

- KNOW YOUR OWN MIND. As 22 Feb. Also THE JOVIAL CREW. As 13 Feb. Thursday 13
CG
 DANCING. As 18 Feb.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £73 10s.).
- A LECTURE ON HEADS. As 11 Mar., but In Part I is a Collection of Macaronies; Part II, upon the Sciences, General Elections, &c.; Part III, upon Ladies Head Dresses; Part IV, upon Law; Part V, upon Politics and Physic. To conclude, by way of *Epilogue*, with an Experiment, as 11 Mar. HAY
 COMMENT. Including the Whole of [Stevens'] Improvements and Alterations.
- L'ALI D'AMORE. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli, Rovedino // Sga [Luiggia] Farnese, Miss Storace, Sga Cecilia Davies Inglesina. [Cast from libretto (T. Cadell, 1777): Fileno – Venanzio Rauzzini; Damone – Trebbi; Erasto – Savoi; Silvano – Micheli; Lucida – Rovedino // Clori – Sga Farnese; Cupido – Miss Storace; Amarilli – Sga Cecilia Davies.] King's
 DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Part II *Comic Ballet*, as 4 Feb.; End of Opera *Serious Ballet*, as 25 Feb.
 COMMENT. Benefit for Rauzzini. Opera: With Alterations, New Songs, and grand Chorusses. The Music by Rauzzini. *Public Advertiser*, 15 Feb.: Tickets to be had of Rauzzini, No. 5, Great Suffolk-street.
- ACIS AND GALATEA. Principal Vocal Parts as 21 Feb. Also THE CORONATION ANTHEMS. Singers same. Friday 14
DL
 MUSIC. As 14 Feb.
 COMMENT. By Command of Their Majesties.
- JUDAS MACCABAEUS. Principal Vocal Parts as 14 Feb. CG
 SINGING. End of Part I a select *song* (the Music entirely new, composed by Dr Arne) by Mrs Farrell.
 MUSIC. End of Part II *concerto* on the violin, as 14 Feb.
- THE TEMPEST. As 31 Jan. Also THE DESERTER. As 1 Mar. Saturday 15
DL
 DANCING. As 10 Jan.
 COMMENT. Benefit for Vernon. *Public Advertiser*, 5 Mar.: Tickets to be had of Vernon, Vauxhall. Receipts: £219 12s. 6d. (107/16/0; 20/13/6; 7/16/0; tickets: 83/7/0) (charge: £71 19s.).
- THE BEGGAR'S OPERA. As 6 Jan., but added: Mrs Slammekin – Mrs Green. CG
 Also COMUS. As 8 Mar.
 COMMENT. Receipts: £269 15s. 6d. (268/15/0; 1/0/6).
- A LECTURE ON HEADS. As 13 Mar. HAY
- TELEMACO. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli // Sga Marianna Farnese, Sga Cecilia Davies Inglesina. [*Morning Chronicle*, 17 Mar., lists the parts: Telemaco, Mentore, Mopso // Calipso, Eurice; and gives synopsis of plot.] King's
 DANCING. End of Act I *Serious Ballet*, as 25 Feb.; End of Act II *Les Chasseurs*, as 12 Nov. 1776, but Mme Simonet in place of Mme Vallouy; End of Opera a new Ballet *Demi-caractere*, *La Clochette*, by Simonet, Mlle Baccelli, Vallouy, Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet.
 COMMENT. A new Serious Opera [1st time; SER 3]: With Grand Chorusses. The Poetry by the Abate Conte Zaccaria de Seriman. The Music entirely new by Tragetta [*recte* Traetta].