

- Tuesday 26*  
DL THE MAID OF THE OAKS. As 7 Nov. Also THE HOTEL. As 21 Nov.  
DANCING. In Act II of mainpiece *The Double Festival*, as 7 Nov., but added: Grimaldi, Mrs Sutton; omitted: Mlle Dupré, Helme; In Act v, as 9 Oct., but added: Sgr Ricci.  
COMMENT. Receipts: £145 18s. 6d.
- CG THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Gibbet – Booth; Boniface – Dunstall; Foigard – Fox; Sir Charles Freeman – Whitefield; Sullen – Clarke; Scrub – Woodward // Dorinda – Mrs Lessingham; Cherry – Miss Brown; Lady Bountiful – Mrs Pitt; Mrs Sullen – Mrs Bulkley. Also THE SERAGLIO. As 18 Nov., but Wewitzer in place of Quick.  
DANCING. End of Act IV of mainpiece, as 9 Nov.  
COMMENT. THE WAY OF THE WORLD [announced on playbill of 25 Nov.] is obliged to be deferred. Receipts: £99 15s. (98/11; 1/4).
- King's LA FRASCHETANA. As 5 Nov.  
DANCING. As 16 Nov. throughout.  
COMMENT. By Command of Their Majesties.
- Wednesday 27*  
DL THE OLD BATCHELOR. As 20 Nov. Also A CHRISTMAS TALE. As 4 Nov.  
COMMENT. Receipts: £184 14s. 6d.
- CG THE DUENNA. As 13 Nov. Also DUKE AND NO DUKE. As 13 Nov.  
DANCING. As 23 Nov.  
COMMENT. Receipts: £254 19s. 6d. (253/10/6; 1/9/0).
- Thursday 28*  
DL THE DRUMMER; or, The Haunted House. Tinsel – Dodd; Sir George Trueman – Aickin; Vellum – Parsons; Fantome – Packer; Gardener (1st time) – Baker; Butler – Baddeley; Coachman – Moody // Lady Trueman – Mrs Hopkins; Abigail – Miss Pope. Also THE HOTEL. As 21 Nov.  
DANCING. In the course of the mainpiece *The Irish Fair*, as 31 Oct.  
COMMENT. Not acted these 2 years. Written by Addison. Receipts: £98 19s. 6d.
- CG THE GRECIAN DAUGHTER. Evander – Barry; Philotas (1st time) – Ward; Arcas – Fearon; Dionysius – Clarke; Herald – L'Estrange; Melanthon – Hull; Officer – Booth; Calippus – Whitefield; Phocion – Wroughton // Erixene – Miss Ambrose; Euphrasia – Mrs Barry. Also THE PADLOCK. Probably as 25 Sept.  
COMMENT. [As afterpiece playbill announces the 8th night of THE SERAGLIO. In the Account-Book it is deleted, and THE PADLOCK listed (see 17 Dec.). The change was made probably because of Leoni's illness (see 30 Nov.). This was Barry's last appearance on the stage; he died on 10 Jan. 1777.] Receipts: £187 15s. 6d. (186/11/6; 1/4/0).
- Friday 29*  
DL LOVE FOR LOVE. Valentine – Reddish; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Ben – Yates; Jeremy – Baddeley; Trapland – Waldron; Buckram – Wrihten; Officer – Griffiths; Tattle – King // Angelica – Miss Younge; Mrs Frail – Miss Pope; Mrs Foresight – Miss Sherry; Nurse – Mrs Bradshaw; Miss Prue – Mrs Abington. The new occasional *Prologue* spoken by Dodd. [This was spoken, as here assigned, at the first 2 performances only (see 5 Dec.).] Also THE ELOPEMENT. As 1 Oct., but Lover – Burton.  
COMMENT. Mainpiece: Not acted these 5 years. Written by Congreve. [For Prologue see 19 Nov.] *Love for Love* was revived with alterations by R. B. Sheridan Esq. (Note by J. P. Kemble on Hopkins Diary). Receipts: £150 0s. 6d.

- THE PROVOK'D HUSBAND. As 7 Nov., but Manly – Hull. Also THE CITIZEN. *Friday 29*  
As 8 Nov. *CG*  
DANCING. As 23 Nov.  
COMMENT. Receipts: £107 5s. 6d. (106/0/6; 1/5/0).
- HAMLET. As 23 Oct., but Ghost – Farren. Also BON TON. As 11 Nov. *Saturday 30*  
COMMENT. THE OLD BATCHELOR [and A CHRISTMAS TALE, both *DL*  
announced on playbill of 29 Nov. are] obliged to be deferred. [*Public Advertiser*  
assigns Lucianus to Parsons.] Receipts: £106 11s.
- SHE STOOPS TO CONQUER. As 25 Sept. Also HIGH LIFE BELOW STAIRS. *CG*  
Lovell – Ward; Duke's Servant – Lee Lewes; Sir Harry's Servant – Booth; Freeman –  
Robson; Philip – Wilson; Tom – Fearon; Robert – Thompson; Coachman – Fox;  
Kingston – Wewitzer // Lady Bab – Miss Dayes; Lady Charlotte – Miss Ambrose;  
Cook – Mrs White; Chloe – Miss Stewart; Kitty (with a *song* and *minuet*) – Mrs  
Wilson.  
DANCING. End of Act II of mainpiece, as 23 Nov.  
COMMENT. THE DUENNA [announced on playbill of 29 Nov.] is obliged to  
be deferred on account of Leoni's illness. Afterpiece: Never acted here. Receipts:  
£131 7s. (129/7; 2/0).
- LA FRASCHETANA. As 5 Nov. *King's*  
DANCING. End of Act I *Les Amans Heureux*, as 2 Nov; End of Act II *Serious Ballet*,  
as 2 Nov., but added: in which a *Passacaille* and *Chaconne* by Mme Simonet; omitted:  
Simonet; End of Opera *Les Chasseurs*, as 12 Nov.

## December 1776

- THE DISTRESS'D MOTHER. As 22 Oct., but Pyrrhus – Bensley. Also THE *Monday 2*  
HOTEL. As 21 Nov. *DL*  
COMMENT. Benefit for the Author of the Farce. Receipts: £115 3s. 6d. (charge:  
£73 10s.).
- MACBETH. Macbeth – Macklin; Macduff – Clarke; Duncan – Hull; Malcolm – *CG*  
Ward; Banquo – Aickin; Lenox – L'Estrange; Seyton – Thompson; Seyward –  
Davis; Doctor – Fearon; Hecate – Reinhold; Witches – Dunstall, Mrs Pitt, Quick //  
Lady Macbeth – Mrs Hartley. Also THE TWO MISERS. Lively – Mattocks;  
Hunks – Reinhold; Gripe – Quick; Osman – Dunstall; Mustapha – Fox; Ali –  
Baker // Jenny – Mrs Mattocks; Harriet – Miss Brown.  
SINGING. Mainpiece: Vocal Parts by Mattocks, Baker, Fox // Miss Brown, Miss  
Dayes, Miss Valois, Mrs Willems, &c.  
COMMENT. Receipts: £158 os. 6d. (157/0/6; 1/0/0).  
In order to give Time to the Serious Singers to get ready in Trajetta's *King's*  
New Opera [GERMONDO (see 21 Jan. 1777)], LA FRASCHETANA will be  
performed on Saturday, on which Account there will be no Opera To-morrow.
- LOVE FOR LOVE. As 29 Nov. Also A CHRISTMAS TALE. As 4 Nov. *Tuesday 3*  
COMMENT. Receipts: £181 17s. *DL*
- ETHELINDA. As 14 Nov. Also THE TWO MISERS. As 2 Dec. *CG*  
COMMENT. Barry being suddenly taken extremely ill, ZARA [announced on  
playbill of 2 Dec.] is obliged to be deferred. Receipts: £110 os. 6d. (105/10/6;  
4/10/0).