

- DANCING. Mainpiece to conclude with a *reel* by the characters. Tuesday 22  
SINGING. End of Act I of mainpiece *The Banks of the Tweed*; End of Act III *Rosilind* HAY  
*Castle*; End of mainpiece *The Banks of Invermay*, all by Mrs Moss.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Moss,  
who performed Peggy in February and October 1776. [Author of Prologue  
unknown.]
- LA SCHIAVA. As 1 Apr. King's  
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *Serious Ballet*,  
as 25 Feb.; End of Opera *La Clochette*, as 15 Mar.
- THE JEALOUS WIFE. As 28 Jan., but Sir Harry Beagle – Burton; Russet – Wednesday 23  
Bransby; Tom – Holcroft. Also BON TON. As 5 Apr. DL  
DANCING. End of Act I of afterpiece the *Louvre Minuet and Allemande* by the Miss  
Stageldoirs.  
COMMENT. Benefit for Bransby & Burton. *Public Advertiser*, 19 Apr.: Tickets  
to be had of Bransby, No. 10, New Pye-street, Westminster; of Burton, Duke's-  
court, Bow-street, Covent Garden. Receipts: £196 1s. 6d. (61/11/0; 24/17/6; 0/0/0;  
tickets: 109/13/0) (charge: £64 9s.).
- CARACTACUS. As 6 Dec. 1776. Also THE ROYAL CHACE; or, Harlequin CG  
Skeleton. Harlequin Jupiter – Lee Lewes; Chasseur Royal – Mahon; Pantaloon –  
Baker; Anatomist – Wewitzer; Pierrot – Delpini // Colombine – Miss Valois.  
COMMENT. Benefit for Lee Lewes. Afterpiece: In [it] will be introduced the  
Stockwell Scenes, with a *Prologue* [by Richard Brinsley Sheridan (Boaden, *Mrs*  
*Siddons*, I, 107)], in the Character of Harlequin, spoken by Lee Lewes; to conclude  
with the Escape through the Tub, as in MOTHER SHIPTON. [The Stockwell  
Scenes were included in all subsequent performances. The Prologue and Escape  
were included in the first 3 performances only (see 3 May).] *Public Advertiser*,  
8 Apr.: Tickets to be had of Lee Lewes, No. 40, Charlotte-street, Rathbone  
Place. Receipts: £282 18s. (119/15; tickets: 163/3) (charge: £69 17s. 6d.).
- A LECTURE ON HEADS. As 13 Mar. HAY
- THE REVENGE. Zanga – A Young Gentleman (1st appearance on any stage Thursday 24  
[Wolfe]); Don Carlos – Barrett; Alvarez – Hurst; Don Manuel – Norris; Don DI.  
Alonzo – Lacy // Isabella – Mrs Johnston; Leonora – The Young Lady who  
perform'd Miranda in the *Tempest* [Mrs Cuyler]. Also ALL THE WORLD'S  
A STAGE. As 7 Apr., but omitted: *Prologue*.  
DANCING. As 15 Feb.  
COMMENT. Mainpiece: Not acted these 9 years [acted 20 Oct. 1769. Wolfe  
is identified by MS annotation on Kemble playbill. For Mrs Cuyler see 4 Jan.].  
Receipts: £143 15s. (103/19; 33/14; 6/2).
- KNOW YOUR OWN MIND. As 22 Feb., but Mrs Whitefield in place of Miss CG  
Dayes. Also THE ROYAL CHACE. As 23 Apr.  
COMMENT. Receipts: £216 7s. 6d. (214/15/0; 1/12/6).
- THE TEMPEST. As 31 Jan., but omitted from Chorus: Fawcett. Also Friday 25  
HARLEQUIN'S INVASION. As 29 Jan. DL  
DANCING. *Dance of Spirits* as 14 Apr.; In Act IV of mainpiece *Grand Dance* [i.e. *The*  
*Chaconne*], as 5 Apr.  
COMMENT. Benefit for Wright, Carpenter & Butler. Tickets delivered by  
Mrs Veal will be taken. Receipts: £299 8s. (39/3; 3/18; 0/0; tickets: 256/7)  
(charge: £74 14s.).