

- Tuesday 10** LA FRASCHETANA. As 5 Nov.  
King's *DANCING.* End of Act I *Les Amans Heureux*, as 2 Nov., but omitted: Mme Vallouy;  
End of Act II *Serious Ballet*, as 30 Nov.; End of Opera *La Force de l'Amour*, as 7 Dec.
- Wednesday 11** THE OLD BATCHELOR. As 20 Nov. Also SELIMA AND AZOR. As 5 Dec.  
DL *COMMENT.* Benefit for the Author of the Alterations [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £174 7s. 6d. (132/8/0; 36/2/6; 5/17/0; tickets: none listed) (charge: £84).
- CG *CARACTACUS.* As 6 Dec. Also POLLY HONEYCOMBE. As 6 Dec.  
*DANCING.* As 23 Nov.  
*COMMENT.* By Command of Their Majesties.  
Rec'd. of Condell on Acct of Fruit Rent this Season £20. Receipts: £240 1s. (239/3; 0/18).
- Thursday 12** ROMEO AND JULIET. As 10 Dec. Also SELIMA AND AZOR. As 5 Dec.  
DL *DANCING.* End of Act II of mainpiece *The Triumph of Love*, as 7 Nov.  
*SINGING.* As 10 Dec., but added: Mrs Smith.  
*COMMENT.* Receipts: £139 11s. 6d. (113/2/0; 26/9/6; 0/0/0).
- CG *CARACTACUS.* As 6 Dec. Also CATHERINE AND PETRUCHIO. Petruchio - Lewis // Catherine - Mrs Green. *No other parts listed*, but see 11 Oct.  
*COMMENT.* Receipts: £120 9s. (118/16/6; 1/12/6).
- Friday 13** GENERAL FAST.
- Saturday 14** SEMIRAMIS. Principal Characters by Smith, Bensley, Grist, Farren, Hurst,  
DL Chaplin, R. Palmer, Reddish // Mrs Reddish, Mrs Yates. [Cast from text (J. Dodsley, 1776), and *Town and Country Magazine*, Dec. 1776, p. 659: Ninias (known first as Arzaces) - Smith; Assures - Bensley; Mithranes - Grist; Otanes - Farren; Ghost of Ninus - Hurst; Cedarus - Chaplin; Oroes - Reddish // Azema - Mrs Reddish (in text: Miss Hopkins [see 16 Dec.]); Semiramis - Mrs Yates. R. Palmer is unassigned.] *Prologue* spoken by Reddish. *Epilogue* spoken by Mrs Yates. [These were spoken, as here assigned, at the first 9 performances only (see 1 Feb. 1777.)] Also THE IRISH WIDOW. Whittle - Parsons; Kecksey - Dodd; Sir Patrick O'Neale - Moody; Bates - Baddeley; Nephew - Davies; Thomas - Burton // Widow Brady (with an *Epilogue Song*) - Mrs Greville.  
*DANCING.* End of Act I of afterpiece *The Irish Fair*, as 31 Oct.  
*COMMENT.* Mainpiece [1st time; T 5, by George Edward Ayscough, based on SÉMIRAMIS, by Voltaire. Prologue by the author. Epilogue by Richard Brinsley Sheridan (see text)]: With New Scenes and Dresses.  
This Tragedy is a translation from Voltaire by Captain Ayscough. Mrs Yates played finely, and met with the Applause she deserved. Mrs Reddish, alias Mrs Canning, who played the part of Azema, was hissed all through, and must never perform again. Indeed she was very bad. The Play was greatly applauded (Hopkins Diary). *Public Advertiser*, 24 Dec. 1776: This Day is published SEMIRAMIS (1s. 6d.). Receipts: £226 3s. 6d. (224/16/6; 0/0/0; 1/7/0).
- CG *THE DUENNA.* As 13 Nov. Also THE LYAR. As 20 Nov.  
*DANCING.* As 20 Nov.  
*COMMENT.* Receipts: £247 4s. (245/18/6; 1/5/6).
- King's *PIRAMO E TISBE.* Principal Characters by Rauzzini, Giulinani, Savoi // Sga Prudom. [Cast from libretto (no pub., 1776): Piramo - Rauzzini, Eupalte - Giulinani; Corebo - Savoi // Tisbe - Sga Prudom.]