

- and Combats; their Division into Flints and Dungs, with the Defection of the Dungs at the Pass of the Butcher-Row, and total Overthrow of the Flints at the Famous Battle of Temple-Bar; together with the Captivity and Fatal End of their Valiant Leader. Wednesday 28
HAY
- THE SCHOOL FOR SCANDAL. As 20 May. Also ST HELENA. As 28 May. Thursday 29
DL
COMMENT. Receipts: £235 15s. 6d. (228/9/0; 7/2/6; 0/4/0).
- A WORD TO THE WISE. As 13 May, but Capt. Dormer – Powell (from the Theatre Royal, Edinburgh; 1st appearance in London) // Miss Dormer – Mrs Mattocks (1st appearance in that character). Also THE DEUCE IS IN HIM. Colonel Tamper – Wroughton; Major Belford – Whitefield; Prattle – Lee Lewes // Bell – Mrs Bulkley; Mademoiselle Florival – Mrs Lessingham; Emily – Mrs Mattocks. A New occasional *Prologue* (written by Dr Johnson) spoken by Hull. A New occasional *Epilogue* [author unknown] spoken by Mrs Bulkley. SINGING and MUSIC. End of Act 1 of mainpiece a new cantata, *Diana*, sung by Mrs Farrell; End of *Epilogue concerto* on the violin by Fisher. CG
COMMENT. [Extra night] Benefit for the Widow and Children of the late [Hugh] Kelly. Tickets delivered for a Comedy, May 28th, will be admitted. *Morning Chronicle*, 10 May: Tickets to be had of Mrs Kelly, No. 3, Racquet Court, Fleet-street. Receipts: £108 16s. (52/1; tickets: 56/15) (charge: £52 1s.).
- THE TEMPEST. As 25 Apr., but Gonzalez – Grist. Also THE IRISH WIDOW. Friday 30
DL
As 14 Dec. 1776.
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776; End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen. & Walton. Tickets delivered by Page, Barthrope and Whittey will be admitted. Receipts: £235 4s. (20/1; 3/18; 0/0; tickets: 211/5) (charge: £84).
- THE NABOB. Principal Parts by Foote, Parsons, Fearon, Massey, R. Palmer, Griffiths, Jackson, Bransby, Egan, T. Davis, Stevens, Peirce, Palmer // Mrs Hunter, Miss Hale, Mrs W. Palmer, Mrs Gardner. [*Morning Chronicle*, 3 June: Sir Matthew Mite – Foote; Mr Mayor – Palmer. Edition of 1778 (T. Cadell), which assigns the cast for season of 1772, lists the other parts: Sir John Oldham, Mr Thomas Oldham, Young Oldham, Touchit, Antiquarians, Secretary, Rapine, Nathan, Moses, James and Putty, Conserve, Waiter // Lady Oldham, Sophy, Mrs Match'em, Crocus.] *Prologue* as 15 May. Also LILLIPUT. As 15 May. HAY
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE PADLOCK. As Saturday 31
DL
8 Jan., but Mungo – Holcroft.
COMMENT. Receipts: £183 13s. (175/13/0; 6/19/6; 1/0/6).
- ORIONE. As 24 May. King's
DANCING. End of Act 1 *New Serious Ballet*, as 12 Apr.; End of Act II *La Clocbette*, as 15 Mar., but omitted: Vallouy; End of Opera *Serious Ballet*, as 24 May.
COMMENT. By Command of Their Majesties.

June 1777

- A BOLD STROKE FOR A WIFE. As 29 Apr., but Col. Feignwell – Barrett (1st appearance in that character); Simon Pure – Holcroft; Perriwinkle – Waldron. Monday 2
DL
Also THE WATERMAN. As 14 May.
DANCING. As 28 Nov. 1776.
COMMENT. Benefit for Watson, Silvester, Kaygill & Wilson. Receipts: £200 9s. 6d. (12/11/0; 3/13/6; 0/0/0; tickets: 184/5/0) (charge: £84).