

- DANCING. End of Overture *Les Amans Heureux*, as 10 Dec.; End of Act I *La Force de l'Amour*, as 7 Dec., but added: Vallouy le cadet; End of Opera *Serious Ballet*, as 30 Nov. Saturday 14
King's
- MUSIC. Before the first Dance the *Overture* to *ASTARTO*, composed by Giardini.
COMMENT. A Serious Opera; the Music by Rauzzini.
- SEMIRAMIS. As 14 Dec., but Miss Hopkins in place of Mrs Reddish. Also Monday 16
SELIMA AND AZOR. As 5 Dec. DL
- COMMENT. Receipts: £217 9s. 6d. (195/16/0; 18/3/0; 3/10/6).
- CARACTACUS. As 6 Dec. Also THE COUNTRY WIFE. Pinchwife – Lee // CG
The Country Wife (1st time) – Mrs Wilson. *No other parts listed*, but see 21 Dec.
COMMENT. Afterpiece: In 2 acts, taken from Wycherley [by John Lee (*Public Advertiser*, 14 Dec.)]. Paid Pattinson, Tallow Chandler, £41 19s. Receipts: £167 18s. (166/9/6; 1/8/6).
- THE CONSCIOUS LOVERS. As 25 Oct., but Young Bevil – Reddish; Sir John Tuesday 17
Bevil – Grist; Cimberton – Parsons; Daniel – Waldron // Indiana (1st time) – DL
Mrs Greville. Also THE RIVAL CANDIDATES. As 10 Oct., but Byron – Vernon.
DANCING. End of mainpiece a *Comic Dance* by the two Miss Stageldoirs.
SINGING. As 25 Oct.
COMMENT. Benefit for the City of London Lying-in Hospital.
Mrs Greville—Indiana—Miss Younge being ill (Hopkins Diary). *Public Advertiser*, 4 Dec.: Tickets to be had at the Hospital, in Oldstreet Road. Receipts: £253 9s. (70/14; 0/0; 0/0; tickets: 182/15) (charge: £105).
- THE DOUBLE DEALER. Maskwell – Aickin (1st appearance in that character); CG
Careless – Lewis; Lord Touchwood – Clarke; Mellefont – Wroughton; Brisk – Lee
Lewes; Lord Froth – Booth; Sir Paul Plyant – Macklin // Lady Touchwood – Mrs
Jackson; Lady Froth – Mrs Mattocks; Cynthia – Miss Leeson; Lady Plyant –
Miss Macklin (Their 1st appearance in those characters). Also THE SERAGLIO.
As 26 Nov., but Miss Wewitzer's name listed in playbill.
DANCING. As 23 Nov.
COMMENT. Benefit for a Fund for the Relief of Performers and others retiring
from the Theatre. Mainpiece: Acted but once [on 5 Mar. 1776] these 20 years.
Afterpiece: 8th Night (see 28 Nov.). Receipts: none listed (charge: £105).
- PIRAMO E TISBE. As 14 Dec. King's
- DANCING. End of Overture *Les Amusemens Champêtres* by Mme Simonet, Zuchelli,
Vallouy le cadet; End of Act I *Les Amans Heureux* by Vallouy, Mme Simonet,
Zuchelli, Vallouy le cadet; End of Opera *Serious Ballet*, as 30 Nov., but Vallouy le
cadet in place of Sga Zuchelli.
MUSIC. As 14 Dec.
COMMENT. [Opera in place of LA FRASCHETANA, announced in *Public Advertiser*, 16 Dec.] Sga Zuchelli being extremely ill, Mme Simonet has had the
Complaisance, that the Public might not be disappointed, to offer to dance in all
the Ballets this Evening.
- THE WONDER. Don Felix – Smith (1st appearance in that character); Don Lopez – Wednesday 18
Baddeley; Don Pedro – Parsons; Colonel Briton – Brereton (1st appearance in that DL
character); Frederick – Packer; Gibby – Moody; Lissardo – King // Isabella – Miss
Hopkins; Flora – Miss Pope; Inis – Mrs Bradshaw; Violante – Mrs Yates. Also
SELIMA AND AZOR. As 5 Dec.
DANCING. End of Act II of mainpiece *The Double Festival*, as 7 Nov., but added:
Mrs Sutton.

- Wednesday 18*
DL COMMENT. By Command of Their Majesties.
Smith Don Felix – very so, so. The Play was very imperfect (Hopkins Diary).
Receipts: £249 12s. 6d. (235/6/0; 12/15/6; 1/11/0).
- CG THE MOURNING BRIDE. Osmyn – Lewis (1st appearance in that character);
King – Clarke; Heli – L'Estrange; Perez – Thompson; Alonzo – Fearon; Selim –
Robson; Gonzales – Hull // Leonora – Miss Ambrose; Zara – Mrs Ward; Almeria –
Mrs Hartley (Their 1st appearance in those characters). Also THE SERAGLIO.
As 17 Dec.
DANCING. As 15 Oct.
COMMENT. Mainpiece: Not acted these 7 years. Receipts: £107 19s. (103/17;
4/2).
- Thursday 19*
DL THE PROVOK'D HUSBAND. As 5 Nov., but Mrs Motherly – Mrs Bradshaw;
Lady Townly – Mrs Yates. Also THE WATERMAN. As 5 Oct.
DANCING. End of mainpiece *The Irish Fair*, as 31 Oct.
COMMENT. Benefit for the British Lying-in-Hospital, for Married Women, in
Brownlow-street, Long-acre. Receipts: £165 (98/5/6; 0/0/0; 1/8/6; tickets: 65/6/0)
(charge: £105).
- CG THE MERCHANT OF VENICE. As 29 Oct., but Nerissa – Miss Ambrose; added:
Solanio – Booth; Solarino – Davis. Also LOVE A-LA-MODE. As 29 Oct., but
Squire Groom – Lee Lewes
DANCING. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 23 Nov.
COMMENT. Receipts: £170 12s. 6d. (168/19/0; 1/13/6).
- Friday 20*
DL SEMIRAMIS. As 16 Dec. Also THE RIVAL CANDIDATES. As 17 Dec.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £174 5s. (2nd
account, after-money, tickets: none listed) (charge: £105).
- CG ALL IN THE WRONG. As 16 Oct., but omitted: Tippet, Marmalet. Also
HIGH LIFE BELOW STAIRS. As 30 Nov.
DANCING. As 15 Oct.
COMMENT. Benefit for the Middlesex Hospital. Receipts: £193 10s. (89/4;
tickets: 104/6) (charge: £105). Account-Book, 30 Dec.: Rec'd of Middlesex
Hospital in full for charge of house £15 16s.
- Saturday 21*
DL ROMEO AND JULIET. As 10 Dec. Also SELIMA AND AZOR. As 5 Dec.
SINGING. As 12 Dec.
COMMENT. Receipts: £128 (92/13; 33/2; 2/5).
- CG THE DUENNA. As 13 Nov. Also THE COUNTRY WIFE. As 16 Dec., but
added: Sparkish – Lee Lewes; Harcourt – Ward; Dorilant – Whitefield // Alithea –
Miss Ambrose.
DANCING. As 23 Nov.
COMMENT. Receipts: £257 7s. 6d. (256/4/0; 1/3/6).
- King's PIRAMO E TISBE. As 14 Dec.
DANCING. End of Overture *Les Amans Heureux*, as 17 Dec.; End of Act I *La Force
de l'Amour*, as 14 Dec.; End of Opera *Serious Ballet*, as 17 Dec.
MUSIC. As 14 Dec.
COMMENT. [Opera in place of LA FRASCHETANA, announced in *Public
Advertiser*, 20 Dec.] The last Opera till the 31st of December [but on that day no
opera is announced].