

- Saturday 19**
King's **TELEMACHO.** As 15 Mar.
DANCING. End of Act I *New Serious Ballet*, as 12 Apr.; End of Act II *Les Chasseurs*, as 15 Mar.; End of Opera *La Clochette*, as 15 Mar.
- Monday 21**
DL **THE COMMITTEE.** As 15 Oct. 1776, but Arabella – Miss P. Hopkins; added: Mrs Chat – Mrs Cartwright. Also **THE DESERTER.** As 1 Mar., but Soldier – Griffiths in place of Holcroft / Jenny – Mrs Davies; Louisa – Miss Collett (1st appearance in that character).
DANCING. As 14 Dec. 1776.
SINGING. End of mainpiece *O, What a Charming Thing's a Battle* by Bannister.
COMMENT. Benefit for Mrs Bradshaw, Mrs Love & Mrs Johnston. *Public Advertiser*, 14 Apr.: Tickets to be had of Mrs Bradshaw, No. 93, near Craven Buildings, Drury-lane; of Mrs Love, at Booth's, Brownlow-street, Long-acre; of Mrs Johnston, No. 97, near Craven Buildings, Drury-lane. Receipts: £166 4s. (6s/16; 13/14; 0/0; tickets: 86/14) (charge: £65 6s. 6d.).
- CG **TANCRED AND SIGISMUNDA.** As 14 Apr. Also **MIDAS.** As 31 Mar.
DANCING. As 20 Nov. 1776.
COMMENT. Receipts: £193 6s. 6d. (189/11/0; 3/15/6).
- HAY **A LECTURE ON HEADS.** As 13 Mar.
- Tuesday 22**
DL **MACBETH.** As 25 Nov. 1776, but Lady Macduff – Miss Platt; Lady Macbeth – Miss Sherry. Also **THE REGISTER OFFICE.** Irishman – Moody; Capt. LeBrush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Frankly – Davies; Harwood – Lamash [*Public Advertiser*: Wheeler]; Lord Brilliant – Fawcett; Williams – Wrighten // Margery Moorput – Mrs Love; Maria – Miss Platt; Melpomene – Miss Stageldoir; Mrs Doggerel – Miss Pope.
DANCING. End of Act II of mainpiece a *New Pastoral Ballet*, composed by Helme, *The Garden of Love*, by Helme, Sga Crespi, Miss Armstrong, Sga Ricci; End of mainpiece a *Chaconne* by Sga Crespi.
SINGING. As 26 Dec. 1776, but omitted: Brown, Mrs Wrighten.
COMMENT. Benefit for Miss Sherry & Sga Crespi. Tickets delivered by Harwood will be taken. Afterpiece: Not acted these 2 years [see 31 Mar.]. *Public Advertiser*, 17 Apr.: Tickets to be had of Miss Sherry, at Nicholl's, Baker, Bridge's-street, Covent Garden; of Sga Crespi, Poland-street, opposite the Back Door of the Pantheon. Receipts: £257 0s. 6d. (91/14/0; 23/0/6; 0/0/0; tickets: 142/6/0) (charge: £70 17s. 6d.).
- CG **ALL IN THE WRONG.** As 20 Dec. 1776, but Sir W. Belmont – Dunstall // Clarissa – Miss Ambrose. Also **THE DEVIL TO PAY.** Sir John Loverule (with *The Early Horn*) – Mattocks; Jobson – Dunstall // Lady Loverule – Mrs Pitt; Nell – Mrs Hunt (1st appearance in that character).
DANCING. End of mainpiece, as 9 Nov.
COMMENT. Benefit for Dunstall. *Public Advertiser*, 3 Apr.: Tickets to be had of Dunstall, Little Queen-street, Lincoln's Inn Fields. Receipts: £282 10s. 6d. (70/17/6; tickets: 211/13/0) (charge: £64 5s.).
- HAY **THE GENTLE SHEPHERD; or, Patie and Roger.** As 7 Oct. 1776, but Sir William – Lewis; Patie (the Gentle Shepherd) – Mrs Moss (1st appearance in that character in England); Roger – M'Donald // Peggy – Miss Douglas (1st appearance on the English stage). Scots *Prologue* spoken by Mrs Moss in the character of a Country Boy. Also **ENTERTAINMENTS OF SINGING AND DANCING.** *Cast not listed.*

- DANCING. Mainpiece to conclude with a *reel* by the characters. Tuesday 22
 SINGING. End of Act I of mainpiece *The Banks of the Tweed*; End of Act III *Rosilind* HAY
Castle; End of mainpiece *The Banks of Invermay*, all by Mrs Moss.
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Moss,
 who performed Peggy in February and October 1776. [Author of Prologue
 unknown.]
- LA SCHIAVA. As 1 Apr. King's
 DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *Serious Ballet*,
 as 25 Feb.; End of Opera *La Clochette*, as 15 Mar.
- THE JEALOUS WIFE. As 28 Jan., but Sir Harry Beagle – Burton; Russet – Wednesday 23
 Bransby; Tom – Holcroft. Also BON TON. As 5 Apr. DL
 DANCING. End of Act I of afterpiece the *Louvre Minuet and Allemande* by the Miss
 Stageldoirs.
 COMMENT. Benefit for Bransby & Burton. *Public Advertiser*, 19 Apr.: Tickets
 to be had of Bransby, No. 10, New Pye-street, Westminster; of Burton, Duke's-
 court, Bow-street, Covent Garden. Receipts: £196 1s. 6d. (61/11/0; 24/17/6; 0/0/0;
 tickets: 109/13/0) (charge: £64 9s.).
- CARACTACUS. As 6 Dec. 1776. Also THE ROYAL CHACE; or, Harlequin CG
 Skeleton. Harlequin Jupiter – Lee Lewes; Chasseur Royal – Mahon; Pantaloon –
 Baker; Anatomist – Wewitzer; Pierrot – Delpini // Colombine – Miss Valois.
 COMMENT. Benefit for Lee Lewes. Afterpiece: In [it] will be introduced the
 Stockwell Scenes, with a *Prologue* [by Richard Brinsley Sheridan (Boaden, *Mrs*
Siddons, I, 107)], in the Character of Harlequin, spoken by Lee Lewes; to conclude
 with the Escape through the Tub, as in MOTHER SHIPTON. [The Stockwell
 Scenes were included in all subsequent performances. The Prologue and Escape
 were included in the first 3 performances only (see 3 May).] *Public Advertiser*,
 8 Apr.: Tickets to be had of Lee Lewes, No. 40, Charlotte-street, Rathbone
 Place. Receipts: £282 18s. (119/15; tickets: 163/3) (charge: £69 17s. 6d.).
- A LECTURE ON HEADS. As 13 Mar. HAY
- THE REVENGE. Zanga – A Young Gentleman (1st appearance on any stage Thursday 24
 [Wolfe]); Don Carlos – Barrett; Alvarez – Hurst; Don Manuel – Norris; Don DI.
 Alonzo – Lacy // Isabella – Mrs Johnston; Leonora – The Young Lady who
 perform'd Miranda in the Tempest [Mrs Cuyler]. Also ALL THE WORLD'S
 A STAGE. As 7 Apr., but omitted: *Prologue*.
 DANCING. As 15 Feb.
 COMMENT. Mainpiece: Not acted these 9 years [acted 20 Oct. 1769. Wolfe
 is identified by MS annotation on Kemble playbill. For Mrs Cuyler see 4 Jan.].
 Receipts: £143 15s. (103/19; 33/14; 6/2).
- KNOW YOUR OWN MIND. As 22 Feb., but Mrs Whitefield in place of Miss CG
 Dayes. Also THE ROYAL CHACE. As 23 Apr.
 COMMENT. Receipts: £216 7s. 6d. (214/15/0; 1/12/6).
- THE TEMPEST. As 31 Jan., but omitted from Chorus: Fawcett. Also Friday 25
 HARLEQUIN'S INVASION. As 29 Jan. DL
 DANCING. *Dance of Spirits* as 14 Apr.; In Act IV of mainpiece *Grand Dance* [i.e. *The*
Chaconne], as 5 Apr.
 COMMENT. Benefit for Wright, Carpenter & Butler. Tickets delivered by
 Mrs Veal will be taken. Receipts: £299 8s. (39/3; 3/18; 0/0; tickets: 256/7)
 (charge: £74 14s.).