

Woman – Mr Dodd; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Davies; Dolly Snip – Miss Pope. Vocal Parts – Fawcett, Legg, Kear, Brown, Chaplin, &c. // Mrs Scott, Miss Collett, Miss Abrams, Miss Boyd, Mrs Love, Mrs Booth, Mrs Pitt, Mrs Smith, &c. Wednesday 1  
DL

COMMENT. [Mainpiece in place of THE ORPHAN, announced on playbill of 31 Dec. 1776. *Public Advertiser* assigns the Ghost to Farren.] Afterpiece: With Additions and Alterations, New Music, Scenes [by Greenwood, Leroy and French Jun. (*Morning Post*, 4 Jan.)], Dresses, and Decorations. Receipts: £175 1s. 6d. (137/1/0; 34/17/0; 3/3/6).

LOVE IN A VILLAGE. As 9 Oct. 1776, but Hawthorn (1st time) – Mahon; Eustace (1st time) – Robson. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1776, but Host (with a *song*) – Booth; Pierrot – Wewitzer. CG

DANCING. End of Act II of mainpiece, as 15 Oct. 1776; In afterpiece, as 26 Dec. 1776.

COMMENT. Receipts: £186 19s. (186/3/6; 0/15/6).

THE WAY OF THE WORLD. As 31 Dec. 1776. Also HARLEQUIN'S INVASION. Thursday 2  
DL

As 1 Jan.

DANCING. In the course of the mainpiece, as 24 Oct. 1776.

COMMENT. Receipts: £238 8s. (212/7; 23/4; 2/17).

THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert Wrangle – Macklin; Frankly – Lewis; Granger – Mahon; Witling – Lee Lewes; Cook – Dunstall // Lady Wrangle – Mrs Green; Sophronia – Mrs Lessingham; Maid – Miss Ambrose; Charlotte – Miss Macklin. Also HARLEQUIN'S FROLICKS. As 1 Jan. CG

DANCING. In Act IV of mainpiece a *Minuet* by Mahon and Miss Macklin; In afterpiece, as 26 Dec. 1776.

COMMENT. Receipts: £106 14s. 6d. (105/16/6; 0/18/0).

SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 1 Jan., but omitted: Bogg. Friday 3  
DL

COMMENT. Receipts: £219 16s. (203/11/6; 13/19/0; 2/5/6).

THE BEGGAR'S OPERA. Macheath – Mattocks; Peachum – Wilson; Lockit – Dunstall; Filch – Wewitzer; Mat o' the Mint – Fox // Lucy – Miss Catley; Mrs Peachum – Mrs Pitt; Jenny Diver – Mrs Poussin; Mrs Coaxer – Mrs Whitefield; Diana Trapes – Mrs White; Polly – Miss Brown. Also THE COUNTRY WIFE. As 21 Dec. 1776. CG

DANCING. As 27 Sept. 1776.

COMMENT. Receipts: £219 5s. (218/10; 0/15).

THE TEMPEST. Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban (with *songs*) – Bannister; Gonzalez – Aickin; Alonzo – Bransby; Sebastian – Farren; Francisco – Norris; Boatswain – Carpenter; Antonio – Hurst; Master of the Ship – Wrihten; Ferdinand – Vernon // Ariel – A Young Lady (A Scholar of Linley; 1st appearance upon any stage [Miss Field]); Miranda – A Young Lady (1st appearance upon any stage [Mrs Cuyler]). Chorus of Spirits – Gaudry, Legg, Fawcett, Kear, Carpenter, Chaplin, Holcroft, Follett // Mrs Scott, Miss Abrams, Miss Collett, Miss Jarratt, Miss Boyd, Mrs Love, Mrs Booth, Mrs Pitt, Mrs Smith, &c. Also HARLEQUIN'S INVASION. As 3 Jan. Saturday 4  
DL

DANCING. In Act I of mainpiece a *Dance of Spirits* (composed by Gallet) by Mlle Dupré, &c.; In Act III a *Fantastic Dance* by Grimaldi, &c. [Both these dances, as here assigned, except on 14, 25 Apr. and 2 May, were included in all subsequent performances.] End of Act IV *The Double Festival*, as 7 Nov. 1776, but added: Giorgi, Blurton.