

- Chronicle*, 21 Mar.: Belfield – Vernon; Charles Marlove – Dodd [in text: Lamash (see 3 Apr.)]; George Belfield – Bannister; Mr Belfield – Aickin; La Flure – Burton; Richard – R. Palmer; Waiter – Everard; Capt. Cornelius O’Gollagher – Moody // Melinda – Miss Collett; Patty – Mrs Davies [in text: Miss Platt (see 3 Apr.)]; Mrs Belfield – Mrs Booth; Caroline O’Gollagher – Mrs Baddeley.] Thursday 20
DL
- COMMENT. [Mainpiece in place of THE FUNERAL, announced on playbill of 18 Mar.] Afterpiece [1st time; CO 2, by Isaac Jackman]: The Music composed by Carter. Receipts: £233 11s. (190/1/0; 40/16/6; 2/13/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also THE PADLOCK. As 25 Sept. CG
1776.
DANCING. As 25 Jan.
COMMENT. Receipts: £238 9s. 6d. (237/4/6; 1/5/0).
- L’ALI D’AMORE. As 13 Mar., but Sga Marianna Farnese in place of Sga [Luiggia] Farnese. King’s
DANCING. As 13 Mar. throughout.
SINGING. In Act III Sga Davies will introduce *Sventurata in van mi lagno*, with the flute accompaniment, from ANTIGONO.
COMMENT. Benefit for Signora Davies Inglesina. *Public Advertiser*, 25 Feb.: Tickets to be had of Sga Davies at her House, No. 1, St. Alban’s street, Pall-mall.
- THE MESSIAH. Principal Vocal Parts as 21 Feb. Friday 21
DL
MUSIC. As 14 Feb.
COMMENT. By Command of Their Majesties. Account-Book, 4 Apr.: Received Oratorio Acc’t. £335 3s. 6d.
- ACIS AND GALATEA. Principal Vocal Parts as 28 Feb. Also A MISCELLANEOUS CONCERT. As 19 Mar., but to conclude with *Zadock the Priest* (from CORONATION ANTHEMS): added: *song* by Miss Storace. CG
COMMENT. The Account-Book notes that the theatre received £21 on each of the 11 Oratorio nights.
- A LECTURE ON HEADS. As 13 Mar. HAY
- LOVE FOR LOVE. As 29 Nov. 1776, but Miss Prue – Mrs Mattocks [of CG]. Saturday 22
DL
Also THE MILESIAN. As 20 Mar., but omitted: Mrs Booth.
DANCING. As 15 Feb.
COMMENT. On Account of Mrs Yates’s Indisposition A TRIP TO SCARBOROUGH [announced on playbill of 20 Mar.] is obliged to be deferred. [The playbill retains Mrs Abington as Miss Prue, but “Last Saturday night, Mrs Abington being suddenly taken ill, Mrs Mattocks supplied the Part in Love for Love; and though we will not pretend to put her comic Abilities on a Level with those of Mrs Abington, yet her Performance was exceedingly humorous and entertaining” (*Gazetteer*, 24 Mar.)] Paid Mrs Abington in lieu of a benefit £200. Receipts: £218 8s. (188/0/0; 28/15/6; 1/12/6).
- THE MERCHANT OF VENICE. As 15 Jan. Also LOVE A-LA-MODE. As CG
19 Dec. 1776.
DANCING. End of Act III of mainpiece, as 23 Nov. 1776; End of Act IV, as 15 Oct. 1776.
COMMENT. Benefit for Macklin. *Public Advertiser*, 8 Mar.: Tickets to be had of Macklin, James-street, Covent Garden. Receipts: £273 16s. (charge: £64 10s.). [Of this amount £177 17s. was “Money,” i.e. tickets sold at the door. The remainder, £95 19s., was “Tickets,” disposed of by Macklin: 305 in the boxes, 104 in the pit, 41 in the gallery.]

- Saturday 22* TELEMACO. As 15 Mar.
King's DANCING. As 15 Mar. throughout.
- 24-29* HOLT WEEK.
- Monday 31* THE WAY TO KEEP HIM. Lovemore – Reddish; Sir Brilliant Fashion – Dodd;
DL William – Baddeley; Sideboard – Burton; Sir Bashful Constant – King // Mrs
Lovemore – Mrs Baddeley; Lady Constant – Mrs Greville; Muslin – Miss Pope
(1st appearance in that character); Mignonet – Mrs Bradshaw; Widow Bellmour
(with a *song*) – Mrs Abington. Also A Favourite Scene from [the end of Act II of]
THE REGISTER OFFICE [and see 22 Apr.]. Gulwell – Packer // Melpomene –
Miss Stageldoir; Mrs Slaternella Doggrel – Miss Pope. Also HARLEQUIN'S
INVASION. As 14 Jan.
DANCING. As 28 Nov 1776.
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes.
Public Advertiser, 8 Mar.: Tickets to be had of Miss Pope, Little Russel-street,
Covent Garden. Receipts: £280 19s. (114/8; 7/9; 0/16; tickets: 158/6) (charge:
£74 14s.).
- CG THE GRECIAN DAUGHTER. As 28 Nov. 1776, but Evander – Aickin. Also
TRUE-BLUE. As 23 Dec. 1776. Also MIDAS. Midas – Wilson; Apollo –
Mattocks; Pan – Mahon; Jupiter – Fox; Damaetas – Wewitzer; Sileno – Baker //
Juno – Mrs Poussin; Daphne (1st time) – Miss Brown; Mysis (1st time) – Mrs
Wilson; Nysa – Mrs Mattocks.
DANCING. As 23 Dec. 1776.
COMMENT. Benefit for Mrs Mattocks. Receipts: £276 13s. 6d. (207/13/6;
tickets: 69/0/0) (charge: £70 5s.).
- HAY A LECTURE ON HEADS. As 13 Mar.

April 1777

- Tuesday 1* THE ROMAN FATHER. As 16 Nov. 1776. Also THE ELECTION. Principal
DL Characters by Vernon, Bannister, Davies // Mrs Love, Mrs Wrighten. [Cast from
Genest, v, 441: Richard – Vernon; John – Bannister; Trusty – Davies // John's
Wife – Mrs Love; Sally – Mrs Wrighten.] Also A CHRISTMAS TALE. As
22 Oct. 1776.
DANCING. As 2 Jan.
COMMENT. Benefit for Bensley. *Public Advertiser*, 8 Mar.: Tickets to be had
of Bensley, Charlotte-street, Bloomsbury. Receipts: £174 14s. (106/11; 16/4; 1/7;
tickets: 50/12) (charge: £74 14s.).
- CG KNOW YOUR OWN MIND. As 22 Feb. Also HARLEQUIN'S FROLICKS.
As 9 Jan.
DANCING. As 26 Dec. 1776.
COMMENT. Account-Book, 30 Apr.: Paid Murphy £119 13s. for the 12th night
of KNOW YOUR OWN MIND on Apr. 1st, after deducting charge of £73 10s.
Receipts: £193 3s. (192/4/6; 0/18/6).
- King's LA SCHIAVA. Principal Characters by Trebbi, Fochetti, Savoï, Micheli // Sga
Prudom, Sga Luiggia Farnese, Sga Sestini. [Libretto (H. Reynell, 1784) lists the
parts: Fulgenzio, Lelio, Asdrubale, Kirca // Rosalba, Arminda, Nerina.]
DANCING. As 8 Mar. throughout.
COMMENT. Opera: The music by Piccinni; under the Direction of Giardini.