

Mrs Jackson. Also DON QUIXOTE IN ENGLAND. As 28 Apr., but Mrs Poussin in place of Mrs Pitt. Wednesday 7
CG

DANCING. After the monologue *The Humours of Leixlip*, as 25 Apr.

MONOLOGUE End of mainpiece, as 28 Apr.

COMMENT. Benefit for Mrs Jackson. Mainpiece: Not acted these 3 years. The Characters to be dressed in the Habits of the Country. *Public Advertiser*, 3 May: Tickets to be had of Mrs Jackson, Great Piazza, Covent Garden. Receipts: £189 14s. (87/7; tickets: 102/7) (charge: £64 10s.).

THE SCHOOL FOR SCANDAL. Principal Characters by King, Yates, Dodd, Palmer, Parsons, Baddeley, Aickin, Packer, Farren, Lamash, Gaudry, R. Palmer, Norris, Chaplin, Smith // Miss Pope, Miss P. Hopkins, Miss Sherry, Mrs Abington. Thursday 8
DL

[Cast from *Public Advertiser*, 9 May: Sir Peter Teazle – King; Sir Oliver Surface – Yates; Sir Benjamin Backbite – Dodd; Joseph Surface – Palmer; Crabtree – Parsons; Moses – Baddeley; Rowley – Aickin; Snake – Packer; Careless – Farren; Trip – Lamash; Sir Harry Bumper – Gaudry; Gentlemen – R. Palmer, Norris, Chaplin; Charles Surface – Smith // Mrs Candour – Miss Pope; Maria – Miss P. Hopkins; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington.] Prologue spoken by King. Epilogue spoken by Mrs Abington. [These were spoken, as here assigned, at all subsequent performances.] Also THE MAYOR OF GARRATT. As 28 Sept. 1776, but Baker's name listed in playbill // Mrs Sneak (1st time) – Mrs Davies.

COMMENT. Mainpiece [1st time; c 5, by Richard Brinsley Sheridan. Prologue by David Garrick. Epilogue by George Colman, the elder (*London Chronicle*, 9 May). Text 1st published (unauthorized), Dublin, 1780]: With New Scenes and Dresses.

"No modern theatrical piece ever met with a fuller success, nor deserved it more . . . The performers deserve every sort of commendation for their spirited exertion in supporting the respective characters, especially Smith, King and the incomparable Mrs Abington" (*Gazetteer*, 9 May). "To my great astonishment there were more parts performed admirably in *The School for Scandal* than I almost ever saw in any play. Mrs Abington was equal to the first of her profession, Yates (the husband), Parsons, Miss Pope, and Palmer, all shone. It seemed a marvellous resurrection of the stage. Indeed, the play had as much merit as the actors. I have seen no comedy that comes near it since *The Provoked Husband*" (Walpole [13 July 1777], x, 82).

Receipts: £224 10s. (215/12/0; 8/14/6; 0/3/6).

KNOW YOUR OWN MIND. As 24 Apr. Also THE ROYAL CHACE. As 3 May. CG

COMMENT. Tickets which have been already delivered by Miss Ambrose, Branson, and the Gentlemen of the Orchestra for Wednesday, the 30th of April, will be received this Evening. Receipts: £286 (55/12; tickets: 230/8).

IL GELOSO IN CIMENTO. As 4 Feb. King's

DANCING. End of Act I a new Comic Dance, *Le Culte d'Amour* (composed by Vallouy), by Vallouy, Mlle De Camp, Vallouy le cadet; End of Act II *Serious Ballet* by Simonet and Mlle Baccelli, in which the *Minuet de la Cour* by Mons and Mme Vallouy; End of Opera *Les Amans Heureux*, as 4 Jan.

COMMENT. Benefit for Mons and Mme Vallouy. *Public Advertiser*, 3 May: Tickets to be had of Vallouy at his house, No. 2, Berkley-square.

THE SCHOOL FOR SCANDAL. As 8 May. Also THE DESERTER. Henry – Davies; Russet – Bannister; Simkin – Carpenter; Skirmish – Parsons; Flint – Wright; Soldiers – Legg, Kear, Griffiths, Chaplin, Follett // Jenny – Mrs Davies; Margaret – Mrs Love; Louisa – Miss Collett. Friday 9
DL

- Friday 9
DL COMMENT. "A Gentleman who is as mad as myself about the *School* remark'd that the Characters upon the Stage at the falling of the Screen stand too long before they speak—I thought so too the first Night—he said it was the same on the 2d & was remark'd by others—tho they should be astonish'd & a little petrify'd, yet it may be carry'd to too great a length" (David Garrick to R. B. Sheridan, 12 May 1777, in *The Letters of David Garrick*, ed. D. M. Little and G. M. Kahrl, 1963, III, 1163). Receipts: £195 13s. (184/7; 10/19; 0/7).
- CG SHE STOOPS TO CONQUER. As 25 Sept. 1776. Also CROSS PURPOSES. As 27 Sept. 1776, but Consol – Stevens.
DANCING. End of Act II of mainpiece the *Minuet de la Cour and Allemande* by Rudd and Miss Ross; End of mainpiece a *Double Hornpipe* by Rudd and Miss Bassan.
COMMENT. Tickets delivered by Rudd, Ledger, Stevens, Mountford, Mrs Heard, Mrs Morris and Miss Bassan [Account-Book adds: Thompson, Jones, Bates] will be taken this Evening. Miss Brown being ill, LIONEL AND CLARISSA [announced on playbill of 8 May] is obliged to be set aside. Receipts: £158 11. (40/4; 1/9; tickets: 116/8).
- Saturday 10
DL THE SCHOOL FOR SCANDAL. As 8 May. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May.
COMMENT. Receipts: £240 10s. 6d. (231/15/0; 8/7/0; 0/8/6).
- CG CARACTACUS. As 6 Dec. 1776, but Caractacus – Peile (1st appearance in that character). Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. As 21 Jan.
COMMENT. Benefit for Peile. [In the playbill his part is specified.] *Public Advertiser*, 15 Apr.: Tickets to be had of Peile at his House, North-street, Westminster. Receipts: £184 7s. 6d. (69/6/6; tickets: 115/1/0) (charge: £105).
- King's TELEMACO. As 15 Mar.
DANCING. As 19 Apr. throughout.
- Monday 12
DL THE SCHOOL FOR SCANDAL. As 8 May. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May.
COMMENT. Account-Book: Paid Author's ballance for 1 Night of the Trip to Scarborough & 4 Nights for the School for Scandal £741 or. 6d. Receipts: £257 7s. 6d. (251/16/0; 5/0/0; 0/11/6).
- CG THE WEST INDIAN. As 5 Feb. Also THE CITIZEN. As 8 Nov. 1776, but Young Philpot – Lee Lewes. *Epilogue* spoken by Lee Lewes and Quick.
DANCING. End of Act II of mainpiece *The Serenade*, as 26 Apr.; End of mainpiece *The Humours of Leixlip*, as 25 Apr.
COMMENT. By Command of Their Majesties. Receipts: £164 4s. (163/11/6; 0/12/6).
- Tuesday 13
DL THE SCHOOL FOR SCANDAL. As 8 May. Also MISS IN HER TEENS. As 21 Sept. 1776, but Miss Bidy – Miss Hamilton.
COMMENT. Receipts: £242 8s. 6d. (233/13/0; 8/15/6; 0/0/0).
- CG A WORD TO THE WISE. Sir George Hastings – Lee Lewes; Sir John Dormer – Hull; Mr Willoughby – Aickin; Capt. Dormer – Whitefield; Villars – Lewis // Miss Willoughby – Mrs Hartley; Mrs Willoughby – Mrs Jackson; Miss Dormer – Mrs Whitefield; Miss Montague – Mrs Bulkley. Also TRUE-BLUE. As 23 Dec. 1776, but Miss Wewitzer in place of Miss Dayes. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct. 1776, but Mrs Drugget – Mrs Poussin; Nancy – Mrs Whitefield.