Saturday 22 King's TELEMACO. As 15 Mar.

DANCING. As 15 Mar. throughout.

24-29

HOLT WEEK.

Monday 31 DL THE WAY TO KEEP HIM. Lovemore – Reddish; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; Sir Bashful Constant – King // Mrs Lovemore – Mrs Baddeley; Lady Constant – Mrs Greville; Muslin – Miss Pope (1st appearance in that character); Mignionet – Mrs Bradshaw; Widow Bellmour (with a song) – Mrs Abington. Also A Favourite Scene from [the end of Act II of] THE REGISTER OFFICE [and see 22 Apr.]. Gulwell – Packer // Melpomene – Miss Stageldoir; Mrs Slaternella Doggrel – Miss Pope. Also HARLEQUIN'S INVASION. As 14 Jan.

DANCING. As 28 Nov 1776.

COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. Public Advertiser, 8 Mar.: Tickets to be had of Miss Pope, Little Russel-street, Covent Garden. Receipts: £280 19s. (114/8; 7/9; 0/16; tickets: 158/6) (charge: £74 14s.).

 $\mathbf{C}\mathbf{G}$

THE GRECIAN DAUGHTER. As 28 Nov. 1776, but Evander – Aickin. Also TRUE-BLUE. As 23 Dec. 1776. Also MIDAS. Midas – Wilson; Apollo – Mattocks; Pan – Mahon; Jupiter – Fox; Damaetas – Wewitzer; Sileno – Baker // Juno – Mrs Poussin; Daphne (1st time) – Miss Brown; Mysis (1st time) – Mrs Wilson; Nysa – Mrs Mattocks.

DANCING. As 23 Dec. 1776.

COMMENT. Benefit for Mrs Mattocks. Receipts: £276 13s. 6d. (207/13/6; tickets: 69/0/0) (charge: £70 5s.).

HAY

A LECTURE ON HEADS. As 13 Mar.

April 1777

Tuesday 1 DL THE ROMAN FATHER. As 16 Nov. 1776. Also THE ELECTION. Principal Characters by Vernon, Bannister, Davies // Mrs Love, Mrs Wrighten. [Cast from Genest, v, 441: Richard – Vernon; John – Bannister; Trusty – Davies // John's Wife – Mrs Love; Sally – Mrs Wrighten.] Also A CHRISTMAS TALE. As 22 Oct. 1776.

DANCING. As 2 Jan.

COMMENT. Benefit for Bensley. *Public Advertiser*, 8 Mar.: Tickets to be had of Bensley, Charlotte-street, Bloomsbury. Receipts: £174 14s. (106/11; 16/4; 1/7; tickets: 50/12) (charge: £74 14s.).

CG

KNOW YOUR OWN MIND. As 22 Feb. Also HARLEQUIN'S FROLICES. As 9 Jan.

DANCING. As 26 Dec. 1776.

COMMENT. Account-Book, 30 Apr.: Paid Murphy £119 131. for the 12th night of KNOW YOUR OWN MIND on Apr. 1st, after deducting charge of £73 101. Receipts: £193 31. (192/4/6; 0/18/6).

King's

LA SCHIAVA. Principal Characters by Trebbi, Fochetti, Savoi, Micheli // Sga Prudom, Sga Luiggia Farnese, Sga Sestini. [Libretto (H. Reynell, 1784) lists the parts: Fulgenzio, Lelio, Asdrubale, Kirca // Rosalba, Arminda, Nerina.]

DANCING. As 8 Mar. throughout.

COMMENT. Opera: The music by Piccinni; under the Direction of Giardini.

