

- Monday 10
DL THE RIVALS. As 7 Feb. Also HARLEQUIN'S INVASION. As 29 Jan.
DANCING. End of Act III of mainpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Smith. *Public Advertiser*, 18 Feb.; Tickets to be had of Smith at his House in Beaufort Buildings, Strand. Receipts: £260 4s. (144/4; 13/8; 0/19; tickets: 101/13) (charge: £74 14s.).
- CG ARTAXERXES. As 11 Feb. Also THE JOVIAL CREW. As 13 Feb.
DANCING. As 23 Nov. 1776.
SINGING. Afterpiece to conclude with *Push about the Jorum*, and an additional Verse, suitable to the Night, by Miss Catley.
COMMENT. Benefit for Miss Catley. No Part of the Pit can on any Account be laid into the Boxes. *Public Advertiser*, 3 Mar.: Tickets to be had of Miss Catley at Wilson's, Watchmaker, No. 150, Drury-lane. Receipts: £302 3s. (209/13; tickets: 92/10) (charge: free).
- Tuesday 11
DL THE RIVALS. As 16 Jan., but Lydia Languish – Miss Younge (1st appearance in that character). The Original *Epilogue* [see 16 Jan.] spoken by Miss Younge. Also MARGARET OF ANJOU. The Principal Character by Miss Younge. Also THE DESERTER. As 1 Mar.
DANCING. End of Act V of mainpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Miss Younge. Interlude [1st time; M.INT 1, by Edward Jerningham]: Interspersed with Music [by James Hook. Text 1st published in Jerningham's *Poems*, vol. I (J. Robson, 1786)]. *Public Advertiser*, 20 Feb.: Tickets to be had of Miss Younge at Thelwall's, Silk Mercer, King-street, Covent Garden. Receipts: £222 9s. (80/14; 18/10; 1/19; tickets: 121/6) (charge: £65 17s.).
- CG KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As 13 Jan.
DANCING. As 17 Feb.
COMMENT. Receipts: £244 7s. (243/8; 0/19).
- HAY A LECTURE ON HEADS [delivered] by George Alexander Stevens. In five parts, concluding with an Experiment upon the Human Face, with two Wigs.
COMMENT. The Last Time [i.e. Season] of its ever being exhibited in London. The Doors to be opened at 6:00. To begin at 7:00. Boxes 5s. Pit 3s. Gallery 2s.
- King's IL GELOSO IN CIMENTO. As 4 Mar.
DANCING. As 4 Mar. throughout.
- Wednesday 12
DL L'ALLEGRO IL PENSEROSO. Principal Vocal Parts as 21 Feb. Also THE SONG OF MOSES. Singers same.
MUSIC. As 14 Feb.
COMMENT. Ode [1st time; composed by Thomas Linley Jun. (see 18 Mar. 1778), text by John Hoadly].
- CG THE PRODIGAL SON. Principal Vocal Parts as 28 Feb.
MUSIC. As 28 Feb.
- Thursday 13
DL THE FUNERAL; or, Grief à-la-Mode. Lord Hardy – Lacy; Campley – Palmer (Their first appearance in those characters); Lord Brumpton – Hurst; Sable – Moody; Puzzle – Baddeley; Trusty – Packer; Tom – Waldron; Cabinet – Norris; Trim – King // Lady Brumpton – Mrs Hopkins; Lady Harriet – Mrs Baddeley (1st appearance in that character); Mademoiselle – Mrs Booth; Farthingale – Mrs Bradshaw; Tattleaid – Mrs Love; Lady Charlotte – Miss Younge. [Edition of 1777 (W. Strahan [et al]) adds: Kate Matchlock – Mr Griffiths.] Also THE JUBILEE. As 8 Mar.
DANCING. As 15 Feb.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £221 13s. 6d. (200/3/0; 20/17/0; 0/13/6).