

- THE TEMPEST. As 25 Apr., but Ferdinand – Davies. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May. Friday 2
DL
 DANCING. *Dance of Spirits* as 14 Apr.; In Act IV of mainpiece *Grand Dance*, as 25 Apr.; End of Act v, as 3 Apr.
 COMMENT. Benefit for Mr and Mrs Booth, Miss Armstrong & Everard [who are named in the Account-Book, but not on the playbill]. Receipts: £114 4s. (46/10; 10/8; 1/11; tickets: 55/15) (charge: none listed).
- THE SCHOOL FOR WIVES. General Savage – Wilson; Torrington – Quick; Connelly – Mahon; Capt. Savage – Lee Lewes; Leeson – Whitefield; Belville – Lewis // Mrs Belville – Mrs Jackson; Lady Rachel Mildew – Mrs Pitt; Miss Leeson – Miss Leeson [*sic*]; Mrs Tempest – Mrs Whitefield; Miss Walsingham – Mrs Wilson. Also THE CLOCK-CASE; or, Female Curiosity. Face – Wilson; Square – Robson; Magnum Bonum – Fearon; Triangle – Cushing; Compass – Wewitzer; Perpendicular – Thompson // Mrs Magnum – Mrs White; Mrs Square – Mrs Pitt. Also MIDAS. As 31 Mar. CG
 DANCING. End of 2nd piece *The Humours of Leixlip*, as 25 Apr.
 COMMENT. Benefit for Wilson. Mainpiece: Never acted there. Interlude [1st time; INT 1, author unknown. MS: Larpent 433; synopsis of plot in *London Chronicle*, 5 May]. *Public Advertiser*, 17 Apr.: Tickets to be had of Wilson at his House in Tavistock-street, Bedford-square. Receipts: £187 1s. (87/8; tickets: 99/13) (charge: £67 5s.).
- AS YOU LIKE IT. As 9 Oct. 1776, but Amiens (with *songs*) – Davies // Caelia – Miss Hopkins; omitted: *Cuckoo Song*. Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May. Saturday 3
DL
 DANCING. End of Act I of mainpiece *Grand Dance*, as 25 Apr.
 SINGING. As 9 Oct. 1776.
 COMMENT. Benefit for Fosbrook, box-book keeper. Tickets delivered for AS YOU LIKE IT on the 10th of May will be taken this Night. Receipts: £257 2s. (62/3; 17/9; 0/0; tickets: 177/10) (charge: £84).
- SIR THOMAS OVERBURY. As 1 Feb., but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE ROYAL CHACE. As 23 Apr., but Anatomist – Jones; omitted: *Prologue* and *Escape* [and thereafter]. CG
 DANCING. End of mainpiece *The Serenade*, as 26 Apr.
 MUSIC. End of Act II of mainpiece *solo* on the pedal harp by Jones.
 COMMENT. Tickets delivered by the Widow of the late Dall, Sga Tinte, Thompson, Jones and Bates will be taken this Night. Receipts: £283 8s. 6d. (54/5/6; 1/4/6; tickets: 127/18/6).
- TELEMACO. As 15 Mar. King's
 DANCING. As 19 Apr. throughout.
 COMMENT. *Morning Chronicle*, 8 May: The audience had been much better satisfied with less noise behind the scenes, while Miss Davies was singing. During her first song there was such a noise that Savoi was obliged to go off the stage, by orders from some gentlemen in the pit, to request silence three several times.
- HAMLET. As 3 Feb., but Ophelia – Mrs Mattocks (of CG). Also ALL THE WORLD'S A STAGE. As 1 May. *Prologue* as 1 May. Monday 5
DL
 COMMENT. Receipts: £59 1s. 6d. (38/3/0; 19/18/6; 1/0/0).
- ALEXANDER THE GREAT. Alexander – Peile (1st appearance in that character); Clytus – Clarke; Hephestion – Whitefield; Lysimachus – Mahon; Cassander – Fearon; Thessalus – Thompson; Polyperchon – Booth // Roxana – Mrs Ward (1st appearance in that character); Parisatis – Mrs Whitefield; Sysigambis – Mrs CG

- Monday 5*
CG Poussin; Statira – Mrs Hartley. Also THE DEVICE; or, The Marriage-Office. Characters by Mattocks, Robson, Mahon, Wewitzer, Thompson, Stevens, Wilson // Mrs Wilson, Mrs Booth, Miss Brown. [Cast from *Airs, &c.* (no pub. 1777)]: Townley – Mattocks; Sharpley – Robson; O'Donnely – Mahon; Lumber – Wewitzer; Colonel Olive – Wilson // Miss Blond – Mrs Wilson; Mrs Olive – Mrs Booth [in *Airs*: Mrs Pitt]; Miss Olive – Miss Brown. Thompson, Stevens are unassigned.]
DANCING. End of mainpiece *The Humours of New-Market*, as 28 Apr.
SINGING. End of Act I of mainpiece *A Welcome to the Spring* (composed by Dr Arne) by Mrs Farrell.
COMMENT. Benefit for Wild, prompter, and Mahon. *Gazetteer*, 26 Apr.: Tickets to be had of Wild, No. 20, Martlet-court, Bow-street, Covent-garden; of Mahon, No. 6, Paradise-street, Marybone. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Afterpiece [1st time; CO 2, by ——— Richards]: The Music entirely new, composed by [William] Bates. Receipts: £256 13s. 6d. (126/0/6; tickets: 130/13/0) (charge: £72 15s. 6d.).
- HAY A LECTURE ON HEADS. As 13 Mar.
COMMENT. On account of the many necessary Alterations wanted in the Theatre for the ensuing Season, the Lecture on Heads can only be repeated the above Night.
- Tuesday 6*
DL THE RUNAWAY. As 18 Apr., but Jarvis – Palmer // Emily (1st time) – Miss Jarratt; omitted: Clerk. Also THE REGISTER OFFICE. As 22 Apr., but Frankly – Norris; Lord Brilliant – R. Palmer.
DANCING. End of mainpiece *Grand Dance*, as 25 Apr.
COMMENT. Benefit for Fawcett, Legg & Kear. *Morning Chronicle*, 3 May: Tickets to be of Fawcett, Craven Buildings, Drury-Lane; of Legg, Market-street, St James's Market; of Kear, No. 2, Stephen-street, Tottenham Court Road. Tickets delivered for Wednesday the 7th Inst. will be taken. Receipts: £229 11s. (36/12; 10/12; 0/0; tickets: 181/17) (charge: £64 15s.).
- CG THE GRECIAN DAUGHTER. As 31 Mar., but Euphrasia – Mrs Ward (1st appearance in that character). Also THE COUNTRY WIFE. As 21 Dec. 1776.
DANCING. End of mainpiece *All in the Downs*, as 25 Apr.
SINGING. As 5 May.
COMMENT. Benefit for Mr and Mrs Ward. THE COUNTRY MAD-CAP [announced on playbill of 5 May] is obliged to be set aside on account of Mrs Pitt's indisposition. Tickets delivered for ALEXANDER THE GREAT, for Saturday, May 3, will be admitted. *Public Advertiser*, 22 Apr.: Tickets to be had of Mr and Mrs Ward at Stacy's, No. 76, the Corner of Long-acre, Drury-lane. Receipts: £197 18s. (82/10; tickets: 115/8) (charge: £66 11s.).
- King's LA FRASCHETANA. As 5 Nov. 1776.
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 15 Mar.
- Wednesday 7*
DL THE TEMPEST. As 2 May. Also BON TON. As 5 Apr.
DANCING. As 10 Jan.
COMMENT. By Command of Their Majesties. Receipts: £219 15s. 6d. (204/16/0; 13/17/0; 1/2/6).
- CG THE REVENGE. Zanga – Jackson (from the Theatre-Royal [Crow Street], Dublin); Carlos – Lewis; Alvarez – L'Estrange; Manuel – Robson; Alonzo – Wroughton // Isabella – Miss Ambrose; Leonora (with an Occasional *Prologue*) –