

- and Combats; their Division into Flints and Dungs, with the Defection of the Dungs at the Pass of the Butcher-Row, and total Overthrow of the Flints at the Famous Battle of Temple-Bar; together with the Captivity and Fatal End of their Valiant Leader. Wednesday 28  
HAY
- THE SCHOOL FOR SCANDAL. As 20 May. Also ST HELENA. As 28 May. Thursday 29  
DL  
COMMENT. Receipts: £235 15s. 6d. (228/9/0; 7/2/6; 0/4/0).
- A WORD TO THE WISE. As 13 May, but Capt. Dormer – Powell (from the Theatre Royal, Edinburgh; 1st appearance in London) // Miss Dormer – Mrs Mattocks (1st appearance in that character). Also THE DEUCE IS IN HIM. Colonel Tamper – Wroughton; Major Belford – Whitefield; Prattle – Lee Lewes // Bell – Mrs Bulkley; Mademoiselle Florival – Mrs Lessingham; Emily – Mrs Mattocks. A New occasional *Prologue* (written by Dr Johnson) spoken by Hull. A New occasional *Epilogue* [author unknown] spoken by Mrs Bulkley. SINGING and MUSIC. End of Act 1 of mainpiece a new cantata, *Diana*, sung by Mrs Farrell; End of *Epilogue concerto* on the violin by Fisher. CG  
COMMENT. [Extra night] Benefit for the Widow and Children of the late [Hugh] Kelly. Tickets delivered for a Comedy, May 28th, will be admitted. *Morning Chronicle*, 10 May: Tickets to be had of Mrs Kelly, No. 3, Racquet Court, Fleet-street. Receipts: £108 16s. (52/1; tickets: 56/15) (charge: £52 1s.).
- THE TEMPEST. As 25 Apr., but Gonzalez – Grist. Also THE IRISH WIDOW. Friday 30  
DL  
As 14 Dec. 1776.  
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776; End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.  
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen. & Walton. Tickets delivered by Page, Barthrope and Whittey will be admitted. Receipts: £235 4s. (20/1; 3/18; 0/0; tickets: 211/5) (charge: £84).
- THE NABOB. Principal Parts by Foote, Parsons, Fearon, Massey, R. Palmer, Griffiths, Jackson, Bransby, Egan, T. Davis, Stevens, Peirce, Palmer // Mrs Hunter, Miss Hale, Mrs W. Palmer, Mrs Gardner. [*Morning Chronicle*, 3 June: Sir Matthew Mite – Foote; Mr Mayor – Palmer. Edition of 1778 (T. Cadell), which assigns the cast for season of 1772, lists the other parts: Sir John Oldham, Mr Thomas Oldham, Young Oldham, Touchit, Antiquarians, Secretary, Rapine, Nathan, Moses, James and Putty, Conserve, Waiter // Lady Oldham, Sophy, Mrs Match'em, Crocus.] *Prologue* as 15 May. Also LILLIPUT. As 15 May. HAY
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE PADLOCK. As Saturday 31  
DL  
8 Jan., but Mungo – Holcroft.  
COMMENT. Receipts: £183 13s. (175/13/0; 6/19/6; 1/0/6).
- ORIONE. As 24 May. King's  
DANCING. End of Act 1 *New Serious Ballet*, as 12 Apr.; End of Act II *La Clocbette*, as 15 Mar., but omitted: Vallouy; End of Opera *Serious Ballet*, as 24 May.  
COMMENT. By Command of Their Majesties.

## June 1777

- A BOLD STROKE FOR A WIFE. As 29 Apr., but Col. Feignwell – Barrett Monday 2  
DL  
(1st appearance in that character); Simon Pure – Holcroft; Perriwinkle – Waldron.  
Also THE WATERMAN. As 14 May.  
DANCING. As 28 Nov. 1776.  
COMMENT. Benefit for Watson, Silvester, Kaygill & Wilson. Receipts: £200 9s. 6d. (12/11/0; 3/13/6; 0/0/0; tickets: 184/5/0) (charge: £84).

- Monday 2*  
HAY THE TAILORS. As 28 May, but Mrs W. Palmer in place of Mrs Poussin. *Prologue* as 15 May. Also LILLIPUT. As 15 May.
- Tuesday 3*  
DL THE SCHOOL FOR SCANDAL. As 20 May. Also THE DESERTER. As 15 May.  
COMMENT. Receipts: £188 12s. 6d. (181/2/0; 6/18/0; 0/12/6).
- King's I CAPRICCI DEL SESSO. As 20 May.  
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 31 May.
- Wednesday 4*  
DL THE FAIR QUAKER. As 9 Nov. 1776, but Sir Charles Pleasant – R. Palmer. Also THE DEVIL TO PAY. As 19 May.  
DANCING and SINGING. Grand Naval Review as 9 Nov. 1776, but Gaudry in place of Fawcett; End of Act II of mainpiece *Comic Dance*, as 17 Dec. 1776.  
COMMENT. Benefit for Wood, Percey, Robinson & Cameron. Tickets delivered by Hodges and Dale will be taken. Receipts: £224 9s. (11/5; 2/10; 0/0; tickets: 210/14) (charge: £84).
- Thursday 5*  
DL THE SCHOOL FOR SCANDAL. As 20 May. Also MISS IN HER TEENS. As 13 May.  
COMMENT. Receipts: £164 18s. 6d. (157/8/0; 7/10/6; 0/0/0).
- Friday 6*  
DL GEORGE BARNWELL. George Barnwell – Vincent (1st appearance in that character); Thorowgood – Hurst; Trueman – Davies; Uncle – Wrihten; Blunt – Burton // Maria – Miss Hopkins; Lucy – Mrs Davies; Millwood – Mrs Greville (1st appearance in that character). Also THE MAYOR OF GARRATT. As 28 Sept. 1776, but Baker's name listed in playbill; Heeltap – Griffiths.  
DANCING. As 14 Dec. 1776.  
SINGING. In Act I of mainpiece a *song* by Miss Abrams.  
COMMENT. Benefit for Berrisford, Carleton Jun., Shade & Edleston. Receipts: £227 5s. 6d. (25/17/0; 3/10/6; 0/0/0; tickets: 197/18/0) (charge: £84).
- HAY THE DEVIL UPON TWO STICKS. Principal Parts by Foote, Jackson, R. Palmer, Fearon, Griffiths, Egan, Massey, T. Davis, Kenny, Hitchcock, Walker, Parsons // Mrs Jewell, Mrs Gardner. [Cast adjusted from text (T. Cadell, 1778), and playbill of 13 Aug. 1779: Devil – Foote (1st two acts; 3rd act read by Palmer); Apozem – Jackson; Invoice – R. Palmer; Camphire – Fearon; Julep – Griffiths; Sligo – Egan; Sir Thomas Maxwell – Massey; Osasafras – T. Davis; Fingerfee – Kenny; Broadbrim – Hitchcock; Macpherson – Walker; Dr. Last – Parsons // Harriet – Mrs Jewell; Margaret – Mrs Gardner.] *Prologue* as 15 May. Also LILLIPUT. As 15 May.  
COMMENT. *Morning Chronicle*, 7 June: Foote caught cold on Wednesday last . . . Unwilling to disappoint the public [last night] he determined to play his part in *The Devil upon Two Sticks*, but, after he had ended the second act, was so much worse that he was obliged to retire . . . An apology was made to the audience, and Palmer undertook to read the remainder of Foote's part.
- Saturday 7*  
DL THE SCHOOL FOR SCANDAL. As 20 May. Also THE PADLOCK. As 31 May.  
COMMENT. The last time of the Company's performing this Season. Receipts: £185 1s. (175/12; 9/9; 0/0).
- King's ORIONE. As 24 May.  
DANCING. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *Les Amans Heureux*, as 4 Jan.; End of Opera *Serious Ballet*, as 24 May.