

- DANCING. End of Act III of mainpiece, as 23 Nov. 1776; In interlude by Langrish, &c. Tuesday 13
CG
- SINGING. End of Act I of mainpiece a favourite *air* (composed by Dr Arne) by Mrs Farrell.
- COMMENT. Benefit for Whitefield and Wewitzer. Mainpiece: Written by the late Hugh Kelly, Esq., Never acted there. *Public Advertiser*, 26 Apr.: Tickets to be had of Whitefield, Crown-court, Bow-street; of Wewitzer, Great Hart-street, Covent Garden. Receipts: £137 4s. 6d. (55/14/6; tickets: 81/10/0) (charge: £85 12s. 6d.).
- I CAPRICCI DEL SESSO. King's
- COMMENT. *Not performed* [see 20 May]. *Public Advertiser*, 14 May: "The Managers of the Opera [are] extremely concerned for the Disappointment of last Night."
- THE SCHOOL FOR SCANDAL. As 8 May. Also THE WATERMAN. As 5 Oct. 1776, but Robin (1st time) – Lamash // Mrs Bundle – Mrs Love. Wednesday 14
DL
- COMMENT. Receipts: £248 7s. (237/11/0; 10/5/6; 0/10/6).
- TANCRED AND SIGISMUNDA. As 14 Apr., but Sigismunda – Mrs Hartley (1st appearance in that character). Also THE COUNTRY MAD-CAP. As 14 Apr., but Mrs Midnight – Mrs Booth. CG
- DANCING. End of mainpiece, as 18 Feb.
- SINGING. End of Act I of mainpiece a new *air* in the Scotch Taste (composed by Dr Arne) by Mrs Farrell.
- COMMENT. Benefit for Mrs Pitt, Booth & L'Estrange. *Morning Chronicle*, 7 May: Tickets to be had of Mrs Pitt, James-street; of Booth, No. 35, Brownlow-street, Long-acre; of L'Estrange, Bolton-street, Long-acre. Tickets delivered for ELFRIDA will be taken. Receipts: £161 15s. 6d. (45/8/6; tickets: 116/7/0) (charge: £91 10s.).
- THE COMMITTEE. As 15 Oct. 1776, but Col. Blunt – Hurst; Lieut. Story – Farren; added: Mrs Chat – Mrs Cartwright. Also THE DESERTER. As 9 May, but Henry – Vernon // Jenny – Mrs WRIGHTEN. Thursday 15
DL
- DANCING. End of Act I of mainpiece *The Corn Thrashers*, as 19 Apr.; End of Act II a *Hornpipe* by Master Staples (scholar of Blurton); End of mainpiece *The Wapping Landlady*. Jack in Distress – Blurton; Wapping Landlady – Mr Griffiths; Orange Woman – Mrs Sutton.
- COMMENT. Benefit for Grist, Messink & Blurton. Tickets delivered by Follett will be taken. Receipts: £201 14s. (38/12; 8/14; 0/0; tickets: 154/8) (charge: £65 6s. 6d.).
- SIR THOMAS OVERBURY. As 1 Feb. Also DON QUIXOTE IN ENGLAND. CG
- As 7 May, but Miss Green in place of Miss Ambrose.
- DANCING. End of mainpiece *The Serenade*, as 26 Apr., omitted: *Minuet de la Cour*.
- COMMENT. Tickets delivered by Cushing, Stoppelaer, Walters, Potter, Mrs Sharpe, Mrs Warneck will be taken this Evening. Receipts: £168 17s. (50/15; 1/12; tickets: 116/10).
- THE ENGLISH MERCHANT. Principal Parts by Aickin, Palmer, Jackson, Fearon, Massey, Egan, Davies // Mrs Hunter, Mrs Davies, Mrs Poussin, A Gentlewoman [Mrs Armstead]. [Partial cast from *Morning Chronicle*, 16 May, and playbill of 16 July 1779: Freeport – Aickin; Spatter – Palmer; Lord Falbridge – Davies // Lady Alton – Mrs Hunter; Molly – Mrs Davies; Mrs Goodman – Mrs Poussin; Amelia – Mrs Armstead. Edition of 1767 lists the other parts: Sir William Douglas, Owen, La France, Officer, Servants.] A New Occasional *Prologue* spoken by Palmer. HAY

- Thursday 15**
HAY
Also LILLIPUT. *Cast not listed.* [The "Lilliputians" were Master Edwin, Master Harrison, Miss Morris, Miss P. Farren (see 18 July), also Master Hitchcock, Master Pulley, Miss Besford, Miss Francis, Miss Hitchcock (Peake, II, 2).]
COMMENT. Mainpiece: Never acted here. [Mrs Armstead is identified in *Morning Chronicle*, 16 May. Prologue by George Colman, the elder (*Collection . . . of English Prologues and Epilogues*, II, 207).] Afterpiece: Not acted these 20 years. With a new Overture, the Original Prologue [by David Garrick], and a New Scene, in which will be introduced an *air*. With a Grand Jubilee-Pageant, in Honour of Gulliver. The Music, Dresses, Scenes, Trophies and Decorations entirely new. The Music composed by Dr Arnold. ["LILLIPUT was altered by Garrick (its author), and a procession of cards introduced in it, Gulliver walking as the Knave of Clubs" (Gilliland, I, 121-22). *London Chronicle*, 16 May, gives a synopsis of this pageant.]
The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken at the Theatre. After this Evening the Entertainments of this Theatre will be discontinued till further Notice, on account of the Performers employed at Drury Lane Theatre [see 28 May].
- King's
LA FRASCHETANA. As 5 Nov. 1776, but Massimino in place of Trebbi.
DANCING. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *Les Amans Heureux*, as 4 Jan.; End of Opera *Serious Ballet*, as 25 Feb., but omitted: *Chaconne* and *Pas de deux*.
COMMENT. Benefit for Mlle Baccelli. *Public Advertiser*, 1 May: Tickets to be had of Mlle Baccelli, at Micheli's, Hay-market.
- Friday 16**
DL
THE SCHOOL FOR SCANDAL. As 8 May. Also MAY DAY. As 24 Sept. 1776.
COMMENT. Receipts: £262 14s. (255/8; 7/1; 0/5).
- CG
THE DUENNA. As 13 Nov. 1776. Also THE ROYAL CHACE. As 3 May.
COMMENT. Receipts: £223 3s. 6d. (222/4/6; 0/19/0).
- Saturday 17**
WHITSUN EVE.
- Monday 19**
DL
THE SCHOOL FOR SCANDAL. As 8 May. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Moody // Lady Loverule – Mrs Johnston; Nell – Mrs Wrighten.
COMMENT. Receipts: £263 16s. (256/10/0; 6/18/6; 0/7/6).
- CG
THE TEMPEST. As 13 Feb. Also THREE WEEKS AFTER MARRIAGE. As 13 May.
COMMENT. Benefit for Sarjant, box-book keeper. Tickets delivered for Monday the 12th will be received. Receipts: £253 17s. (67/16; tickets: 186/1) (charge: £84).
- Tuesday 20**
DL
THE SCHOOL FOR SCANDAL. As 8 May, but Wrighten in place of Aickin. Also ALL THE WORLD'S A STAGE. As 1 May, but omitted: *Prologue*.
COMMENT. Receipts: £268 or. 6d. (259/12/0; 8/7/6; 0/1/0).
- CG
ALL IN THE WRONG. As 20 Dec. 1776, but Clarissa – Miss Ambrose; Tattle – Mrs Poussin. Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. End of Act III of mainpiece *Minuet de la Cour and Allemande* by Mr and Mrs Holloway; End of Act IV *The Shepberd's Wedding*, as 15 Feb.; End of mainpiece a *Minuet* by Dumay and Sga Tinte; Afterpiece, as 21 Jan.
COMMENT. Benefit for Dumay, Harris & Holloway. *Public Advertiser*, 16 May: Tickets to be had of Dumay at Sandhill, behind the Foundling Hospital; of Harris, No. 12, Duke's-court, Bow-street, Covent Garden; of Holloway, Great Maddox-street, Hanover-square. Receipts: £263 15s. (69/2; tickets: 194/13) (charge: £105).