

- Friday 25  
CG SHE STOOPS TO CONQUER. As 25 Sept. 1776. Also THE COUNTRY MAD-CAP. As 14 Apr.  
DANCING. End of Act II of mainpiece a *New Comic Dance* by Master Jackson and Miss Parish (A pupil of Aldridge; 1st appearance on the stage); End of Act III a new characteristic Irish Dance, *The Humours of Leixlip; or, A Jaunt to the Salmon-Leap*, in which an Irish Jigg, by Aldridge and Miss Besford; End of Act IV a new Comic Dance, *The Coopers*, by Langrish, Master Jackson and Miss Nicols (Scholar to Aldridge; 1st appearance also); End of mainpiece a new pantomimical Naval Dance, *All in the Downs; or, Farewell to Deal*, by Aldridge, Jackson, Besford, Miss Besford, Miss Valois.  
COMMENT. Benefit for Aldridge. *Public Advertiser*, 14 Apr.: Tickets to be had of Aldridge, No. 2, Great Maddox-street, Hanover-square. Receipts: £189 9s. (123/4; tickets: 66/5) (charge: £64 10s.).
- HAY A LECTURE ON HEADS. As 13 Mar.
- Saturday 26  
DL TAMERLANE. As 4 Nov. 1776, but Bajazet – Younger (1st appearance on this stage); omitted: *Prologue*. Also BON TON. As 5 Apr.  
DANCING. End of mainpiece *Grand Dance*, as 25 Apr.; End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.  
SINGING. As 4 Nov. 1776.  
COMMENT. Benefit for Grimaldi & Hurst. *Public Advertiser*, 21 Apr.: Tickets to be had of Grimaldi, Little Piazza, Covent Garden. [Younger was from the Manchester theatre.] Receipts: £217 os. 6d. (46/14/0; 17/17/6; 0/0/0; tickets: 152/9/0) (charge: £65 16s. 6d.).
- CG THE SUSPICIOUS HUSBAND. As 5 Dec. 1776, but Jack Meggot – Lee Lewes. Also THE COUNTRY WIFE. As 21 Dec. 1776.  
DANCING. End of Act II of mainpiece a New Dance, *The Serenade*, in which the *Minuet de la cour*, by Bishop and Sga Tinte; End of mainpiece, as 23 Nov. 1776; End of Act I of afterpiece a *Minuet* by Bishop and A Young Lady (his Scholar).  
COMMENT. Benefit for Bishop. *Public Advertiser*, 4 Apr.: Tickets to be had of Bishop, No. 15, Bateman's Buildings. Receipts: £176 19s. 6d. (88/13/6; tickets: 88/6/0) (charge: £105).
- King's TELEMACO. As 15 Mar.  
DANCING. End of Act I *Les Chasseurs*, as 15 Mar.; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 15 Mar.
- Monday 28  
DL A BUNDLE OF PROLOGUES. *Cast not listed*. [Cast from *London Chronicle*, 29 Apr.: Mr Tragedy Truncheon – Bannister; Mr Quaver – Davies; Mr Smirk – Parsons; Patrick Boosely – Moody // Mrs Ranter – Mrs Davies; Mrs Stately – Mrs Bradshaw.] Also TWELFTH NIGHT. As 24 Oct. 1776, but Sebastian – Farren; Clown (1st time; with the *Epilogue Song*) – Davies. Also THE JUBILEE. As 8 Mar.  
COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Prelude [1st time; M.PREL I, by David Garrick, and others. In a synopsis of the plot the *London Chronicle* assigns Bannister; it lists the names of the other performers and, separately, their parts. The assignments given above are my own conjecture. MS not in Larpent; the composer of the vaudeville written by Garrick is unknown]. The Words of the Songs will be given at the Theatre. Ladies and Gentlemen are requested to come early, to prevent Confusion. And to send their Servants by Five o'clock to keep the Places. Receipts: £217 8s. 6d. (100/9/0; 25/14/6; 0/0/0; tickets: 91/5/0) (charge: free).