

- THE WEST INDIAN. As 30 Oct. *Epilogue* as 30 Oct. Also SELIMA AND AZOR. Monday 23  
As 5 Dec. DL
- DANCING. As 18 Dec.
- COMMENT. [Mainpiece in place of SEMIRAMIS, announced on playbill of 21 Dec.] Mrs Yates sent Word last Night that her Cold continued—she could not play in SEMIRAMIS to-night. [Note added by J. P. Kemble: I have not yet found the rest of Mr. Hopkins Diary for the Year] (Hopkins Diary). Receipts: £185 17s. 6d. (160/18/0; 24/2/6; 0/17/0).
- ZENOBIA. As 21 Nov. Also TRUE-BLUE; or, The Press-Gang. Principal Parts CG  
by Mattocks, Reinhold, Baker // Miss Dayes. [Probable cast: Lieutenant Dreadnought – Mattocks; Careful – Reinhold; True-Blue – Baker // Nancy – Miss Dayes.] Also THE COUNTRY WIFE. As 21 Dec.
- DANCING. In 2nd piece, by Aldridge, &c.
- COMMENT. Receipts: £153 7s. (152/3/6; 1/3/6).
- MACBETH. As 25 Nov. Also A CHRISTMAS TALE. As 4 Nov. The Thursday 26  
original *Prologue* spoken by Moody. DL
- SINGING. As 25 Nov., but added: Gaudry; Mrs Smith in place of Mrs J. Smith.
- COMMENT. [Afterpiece: Prologue by David Garrick.] Receipts: £208 16s. 6d. (197/5/0; 10/18/6; 0/13/0).
- KING HENRY THE SECOND; or, The Fall of Rosamond. King Henry – Aickin; CG  
Clifford – Hull; Prince Henry – Wroughton; Salisbury – Booth; Leicester – Fearon; Abbot – Clarke; Verulam – Thompson // Ethelinda – Mrs Poussin; Queen Eleanor (1st time) – Mrs Ward; Rosamond – Mrs Hartley. Also HARLEQUIN'S FROLICKS. Harlequin – Lee Lewes; Prometheus – Mahon; Pantaloon – Baker; Host (with a *song*) – Dunstall; Pierrot – Delpini (1st appearance on the English stage) // Maid – Mrs Whitefield; Colombine – Miss Valois.
- DANCING. Afterpiece to conclude with a *Rural Dance* by Bishop and Sga Tinte.
- COMMENT. Afterpiece [1st time; P 2 (?), author unknown]: An Alteration of PROMETHEUS. The Overture and Music composed by Fisher. The Scenes painted by Dall and Richards. Books of the Songs, Masque, &c. to be had at the Theatre. Receipts: £208 3s. 6d. (205/14/6; 2/9/0).
- ROMEO AND JULIET. As 10 Dec. Also A CHRISTMAS TALE. As 4 Nov. Friday 27  
*Prologue* as 26 Dec. DL
- SINGING. As 12 Dec.
- COMMENT. Receipts: £131 17s. 6d. (107/16/0; 22/13/0; 1/8/6).
- THE TEMPEST. Prospero – Hull; Ferdinand – Mattocks; Stephano – Wilson; CG  
Trincalo – Quick; Caliban – Dunstall; Gonzalo – Fearon; Alonzo – L'Estrange; Sebastian – Robson; Antonio – Booth; Master – Thompson; Boatswain – Bates // Miranda – Miss Brown; Juno – Miss Dayes; Ceres – Miss Valois; Ariel – Mrs Farrell. Also HARLEQUIN'S FROLICKS. As 26 Dec., but Pierrot – Wewitzer; added: Servant – Stevens.
- DANCING. In mainpiece, by Aldridge, Miss Valois, and others [the dance was composed by Aldridge (*Morning Chronicle*, 26 Nov. 1779), and danced, as here assigned, in all subsequent performances]. In afterpiece, as 26 Dec.
- COMMENT. Mainpiece: Never Performed There. On account of the Additional Airs, contracted into 3 Acts. [*Public Advertiser*, 30 Dec., notes that the principal omission was the conspiracy of Alonzo, Antonio, &c., and that the Masque in Act IV was removed to the concluding scene of the play.] With New Dresses, Scenery and Decorations. The Music by Purcell, [John Christopher] Smith, Dr Arne and Fisher. [In afterpiece the playbill retains Delpini as Pierrot, but “[Hull] made an apology for the illness of Delpini, telling the audience that the Signor had hurt himself so much the preceding evening in performing the part of Pierrot that he could not come out of his room; the managers therefore hoped that the audience