

- Friday 9
DL COMMENT. "A Gentleman who is as mad as myself about the *School* remark'd that the Characters upon the Stage at the falling of the Screen stand too long before they speak—I thought so too the first Night—he said it was the same on the 2d & was remark'd by others—tho they should be astonish'd & a little petrify'd, yet it may be carry'd to too great a length" (David Garrick to R. B. Sheridan, 12 May 1777, in *The Letters of David Garrick*, ed. D. M. Little and G. M. Kahrl, 1963, III, 1163). Receipts: £195 13s. (184/7; 10/19; 0/7).
- CG SHE STOOPS TO CONQUER. As 25 Sept. 1776. Also CROSS PURPOSES. As 27 Sept. 1776, but Consol – Stevens.
DANCING. End of Act II of mainpiece the *Minuet de la Cour and Allemande* by Rudd and Miss Ross; End of mainpiece a *Double Hornpipe* by Rudd and Miss Bassan.
COMMENT. Tickets delivered by Rudd, Ledger, Stevens, Mountford, Mrs Heard, Mrs Morris and Miss Bassan [Account-Book adds: Thompson, Jones, Bates] will be taken this Evening. Miss Brown being ill, LIONEL AND CLARISSA [announced on playbill of 8 May] is obliged to be set aside. Receipts: £158 11. (40/4; 1/9; tickets: 116/8).
- Saturday 10
DL THE SCHOOL FOR SCANDAL. As 8 May. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May.
COMMENT. Receipts: £240 10s. 6d. (231/15/0; 8/7/0; 0/8/6).
- CG CARACTACUS. As 6 Dec. 1776, but Caractacus – Peile (1st appearance in that character). Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. As 21 Jan.
COMMENT. Benefit for Peile. [In the playbill his part is specified.] *Public Advertiser*, 15 Apr.: Tickets to be had of Peile at his House, North-street, Westminster. Receipts: £184 7s. 6d. (69/6/6; tickets: 115/1/0) (charge: £105).
- King's TELEMACO. As 15 Mar.
DANCING. As 19 Apr. throughout.
- Monday 12
DL THE SCHOOL FOR SCANDAL. As 8 May. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May.
COMMENT. Account-Book: Paid Author's ballance for 1 Night of the Trip to Scarborough & 4 Nights for the School for Scandal £741 or. 6d. Receipts: £257 7s. 6d. (251/16/0; 5/0/0; 0/11/6).
- CG THE WEST INDIAN. As 5 Feb. Also THE CITIZEN. As 8 Nov. 1776, but Young Philpot – Lee Lewes. *Epilogue* spoken by Lee Lewes and Quick.
DANCING. End of Act II of mainpiece *The Serenade*, as 26 Apr.; End of mainpiece *The Humours of Leixlip*, as 25 Apr.
COMMENT. By Command of Their Majesties. Receipts: £164 4s. (163/11/6; 0/12/6).
- Tuesday 13
DL THE SCHOOL FOR SCANDAL. As 8 May. Also MISS IN HER TEENS. As 21 Sept. 1776, but Miss Bidy – Miss Hamilton.
COMMENT. Receipts: £242 8s. 6d. (233/13/0; 8/15/6; 0/0/0).
- CG A WORD TO THE WISE. Sir George Hastings – Lee Lewes; Sir John Dormer – Hull; Mr Willoughby – Aickin; Capt. Dormer – Whitefield; Villars – Lewis // Miss Willoughby – Mrs Hartley; Mrs Willoughby – Mrs Jackson; Miss Dormer – Mrs Whitefield; Miss Montague – Mrs Bulkley. Also TRUE-BLUE. As 23 Dec. 1776, but Miss Wewitzer in place of Miss Dayes. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776, but Mrs Drugget – Mrs Poussin; Nancy – Mrs Whitefield.

- DANCING. End of Act III of mainpiece, as 23 Nov. 1776; In interlude by Langrish, &c. Tuesday 13
CG
- SINGING. End of Act I of mainpiece a favourite *air* (composed by Dr Arne) by Mrs Farrell.
- COMMENT. Benefit for Whitefield and Wewitzer. Mainpiece: Written by the late Hugh Kelly, Esq., Never acted there. *Public Advertiser*, 26 Apr.: Tickets to be had of Whitefield, Crown-court, Bow-street; of Wewitzer, Great Hart-street, Covent Garden. Receipts: £137 4s. 6d. (55/14/6; tickets: 81/10/0) (charge: £85 12s. 6d.).
- I CAPRICCI DEL SESSO. King's
- COMMENT. *Not performed* [see 20 May]. *Public Advertiser*, 14 May: "The Managers of the Opera [are] extremely concerned for the Disappointment of last Night."
- THE SCHOOL FOR SCANDAL. As 8 May. Also THE WATERMAN. As 5 Oct. 1776, but Robin (1st time) – Lamash // Mrs Bundle – Mrs Love. Wednesday 14
DL
- COMMENT. Receipts: £248 7s. (237/11/0; 10/5/6; 0/10/6).
- TANCRED AND SIGISMUNDA. As 14 Apr., but Sigismunda – Mrs Hartley (1st appearance in that character). Also THE COUNTRY MAD-CAP. As 14 Apr., but Mrs Midnight – Mrs Booth. CG
- DANCING. End of mainpiece, as 18 Feb.
- SINGING. End of Act I of mainpiece a new *air* in the Scotch Taste (composed by Dr Arne) by Mrs Farrell.
- COMMENT. Benefit for Mrs Pitt, Booth & L'Estrange. *Morning Chronicle*, 7 May: Tickets to be had of Mrs Pitt, James-street; of Booth, No. 35, Brownlow-street, Long-acre; of L'Estrange, Bolton-street, Long-acre. Tickets delivered for ELFRIDA will be taken. Receipts: £161 15s. 6d. (45/8/6; tickets: 116/7/0) (charge: £91 10s.).
- THE COMMITTEE. As 15 Oct. 1776, but Col. Blunt – Hurst; Lieut. Story – Farren; added: Mrs Chat – Mrs Cartwright. Also THE DESERTER. As 9 May, but Henry – Vernon // Jenny – Mrs WRIGHTEN. Thursday 15
DL
- DANCING. End of Act I of mainpiece *The Corn Thrashers*, as 19 Apr.; End of Act II a *Hornpipe* by Master Staples (scholar of Blurton); End of mainpiece *The Wapping Landlady*. Jack in Distress – Blurton; Wapping Landlady – Mr Griffiths; Orange Woman – Mrs Sutton.
- COMMENT. Benefit for Grist, Messink & Blurton. Tickets delivered by Follett will be taken. Receipts: £201 14s. (38/12; 8/14; 0/0; tickets: 154/8) (charge: £65 6s. 6d.).
- SIR THOMAS OVERBURY. As 1 Feb. Also DON QUIXOTE IN ENGLAND. CG
- As 7 May, but Miss Green in place of Miss Ambrose.
- DANCING. End of mainpiece *The Serenade*, as 26 Apr., omitted: *Minuet de la Cour*.
- COMMENT. Tickets delivered by Cushing, Stoppelaer, Walters, Potter, Mrs Sharpe, Mrs Warneck will be taken this Evening. Receipts: £168 17s. (50/15; 1/12; tickets: 116/10).
- THE ENGLISH MERCHANT. Principal Parts by Aickin, Palmer, Jackson, Fearon, Massey, Egan, Davies // Mrs Hunter, Mrs Davies, Mrs Poussin, A Gentlewoman [Mrs Armstead]. [Partial cast from *Morning Chronicle*, 16 May, and playbill of 16 July 1779: Freeport – Aickin; Spatter – Palmer; Lord Falbridge – Davies // Lady Alton – Mrs Hunter; Molly – Mrs Davies; Mrs Goodman – Mrs Poussin; Amelia – Mrs Armstead. Edition of 1767 lists the other parts: Sir William Douglas, Owen, La France, Officer, Servants.] A New Occasional *Prologue* spoken by Palmer. HAY