

- Friday 28
CG THE PRODIGAL SON. Principal Vocal Parts as 14 Feb., but added: Mrs Farrell (1st appearance in the Oratorios).
SINGING. With additional *airs*.
MUSIC. End of Part I a *solo* on the German flute by De Camp; End of Part II *concerto* on the violin, as 14 Feb.
COMMENT. Oratorio [1st time in public. It had 1st been performed at Oxford, 8 July 1773, as part of the ceremony of the installation of Lord North as Chancellor.]

March 1777

- Saturday 1
DL A TRIP TO SCARBOROUGH. As 25 Feb. New *Prologue* spoken by King. Also THE DESERTER. Henry – Vernon; Russet – Bannister; Simkin – Fawcett; Skirmish – Parsons; Flint – Wright; Soldiers – Legg, Kear, Carpenter, Chaplin, Follett, Holcroft // Jenny – Mrs Wrihten; Margaret – Mrs Love; Louisa – A Young Lady (1st appearance on any stage [Mrs Sherborn]).
DANCING. End of Act III of mainpiece *The Double Festival*, as 13 Feb.
COMMENT. *Public Advertiser*, 3 Mar.: “A new Prologue was spoken by King on Saturday Evening, and received with uncommon Applause.” [Mrs Sherborn is identified in Lysons, *Collectanea*.] Receipts: £215 16s. 6d. (187/12/0; 25/17/0; 2/7/6).
- CG KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As 13 Jan.
DANCING. As 18 Feb.
COMMENT. *Public Advertiser*, 3 Mar.: “When [Reinhold] appeared on the Stage [in the afterpiece], after some little Time the excessive Glare of the Lamps affected him so much [because of an incomplete recovery from illness] that he dropped down in the Middle of his Part in a fainting Fit, of which he soon afterwards perfectly recovered in the Green Room. The Audience, with their wonted Indulgence and Humanity, universally insisted that the Curtain should be dropped.” Receipts: £259 5s. (257/17; 1/8).
- King’s ANTIGONO. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli // Sga [Luiggia] Farnese, Sga Cecilia Davies Inglesina. [Cast adjusted from libretto (R. Rapley, 1776): Demetrio – Rauzzini; Antigono – Trebbi; Alessandro – Savoi; Clearco – Micheli // Ismene – Sga Farnese; Berenice – Sga Cecilia Davies.]
DANCING. End of Act I *La Force de l’Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 25 Feb.; End of Opera *Les Amusemens Champêtres*, as 2 Nov. 1776.
COMMENT. Opera: The Music by several eminent Masters [Giordani, Traetta, Hasse, Vento]; under the Direction of Giardini.
- Monday 3
DL THE TEMPEST. As 23 Jan. Also A CHRISTMAS TALE. As 4 Nov. 1776.
DANCING. As 10 Jan.
COMMENT. Receipts: £170 17s. 6d. (148/1/0; 21/8/8; 1/8/0).
- CG DOUGLAS. As 31 Oct. 1776, but omitted: 2nd Officer. Before the Play a New Occasional *Address* spoken by Mrs Barry. Also THE JOVIAL CREW. As 13 Feb., but Hearty – Baker.
DANCING. As 18 Feb.
COMMENT. [This was Mrs Barry’s 1st appearance since the death of her husband on 10 Jan. See also 28 Nov. 1776. Address by David Garrick (*Poetical Works*, II, 333).] Receipts: £270 17s. 6d. (267/16/6; 3/1/0).