

- Saturday 19**
King's
TELEMACHO. As 15 Mar.
DANCING. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *Les Chasseurs*, as 15 Mar.; End of Opera *La Clochette*, as 15 Mar.
- Monday 21**
DL
THE COMMITTEE. As 15 Oct. 1776, but Arabella – Miss P. Hopkins; added: Mrs Chat – Mrs Cartwright. Also THE DESERTER. As 1 Mar., but Soldier – Griffiths in place of Holcroft / Jenny – Mrs Davies; Louisa – Miss Collett (1st appearance in that character).
DANCING. As 14 Dec. 1776.
SINGING. End of mainpiece *O, What a Charming Thing's a Battle* by Bannister.
COMMENT. Benefit for Mrs Bradshaw, Mrs Love & Mrs Johnston. *Public Advertiser*, 14 Apr.: Tickets to be had of Mrs Bradshaw, No. 93, near Craven Buildings, Drury-lane; of Mrs Love, at Booth's, Brownlow-street, Long-acre; of Mrs Johnston, No. 97, near Craven Buildings, Drury-lane. Receipts: £166 4s. (6s/16; 13/14; 0/0; tickets: 86/14) (charge: £65 6s. 6d.).
- CG
TANCRED AND SIGISMUNDA. As 14 Apr. Also MIDAS. As 31 Mar.
DANCING. As 20 Nov. 1776.
COMMENT. Receipts: £193 6s. 6d. (189/11/0; 3/15/6).
- HAY
A LECTURE ON HEADS. As 13 Mar.
- Tuesday 22**
DL
MACBETH. As 25 Nov. 1776, but Lady Macduff – Miss Platt; Lady Macbeth – Miss Sherry. Also THE REGISTER OFFICE. Irishman – Moody; Capt. LeBrush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Frankly – Davies; Harwood – Lamash [*Public Advertiser*: Wheeler]; Lord Brilliant – Fawcett; Williams – Wrighten // Margery Moorput – Mrs Love; Maria – Miss Platt; Melpomene – Miss Stageldoir; Mrs Doggerel – Miss Pope.
DANCING. End of Act II of mainpiece a *New Pastoral Ballet*, composed by Helme, *The Garden of Love*, by Helme, Sga Crespi, Miss Armstrong, Sga Ricci; End of mainpiece a *Chaconne* by Sga Crespi.
SINGING. As 26 Dec. 1776, but omitted: Brown, Mrs Wrighten.
COMMENT. Benefit for Miss Sherry & Sga Crespi. Tickets delivered by Harwood will be taken. Afterpiece: Not acted these 2 years [see 31 Mar.]. *Public Advertiser*, 17 Apr.: Tickets to be had of Miss Sherry, at Nicholl's, Baker, Bridge's-street, Covent Garden; of Sga Crespi, Poland-street, opposite the Back Door of the Pantheon. Receipts: £257 0s. 6d. (91/14/0; 23/0/6; 0/0/0; tickets: 142/6/0) (charge: £70 17s. 6d.).
- CG
ALL IN THE WRONG. As 20 Dec. 1776, but Sir W. Belmont – Dunstall // Clarissa – Miss Ambrose. Also THE DEVIL TO PAY. Sir John Loverule (with *The Early Horn*) – Mattocks; Jobson – Dunstall // Lady Loverule – Mrs Pitt; Nell – Mrs Hunt (1st appearance in that character).
DANCING. End of mainpiece, as 9 Nov.
COMMENT. Benefit for Dunstall. *Public Advertiser*, 3 Apr.: Tickets to be had of Dunstall, Little Queen-street, Lincoln's Inn Fields. Receipts: £282 10s. 6d. (70/17/6; tickets: 211/13/0) (charge: £64 5s.).
- HAY
THE GENTLE SHEPHERD; or, Patie and Roger. As 7 Oct. 1776, but Sir William – Lewis; Patie (the Gentle Shepherd) – Mrs Moss (1st appearance in that character in England); Roger – M'Donald // Peggy – Miss Douglas (1st appearance on the English stage). Scots *Prologue* spoken by Mrs Moss in the character of a Country Boy. Also ENTERTAINMENTS OF SINGING AND DANCING. *Cast not listed*.