

- Wednesday 4*  
DL THE CLANDESTINE MARRIAGE. As 14 Nov., but Serjeant Flower – Wrighten // Fanny – Miss P. Hopkins. Also THE HOTEL. As 21 Nov.  
DANCING. End of mainpiece a *Dance* by Sga Crespi, Sga Vidini, Sga Ricci.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE OLD BATCHELOR; afterpiece of SELIMA AND AZOR, both announced on playbill of 3 Dec.] Receipts: £253 3s. 6d.
- CG THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir Harry Sycamore – Wilson; Giles – Reinhold; Mervin – Mahon; Fairfield – Hull; Ralph – Quick // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Miss Dayes; Patty – Mrs Mattocks. Also THE BANKRUPT. As 31 Oct.  
DANCING. As 9 Nov.  
COMMENT. Receipts: £146 14s. 6d. (145/18/0; 0/16/6).
- Thursday 5*  
DL LOVE FOR LOVE. As 29 Nov., but *Prologue* omitted [and thereafter]. Also SELIMA AND AZOR. Principal Characters by Vernon, Bannister, Dodd // Miss Jarratt, Mrs Scott, Miss Collett, Mrs Baddeley. [Cast from Songs (J. Wilkie, 1776): Azor – Vernon; Scander – Bannister; Ali – Dodd // Fairy – Miss Jarratt; Lesbia – Mrs Scott; Fatima – Miss Collett; Selima – Mrs Baddeley.]  
COMMENT. Afterpiece [1st time; MD 3, by Sir George Collier, based on ZÉMIRE ET AZOR, by Jean François Marmontel]: The Music [by Thomas Linley Sen., adapted from Grétry], Scenes, Dresses, and Decorations entirely New. The Scenes, &c., designed by De Louthembourg. The Words of the Songs, &c. to be had at the Theatre.  
The Entertainment is splendidly got up—The Music by Thomas Linley jun. [*sic*] was very well received (Hopkins Diary). *Public Advertiser*, 7 Dec. 1776: This Day is published the Songs in SELIMA AND AZOR (6d). [Text 1st published by J. Bell, 1784.] Receipts: £218 7s.
- CG THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Clarke; Frankly – Wroughton; Bellamy – Whitefield; Jack Meggot (1st time) – Booth; Tester – Wewitzer // Mrs Strickland – Mrs Mattocks; Jacintha (1st time) – Miss Leeson; Lucetta – Mrs Green; Clarinda – Mrs Bulkley. Also THE TWO MISERS. As 2 Dec.  
DANCING. Mainpiece to conclude with a *Country Dance* by the Characters.  
COMMENT. Receipts: £95 17s. 6d. (91/5/0; 4/12/6).
- Friday 6*  
DL KING RICHARD III. As 12 Oct., but Richmond (1st time) – Brereton; Lord Stanley – Wrighten. Also SELIMA AND AZOR. As 5 Dec.  
COMMENT. Receipts: £167 8s. 6d.
- CG CHARACTERUS. Characters by Clarke, Lewis, Wroughton, Ward, Whitefield // Mrs Hartley. Druids and Bards – Aickin, Hull, L'Estrange, Fearon, and others. Principal Vocal Parts by Leoni, Reinhold // Mrs Farrell. [Cast from text (York: A. Ward, 1777 [i.e. 1776]): Characterus – Clarke; Arviragus – Lewis; Elidurus – Wroughton; Vellinus – Ward; Aulus Didius – Whitefield // Evelina – Mrs Hartley. Modred – Aickin; Mador – Hull.] Also POLLY HONEYCOMBE. *Cast not listed*, but see 19 Nov.  
COMMENT. Mainpiece [1st time in London; DR. POEM 5, by William Mason, 1st acted at Crow Street Theatre, Dublin, 30 Mar. 1764]: Written on the Model of the ancient Greek Tragedy. The Overture and all the Music composed New by Dr Arne. With a New Scene designed and executed by Dahl [*recte* Dall]. The Dresses, Decorations, &c. all entirely New. Books of the Lyrical Part of the Drama to be had at the Theatre.  
“But I had rather talk of *Characterus*; I agree that he will not suffer by not being sputtered by Barry, who has lost all his teeth. Covent Garden is rather above