

- Monday 2*
HAY THE TAILORS. As 28 May, but Mrs W. Palmer in place of Mrs Poussin. *Prologue* as 15 May. Also LILLIPUT. As 15 May.
- Tuesday 3*
DL THE SCHOOL FOR SCANDAL. As 20 May. Also THE DESERTER. As 15 May.
COMMENT. Receipts: £188 12s. 6d. (181/2/0; 6/18/0; 0/12/6).
- King's I CAPRICCI DEL SESSO. As 20 May.
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 31 May.
- Wednesday 4*
DL THE FAIR QUAKER. As 9 Nov. 1776, but Sir Charles Pleasant – R. Palmer. Also THE DEVIL TO PAY. As 19 May.
DANCING and SINGING. Grand Naval Review as 9 Nov. 1776, but Gaudry in place of Fawcett; End of Act II of mainpiece *Comic Dance*, as 17 Dec. 1776.
COMMENT. Benefit for Wood, Percey, Robinson & Cameron. Tickets delivered by Hodges and Dale will be taken. Receipts: £224 9s. (11/5; 2/10; 0/0; tickets: 210/14) (charge: £84).
- Thursday 5*
DL THE SCHOOL FOR SCANDAL. As 20 May. Also MISS IN HER TEENS. As 13 May.
COMMENT. Receipts: £164 18s. 6d. (157/8/0; 7/10/6; 0/0/0).
- Friday 6*
DL GEORGE BARNWELL. George Barnwell – Vincent (1st appearance in that character); Thorowgood – Hurst; Trueman – Davies; Uncle – Wrihten; Blunt – Burton // Maria – Miss Hopkins; Lucy – Mrs Davies; Millwood – Mrs Greville (1st appearance in that character). Also THE MAYOR OF GARRATT. As 28 Sept. 1776, but Baker's name listed in playbill; Heeltap – Griffiths.
DANCING. As 14 Dec. 1776.
SINGING. In Act I of mainpiece a *song* by Miss Abrams.
COMMENT. Benefit for Berrisford, Carleton Jun., Shade & Edleston. Receipts: £227 5s. 6d. (25/17/0; 3/10/6; 0/0/0; tickets: 197/18/0) (charge: £84).
- HAY THE DEVIL UPON TWO STICKS. Principal Parts by Foote, Jackson, R. Palmer, Fearon, Griffiths, Egan, Massey, T. Davis, Kenny, Hitchcock, Walker, Parsons // Mrs Jewell, Mrs Gardner. [Cast adjusted from text (T. Cadell, 1778), and playbill of 13 Aug. 1779: Devil – Foote (1st two acts; 3rd act read by Palmer); Apozem – Jackson; Invoice – R. Palmer; Camphire – Fearon; Julep – Griffiths; Sligo – Egan; Sir Thomas Maxwell – Massey; Osasafra – T. Davis; Fingerfee – Kenny; Broadbrim – Hitchcock; Macpherson – Walker; Dr. Last – Parsons // Harriet – Mrs Jewell; Margaret – Mrs Gardner.] *Prologue* as 15 May. Also LILLIPUT. As 15 May.
COMMENT. *Morning Chronicle*, 7 June: Foote caught cold on Wednesday last . . . Unwilling to disappoint the public [last night] he determined to play his part in *The Devil upon Two Sticks*, but, after he had ended the second act, was so much worse that he was obliged to retire . . . An apology was made to the audience, and Palmer undertook to read the remainder of Foote's part.
- Saturday 7*
DL THE SCHOOL FOR SCANDAL. As 20 May. Also THE PADLOCK. As 31 May.
COMMENT. The last time of the Company's performing this Season. Receipts: £185 1s. (175/12; 9/9; 0/0).
- King's ORIONE. As 24 May.
DANCING. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *Les Amans Heureux*, as 4 Jan.; End of Opera *Serious Ballet*, as 24 May.