

- MEASURE FOR MEASURE. Duke – Lee (1st appearance in that character); Angelo – Hull; Escalus – Fearon; Claudio – Wroughton; Provost – L'Estrange; Friar Peter – Davis; Thomas – Booth; Constable – Wewitzer; Clown – Dunstall; Abhorson – Bates; Barnardine – Jones; Lucio – Woodward // Mariana – Miss Leeson; Juletta – Mrs Whitefield; Francisca – Miss Green; Isabella – Mrs Jackson (1st appearance in that character). Also COMUS. As 7 Jan.
SINGING. As 7 Jan.
COMMENT. Mainpiece: Not acted these 5 years. Receipts: £191 15s. 6d. (188/15/6; 3/0/0). Wednesday 8
CG
- THE WAY OF THE WORLD. As 31 Dec. 1776, but Mrs Fainall (1st time) – Miss Hopkins. Also HARLEQUIN'S INVASION. As 1 Jan.
DANCING. As 12 Dec. 1776.
COMMENT. [For the dance the playbill lists *The Savage Hunters*, but "Last night Sga Ricci being suddenly taken ill . . . Gallet and Mlle Dupré undertook at a short notice to dance *The Triumph of Love*" (*Morning Post*, 10 Jan.).] Receipts: £217 10s. 6d. (190/14/0; 25/7/0; 1/9/6). Thursday 9
DL
- THE DUENNA. As 13 Nov. 1776. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1776, but Host (with a *song*) – Booth.
DANCING. As 26 Dec. 1776.
COMMENT. [The playbill lists this as Delpini's 2nd appearance (see 26 and 27 Dec. 1776)]. Receipts: £258 3s. 6d. (257/16/0; 0/7/6). CG
- THE TEMPEST. As 6 Jan. Also HARLEQUIN'S INVASION. As 1 Jan., but Snip – Burton; Taffy – Holcroft.
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. Receipts: £244 (227/18; 14/12; 1/10). Friday 10
DL
- CARACTACUS. As 6 Dec. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. End of mainpiece *The Merry Sailors*, as 6 Nov. 1776; In afterpiece, as 26 Dec. 1776.
COMMENT. Paid Harris for his Trouble and Expenses in half a year's superintendence of the Business of the Theatre £250. Receipts: £181 11s. 6d. (181/2/0; 0/9/6). CG
- SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 10 Jan.
COMMENT. Receipts: £169 16s. (150/16/0; 15/4/6; 3/15/6). Saturday 11
DL
- THE JOVIAL CREW. As 25 Oct. 1776, but 1st Beggar Woman – Miss Green. Also HARLEQUIN'S FROLICKS. As 9 Jan.
DANCING. As 26 Dec. 1776.
COMMENT. Receipts: £192 14s. 6d. (189/8/0; 3/6/6). CG
- LA FRASCHETANA. As 5 Nov. 1776.
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 17 Dec. 1776, but omitted: *Passacaille* and *Chacome*; End of Opera *Les Amans Heureux*, as 4 Jan. King's
- THE TEMPEST. As 6 Jan. Also HARLEQUIN'S INVASION. As 10 Jan., but Snip – Yates (1st appearance in that character these 10 years).
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776.
COMMENT. Receipts: £244 19s. (226/18; 16/2; 1/9). Monday 13
DL

- Monday 13**
CG THE TEMPEST. As 30 Dec. 1776, but Caliban (1st time) – Mahon; omitted: Master, Boatswain. Also THE GOLDEN PIPPIN. As 15 Oct. 1776, but Venus – Miss Brown.
COMMENT. [This was Woodward's last appearance on the stage. He died on 17 Apr. 1777.] Receipts: £224 16s. (222/4/6; 2/11/6).
- Tuesday 14**
DL LOVE FOR LOVE. As 29 Nov. 1776. Also HARLEQUIN'S INVASION. As 1 Jan., but Old Woman – Mr Davies [i.e. doubled Mercury].
COMMENT. SELIMA AND AZOR [announced on playbill of 13 Jan.] is obliged to be deferred on Account of Dodd's Illness. Paid Prompter's Bill £23 17s. 6d. Receipts: £233 13s. (210/2; 22/8; 1/3).
- CG THE DUENNA. As 13 Nov. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan. DANCING. As 26 Dec. 1776.
COMMENT. Receipts: £272 2s. 6d. (271/0/6; 1/2/0).
- Wednesday 15**
DL SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 14 Jan.
COMMENT. Receipts: £201 17s. 6d. (181/10/0; 15/15/0; 4/12/6).
- CG THE MERCHANT OF VENICE. As 29 Oct. 1776, but added: Solanio – Booth; Solarino – Davis. Also LOVE A-LA-MODE. As 19 Dec. 1776.
DANCING. End of Act III of mainpiece, as 23 Nov. 1776; End of Act IV, as 15 Oct. 1776.
COMMENT. Receipts: £208 2s. 6d. (207/10/6; 0/12/0).
- Thursday 16**
DL THE RIVALS. Sir Anthony Absolute – King; Acres – Dodd; Capt. Absolute – Palmer; Sir Lucius O'Trigger – Moody; David – Parsons; Fag – Baddeley; Coachman – Carpenter; Faulkland – Reddish // Mrs Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrighten; Lydia Languish – Mrs Abington. The Original *Epilogue* spoken by Mrs Abington. Also HARLEQUIN'S INVASION. As 14 Jan.
COMMENT. Mainpiece: Never acted here. [Epilogue by Richard Brinsley Sheridan.] Receipts: £235 17s. (216/14/0; 17/19/6; 1/3/6).
- CG CARACTACUS. As 6 Dec. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan. DANCING. As 26 Dec. 1776.
COMMENT. Receipts: £190 (189/11; 0/9).
- Friday 17**
DL THE RIVALS. As 16 Jan. *Epilogue* as 16 Jan. Also SELIMA AND AZOR. As 5 Dec. 1776.
DANCING. End of Act II of mainpiece *The Double Festival*, as 4 Jan., but Mrs Sutton in place of Sga Ricci.
COMMENT. Receipts: £215 7s. 6d. (184/17/0; 29/15/6; 0/15/0).
- CG MEROPE. Dorilas – A Young Gentleman (1st appearance [Peile]); Poliphontes – Hull; Narbas – Clarke; Euricles – Whitefield; Erox – L'Estrange; High Priest – Fearon // Ismene – Miss Leeson; Merope – Mrs Jackson. Also COMUS. As 7 Jan., but added to Bacchants: Miss Ambrose.
COMMENT. Mainpiece: Never acted there. In Act III The Procession and Ceremony at the Tomb of Cresphontes. [Peile is identified on playbill of 16 Apr. 1777.] Receipts: £247 17s. 6d. (246/16/6; 1/1/0).
- King's LA FRASCHETANA. As 5 Nov. 1776.
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 2 Nov. 1776, but Vallouy le cadet in place of Simonet; End of Opera *Les Amans Heureux*, as 4 Jan.