

- Friday 9
DL COMMENT. "A Gentleman who is as mad as myself about the *School* remark'd that the Characters upon the Stage at the falling of the Screen stand too long before they speak—I thought so too the first Night—he said it was the same on the 2d & was remark'd by others—tho they should be astonish'd & a little petrify'd, yet it may be carry'd to too great a length" (David Garrick to R. B. Sheridan, 12 May 1777, in *The Letters of David Garrick*, ed. D. M. Little and G. M. Kahrl, 1963, III, 1163). Receipts: £195 13s. (184/7; 10/19; 0/7).
- CG SHE STOOPS TO CONQUER. As 25 Sept. 1776. Also CROSS PURPOSES. As 27 Sept. 1776, but Consol – Stevens.
DANCING. End of Act II of mainpiece the *Minuet de la Cour and Allemande* by Rudd and Miss Ross; End of mainpiece a *Double Hornpipe* by Rudd and Miss Bassan.
COMMENT. Tickets delivered by Rudd, Ledger, Stevens, Mountford, Mrs Heard, Mrs Morris and Miss Bassan [Account-Book adds: Thompson, Jones, Bates] will be taken this Evening. Miss Brown being ill, LIONEL AND CLARISSA [announced on playbill of 8 May] is obliged to be set aside. Receipts: £158 11. (40/4; 1/9; tickets: 116/8).
- Saturday 10
DL THE SCHOOL FOR SCANDAL. As 8 May. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May.
COMMENT. Receipts: £240 10s. 6d. (231/15/0; 8/7/0; 0/8/6).
- CG CARACTACUS. As 6 Dec. 1776, but Caractacus – Peile (1st appearance in that character). Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. As 21 Jan.
COMMENT. Benefit for Peile. [In the playbill his part is specified.] *Public Advertiser*, 15 Apr.: Tickets to be had of Peile at his House, North-street, Westminster. Receipts: £184 7s. 6d. (69/6/6; tickets: 115/1/0) (charge: £105).
- King's TELEMACO. As 15 Mar.
DANCING. As 19 Apr. throughout.
- Monday 12
DL THE SCHOOL FOR SCANDAL. As 8 May. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May.
COMMENT. Account-Book: Paid Author's ballance for 1 Night of the Trip to Scarborough & 4 Nights for the School for Scandal £741 or. 6d. Receipts: £257 7s. 6d. (251/16/0; 5/0/0; 0/11/6).
- CG THE WEST INDIAN. As 5 Feb. Also THE CITIZEN. As 8 Nov. 1776, but Young Philpot – Lee Lewes. *Epilogue* spoken by Lee Lewes and Quick.
DANCING. End of Act II of mainpiece *The Serenade*, as 26 Apr.; End of mainpiece *The Humours of Leixlip*, as 25 Apr.
COMMENT. By Command of Their Majesties. Receipts: £164 4s. (163/11/6; 0/12/6).
- Tuesday 13
DL THE SCHOOL FOR SCANDAL. As 8 May. Also MISS IN HER TEENS. As 21 Sept. 1776, but Miss Bidy – Miss Hamilton.
COMMENT. Receipts: £242 8s. 6d. (233/13/0; 8/15/6; 0/0/0).
- CG A WORD TO THE WISE. Sir George Hastings – Lee Lewes; Sir John Dormer – Hull; Mr Willoughby – Aickin; Capt. Dormer – Whitefield; Villars – Lewis // Miss Willoughby – Mrs Hartley; Mrs Willoughby – Mrs Jackson; Miss Dormer – Mrs Whitefield; Miss Montague – Mrs Bulkley. Also TRUE-BLUE. As 23 Dec. 1776, but Miss Wewitzer in place of Miss Dayes. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776, but Mrs Drugget – Mrs Poussin; Nancy – Mrs Whitefield.