

- I CAPRICCI DEL SESSO. Principal Characters by Trebbi, Fochetti, Micheli // Sga Prudom. Sga Marianna Farnese, Sga Sestini. [Cast adjusted from playbill of 19 Dec. 1780: Giannino – Trebbi; Letanzio – Fochetti; Don Grillo – Micheli // Palmetta – Sga Prudom; Carlina – Sga Marianna Farnese; Giacinta – Sga Sestini.] DANCING. End of Act I *Comic Ballet*, as 4 Feb.; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera a new Ballet Demi-caractere, *La Paysane Distraite*, by Vallouy, Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet, Mlle De Camp.  
COMMENT. A new Comic Opera. The Music by Traetta. [This was 1st performed at Venice, 1766, as LE SERVE RIVALI. And see 19 Dec. 1780.] Tuesday 20  
King's
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE IRISH WIDOW. As 14 Dec. 1776. Wednesday 21  
DL  
COMMENT. By Command of Their Majesties. Receipts: £273 1s. (269/1/0; 3/7/6; 0/12/6).
- THE BEGGAR'S OPERA. As 15 Mar., but Lucy (1st time) – Mrs Wilson; Mrs Peachum – Mrs Love (of DL). Also DON QUIXOTE IN ENGLAND. As 15 May. CG  
COMMENT. Benefit for Condell, Evans & Curteen, box-keepers. Receipts: £295 4s. 6d. (68/8/6; tickets: 226/16/0) (charge: £105).
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE DESERTER. As 15 May. Thursday 22  
DL  
COMMENT. Receipts: £255 16s. (244/11/0; 10/10/6; 0/14/6).
- THE MAID OF THE MILL. As 4 Dec. 1776, but Lady Sycamore – Mrs Bradshaw (of DL); Theodosia – Mrs Willems. Also CROSS PURPOSES. As 27 Sept. 1776. CG  
DANCING. As 15 May.  
COMMENT. Benefit for Green and Ansell, box-keepers. *Public Advertiser*, 7 May: Tickets to be had of Green, the corner of Norris-street, Hay-market; of Ansell, Davies-street, Berkley-square. Receipts: £329 17s. (48/15; tickets: 281/2) (charge: £105).
- THE SCHOOL FOR SCANDAL. As 20 May. Also MAY DAY. As 24 Sept. 1776. Friday 23  
DL  
COMMENT. Receipts: £247 11s. (238/19/0; 8/1/6; 0/10/6).
- THE WEST INDIAN. As 5 Feb. Also THE PADLOCK. As 25 Sept. 1776. CG  
DANCING. End of mainpiece *New Comic Dance*, as 25 Apr.  
COMMENT. Benefit for Thomas Ansell, Piffold, Woolley, Symmonds, Furkins & Roberts. Tickets delivered by Clarridge, Doe, Wells, Longley, Francis, Brandon, Walker, Varley will be taken this Night. Receipts: £278 11s. 6d. (21/8/6; 0/6/0; tickets: 256/17/0) (charge: none listed).
- THE SCHOOL FOR SCANDAL. As 20 May. Also THE DEVIL TO PAY. As 19 May. Saturday 24  
DL  
COMMENT. Receipts: £246 5s. (236/19/0; 8/17/6; 0/8/6).
- THE RECRUITING OFFICER. As 23 Sept. 1776, but Capt. Brazen – Lee Lewes (1st appearance in that character) // Rose (1st time) – Miss Leeson; Lucy – Mrs Poussin. Also THE LYAR. As 20 Nov. 1776. CG  
DANCING. As 23 Nov. 1776.  
COMMENT. Benefit for Miller, Shuter, Robson, Colley & Stephenson. Tickets delivered by Robinson, Brereton, William Ansell, Miller (constable), Smallwood and Halliburton will be taken this Night. Tickets delivered by Morris will likewise be received. Receipts: £210 18s. 6d. (32/8/0; 0/13/6; tickets: 177/17/0) (charge: none listed).