HAY THE MERCHANT OF VENICE. As 11 June, but Antonio – Hull (of CG; 1st appearance [at this theatre]). Also POLLY HONEYCOMBE. Mr Honeycombe – Parsons; Scribble – R. Palmer; Ledger – Griffiths // Mrs Honeycombe – Mrs Gardner; Nurse – Mrs Love; Polly Honeycombe – Mrs Hitchcock.  
DANCING. As 11 June.  
COMMENT. Ladies and Gentlemen who have taken Places are desired to send their Servants to the Door in Suffolk-Street by Five o’Clock.
- Tuesday 17*  
King’s LA FRASCHETANA. As 5 Nov. 1776.  
DANCING. End of Act I *La Poyse Distracte*, as 24 May, but omitted: Sga Zuchelli; End of Act II *Serious Ballet*, as 25 Feb., but omitted: Sga Zuchelli; End of Opera *La Clochette*, as 15 Mar., but omitted: Sga Zuchelli.
- Wednesday 18*  
HAY THE MERCHANT OF VENICE. As 16 June. Also MIDAS. As 9 June.  
DANCING. End of Act III of mainpiece *The Haymakers* (performers not listed, but see 11 June); End of Act IV *The Venetian Regatta*, as 11 June.
- CHR THE FAIR PENITENT. Horatio – L’Estrange; Lothario – Young; Sciolto – Henry; Altamont – G. Graham; Rossano – Trotter // Lavinia – Miss Wilson; Lucilla – Miss Williams; Calista – Mrs Dawes. Also MISS IN HER TEENS. Fribble – Russell; Flash – L’Estrange; Capt. Loveit – Vowell; Puff – Graham // Tag – Mrs Russell; Bidy – Miss Williams.  
MONOLOGUE. An Occasional *Poetical Address* by Russell.  
COMMENT. A Concert of *Music*, Vocal and Instrumental, by the most celebrated performers, with *Dancing* by Miss Cranfield. Between the several parts of the Concert will be rehearsed (gratis) by Pupils, for their mutual improvement in Oratory THE FAIR PENITENT [etc., as above]. By Subscription. The Doors to be opened at 5:30. To begin precisely at 6:30. Boxes 3s. Pit 2s. Gallery 1s. No money will be taken at the door, nor any person admitted without a ticket, which may be had at the Office near the Concert Room, where attendance will be given from Ten to One every day; and from half past Five till Eleven each evening of performing.  
*Morning Chronicle*, 19 June: A correspondent who was present declares the business of the evening was conducted with great regularity and decorum . . . The dresses were as good as those of the Theatres Royal, the band excellent, and the decorations neat and ornamental.
- Thursday 19*  
HAY POLLY. Principal Parts by Du-Bellamy, Parsons, Davies, Massey, Fearon, Egan, Griffiths, Kenny, Bannister // Mrs Hitchcock, Mrs Davies, Mrs Love, Miss Hale, Miss Platt, A Young Gentlewoman (1st appearance [Mrs Colles]). [Cast from text (T. Evans, 1777): Cawwawkee – Du-Bellamy; Ducat – Parsons; Culverin – Davies; Vanderbluff – Massey; Pohetohee – Fearon; Hacker – Egan; Capstern – Griffiths; Laguerre – Kenny; Morano – Bannister // Jenny Diver – Mrs Hitchcock; Trapes – Mrs Davies; Mrs Ducat – Mrs Love; Damaris – Miss Hale; Flimzy – Miss Platt; Polly – A Gentlewoman. Characters in the Introduction: Poet – Davies; Players – Fearon, T. Davis // Signora Crotchetta – Miss Platt.] Also POLLY HONEYCOMBE. As 16 June.  
DANCING. End of Act I of mainpiece a *Dance of Pirates*; In Act III a *Dance of Indians* (performers not listed for either dance, but see 11 June). [These were danced in all subsequent performances.]  
COMMENT. Mainpiece [1st time; BO 3]: Being the Sequel to THE BEGGAR’S OPERA, Written by Gay, with Alterations [by George Colman, the elder; the overture (a compilation of airs from THE BEGGAR’S OPERA) and 6 new airs by Samuel Arnold]. Books of the Opera to be had at the Theatre. [Mrs Colles is identified on playbill of 9 July.] *Public Advertiser*, 20 June: This Day is published POLLY (1s.).