

- LOVE FOR LOVE. As 29 Nov. 1776. Also SELIMA AND AZOR. As 5 Dec. 1776. *Thursday 6 DL*
 COMMENT. Receipts: £186 (150/14; 32/5; 3/1).
- SIR THOMAS OVERBURY. As 1 Feb., but Mrs Whitefield in place of Miss Leeson. Also COMUS. As 17 Jan. *CG*
 DANCING. As 23 Nov. 1776.
 SINGING. As 7 Jan.
 COMMENT. [In mainpiece the playbill retains Miss Leeson, but she “being suddenly indisposed, Mrs Whitefield yesterday, at very short notice, undertook the part of Cleora” (*Morning Chronicle*, 7 Feb.)] Paid Woodfall on acct. of his Two [Benefit] Nights £150 [and see 20 Feb.]. Receipts: £233 17s. (230/14; 3/3).
- THE RIVALS. As 16 Jan., but Capt. Absolute – Smith (1st appearance in that character); omitted: *Epilogue*. Also SELIMA AND AZOR. As 5 Dec. 1776. *Friday 7 DL*
 DANCING. As 2 Jan.
 COMMENT. Paid Hewetson & Co., Lacemen, £140 16s. 6d. Receipts: £210 11s. 6d. (185/13/0; 24/18/6; 0/0/0).
- CARACTACUS. As 6 Dec. 1776. Also THE GOLDEN PIPPIN. As 13 Jan. *CG*
 COMMENT. Receipts: £187 11s. 6d. (185/17/6; 1/14/0).
- HAMLET. As 3 Feb., but Bernardo – Chaplin. Also A CHRISTMAS TALE. As 4 Nov. 1776. *Saturday 8 DL*
 COMMENT. Receipts: £107 8s. (105/10/6; 0/0/0; 1/17/6).
- SIR THOMAS OVERBURY. As 6 Feb., but Mrs Whitefield’s name listed in playbill. Also THE JOVIAL CREW. As 25 Oct. 1776, but omitted: Randal, Martin, Patrico, Beggars, Beggar Women. *CG*
 COMMENT. [Afterpiece: In 3 acts, “with the Dialogue contracted, and the Airs least approved of left out” (*Public Advertiser*, 7 Feb.)] Receipts: £233 5s. (231/8/6; 1/16/6).
- GERMONDO. As 21 Jan. *King’s*
 DANCING. As 1 Feb. throughout.
- THE MAID OF THE OAKS. As 7 Nov. 1776. Also BON TON. As 9 Oct. 1776. *Monday 10 DL*
 DANCING. In Act II of mainpiece *The Double Festival* by Gallet, Helme, Giorgi, Blurton, Sga Crespi, Sga Vidini, Mrs Sutton, Sga Ricci, Mlle Dupré; In Act IV *The Triumph of Love*, as 7 Nov. 1776.
 SINGING. In the course of the mainpiece *songs* by Tenducci (1st appearance in this kingdom these 12 years).
 COMMENT. [*Public Advertiser*, 11 Feb. prints the text of the first of Tenducci’s two songs, *Lo! a stranger now before you.*] Receipts: £217 16s. (200/19/0; 15/17/6; 0/19/6).
- THE DUENNA. As 13 Nov. 1776. Also THE COUNTRY WIFE. As 21 Dec. 1776, but *The Country Wife* – read by Miss Brown. *CG*
 COMMENT. [The playbill retains Mrs Wilson as *The Country Wife*, but “Last night Mrs Wilson was taken suddenly ill upon the stage at Covent-garden theatre, and fainted away, in consequence of which Miss Brown read her part in *The Country Wife*” (*Morning Post*, 11 Feb.)] Receipts: £246 12s. 6d. (246/1/0; 0/11/6).
- THE OLD BATCHELOR. As 20 Nov. 1776, but added: Barnaby – Burton. Also SELIMA AND AZOR. As 5 Dec. 1776. *Tuesday 11 DL*
 DANCING. As 2 Jan.
 COMMENT. Receipts: £168 5s. (141/2; 25/12; 1/11).