

- Saturday 24**  
King's  
ORIONE. Principal Characters by Rauzzini, Trebbi, Savoi // Sga Prudom, Sga Luiggia and Marianna Farnese, Sga Pozzi, Sga Davies Inglesina. [Cast from libretto (T. Cadell, 1777): Orione – Rauzzini; Enopione – Trebbi; Mercurio – Savoi; Oracolo – Micheli // Nice – Sga Prudom; Argia – Sga Luiggia Farnese; Tirsi – Sga Marianna Farnese; Retrea – Sga Pozzi; Candiope – Sga Davies Inglesina.] *DANCING*. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *La Paysane Distraite*, as 20 May, but omitted: Mme Simonet, Vallouy le cadet; End of Opera *Serious Ballet* by Mons and Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet, Mlle De Camp, Mlle Baccelli.  
COMMENT. A new Serious Opera, with Grand Chorusses; the Music by [Johann Christian] Bach.
- Monday 26**  
DL  
THE SCHOOL FOR SCANDAL. As 20 May. Also ALL THE WORLD'S A STAGE. As 7 Apr., but Barrett in place of Palmer; omitted: *Prologue*.  
COMMENT. Receipts: £246 15s. 6d. (238/3/0; 8/5/0; 0/7/6).
- CG  
THE DUENNA. As 13 Nov. 1776. Also THE ROYAL CHACE. As 3 May.  
*DANCING*. End of mainpiece *The Humours of Leixlip*, as 25 Apr.  
COMMENT. The last time of the Company's performing this Season. Account-Book, 2 June: Received for Stage Forfeits this Season £12 14s. 8d.; 5 June: Received of Their Majesties for this Season £80. Receipts: £209 5s. 6d. (208/15/0; 0/10/6).
- Tuesday 27**  
DL  
THE SCHOOL FOR SCANDAL. As 20 May. Also THE WATERMAN. As 14 May.  
COMMENT. Receipts: £239 19s. 6d. (229/16/0; 9/7/6; 0/16/0).
- King's  
I CAPRICCI DEL SESSO. As 20 May.  
*DANCING*. End of Act I *La Paysane Distraite*, as 24 May; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *La Clochette*, as 15 Mar.
- Wednesday 28**  
DL  
THE PROVOK'D HUSBAND. As 20 Mar., but Manly (1st time) – Barrett. Also ST HELENA; or, The Isle of Love. Principal Characters by Jefferson, Davies, Waldron, Legg, Kear, Follett, Carpenter, Holcroft, &c., Barrett // Mrs Bradshaw, Miss Collett, Mrs Smith, A Lady (1st appearance [Mrs Le Blanc (*London Magazine*, July 1777, p. 377, which states that she acted the part of Emma)]. [Larpernt MS 412 lists the parts: Capt. Haleyard, Mr Trinket, Ned Raymonde, Sam Scupper, Jack Jeers // Mrs Trinket, Leda, Emma, Priscilla.] *Prologue* spoken by Barrett (in the character of a sailor).  
*DANCING*. End of Act II of mainpiece a *Hornpipe*, as 30 Apr.  
COMMENT. Benefit for Dickinson, 1st gallery office-keeper. Afterpiece [F 2, by Edward Thompson, 1st acted at Richmond, 1 Aug. 1776; not published; *Prologue* probably by the author]: Never performed there. *Public Advertiser*, 17 May: Tickets to be had of Dickinson, No. 5, Wild-court, Wild-street, near Lincoln's Inn Fields. Receipts: £276 17s. (21/14; 7/10; 0/0; tickets: 247/13) (charge: £84).
- HAY  
THE TAILORS. *Master Tailors*: Francisco – Parsons; Regniades – R. Palmer; Campbello – Bannister. *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – Fearon; Jackides – Jackson; Barnardo – Davis. *Dungs*: Zacharydes – Egan; Timotheus – Stevens // *Tailors' Ladies*: Mrs Gardner, Mrs Love, Miss Platt, Mrs Poussin, Mrs Jewell. [Genest, v, 582 specifies: Tittilinda – Mrs Gardner; Dorothea – Mrs Jewell.] *Prologue* as 15 May. Also LILLIPUT. As 15 May.  
COMMENT. Mainpiece: *A Tragedy for Warm Weather*, written after the Manner of the Worst as well as the Best English Poets; containing, amongst a Variety of Particulars, the Rebellion of the Journeymen Tailors; their Military Preparations and Election of a Chief; their Skirmishes, Ambushes, Sieges, Councils