

- Tuesday 26**
DL THE MAID OF THE OAKS. As 7 Nov. Also THE HOTEL. As 21 Nov.
DANCING. In Act II of mainpiece *The Double Festival*, as 7 Nov., but added: Grimaldi, Mrs Sutton; omitted: Mlle Dupré, Helme; In Act v, as 9 Oct., but added: Sgr Ricci.
COMMENT. Receipts: £145 18s. 6d.
- CG THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Gibbet – Booth; Boniface – Dunstall; Foigard – Fox; Sir Charles Freeman – Whitefield; Sullen – Clarke; Scrub – Woodward // Dorinda – Mrs Lessingham; Cherry – Miss Brown; Lady Bountiful – Mrs Pitt; Mrs Sullen – Mrs Bulkley. Also THE SERAGLIO. As 18 Nov., but Wewitzer in place of Quick.
DANCING. End of Act IV of mainpiece, as 9 Nov.
COMMENT. THE WAY OF THE WORLD [announced on playbill of 25 Nov.] is obliged to be deferred. Receipts: £99 15s. (98/11; 1/4).
- King's LA FRASCHETANA. As 5 Nov.
DANCING. As 16 Nov. throughout.
COMMENT. By Command of Their Majesties.
- Wednesday 27**
DL THE OLD BATCHELOR. As 20 Nov. Also A CHRISTMAS TALE. As 4 Nov.
COMMENT. Receipts: £184 14s. 6d.
- CG THE DUENNA. As 13 Nov. Also DUKE AND NO DUKE. As 13 Nov.
DANCING. As 23 Nov.
COMMENT. Receipts: £254 19s. 6d. (253/10/6; 1/9/0).
- Thursday 28**
DL THE DRUMMER; or, The Haunted House. Tinsel – Dodd; Sir George Trueman – Aickin; Vellum – Parsons; Fantome – Packer; Gardener (1st time) – Baker; Butler – Baddeley; Coachman – Moody // Lady Trueman – Mrs Hopkins; Abigail – Miss Pope. Also THE HOTEL. As 21 Nov.
DANCING. In the course of the mainpiece *The Irish Fair*, as 31 Oct.
COMMENT. Not acted these 2 years. Written by Addison. Receipts: £98 19s. 6d.
- CG THE GRECIAN DAUGHTER. Evander – Barry; Philotas (1st time) – Ward; Arcas – Fearon; Dionysius – Clarke; Herald – L'Estrange; Melanthon – Hull; Officer – Booth; Calippus – Whitefield; Phocion – Wroughton // Erixene – Miss Ambrose; Euphrasia – Mrs Barry. Also THE PADLOCK. Probably as 25 Sept.
COMMENT. [As afterpiece playbill announces the 8th night of THE SERAGLIO. In the Account-Book it is deleted, and THE PADLOCK listed (see 17 Dec.). The change was made probably because of Leoni's illness (see 30 Nov.). This was Barry's last appearance on the stage; he died on 10 Jan. 1777.] Receipts: £187 15s. 6d. (186/11/6; 1/4/0).
- Friday 29**
DL LOVE FOR LOVE. Valentine – Reddish; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Ben – Yates; Jeremy – Baddeley; Trapland – Waldron; Buckram – Wrihten; Officer – Griffiths; Tattle – King // Angelica – Miss Younge; Mrs Frail – Miss Pope; Mrs Foresight – Miss Sherry; Nurse – Mrs Bradshaw; Miss Prue – Mrs Abington. The new occasional *Prologue* spoken by Dodd. [This was spoken, as here assigned, at the first 2 performances only (see 5 Dec.).] Also THE ELOPEMENT. As 1 Oct., but Lover – Burton.
COMMENT. Mainpiece: Not acted these 5 years. Written by Congreve. [For Prologue see 19 Nov.] *Love for Love* was revived with alterations by R. B. Sheridan Esq. (Note by J. P. Kemble on Hopkins Diary). Receipts: £150 0s. 6d.