

- Tuesday 19*
DL delivered to an Audience by any Actor or Actress before. He had the Part at least six weeks in his Possession, and repeated Notice to be ready in it, and six Rehearsals was called for it,—indeed, he attended but three. Vernon undertook to study the Part at eleven o'clock to-night, and to perform it to-morrow (Hopkins Diary). [Miss Essex was from the HAY.] Receipts: £209 6s.
- CG THE DUENNA. As 13 Nov. Also POLLY HONEYCOMBE. Mr Honeycombe – Quick; Scribble – Lee Lewes; Ledger – Booth // Mrs Honeycombe – Mrs Pitt; Nurse – Mrs Poussin; Polly Honeycombe (1st time) – Mrs Wilson.
DANCING. As 31 Oct.
COMMENT. Paid Hull on account of Salary as Acting Manager £30. Receipts: £179 2s. (178/3; 0/19).
- King's LA FRASCHETANA. As 5 Nov.
DANCING. As 16 Nov. throughout.
- Wednesday 20*
DL THE OLD BATCHELOR. As 19 Nov., but Vainlove – Vernon // Silvia – Miss P. Hopkins. Also THE ELOPEMENT. As 1 Oct.
COMMENT. Receipts: £161 10s. 6d.
- CG THE DUENNA. As 13 Nov. Also THE LYAR. Young Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Elliot – Whitefield; Papillon – Quick // Miss Godfrey – Miss Ambrose; Miss Grantham – Mrs Bulkley.
DANCING. End of mainpiece *The Frolick* by Aldridge, Miss Besford, Miss Valois.
COMMENT. By Command of Their Majesties. Receipts: £260 12s. (259/17; 0/15).
- Thursday 21*
DL THE ROMAN FATHER. As 16 Nov. Also THE HOTEL; or, The Double Valet. Principal Characters by King, Brereton, Packer, Davies, Burton, Griffiths, Parsons // Miss P. Hopkins, Miss Jarratt, Mrs Wrighten. [Cast from text (T. Becket, 1776): Trimwell – King; Neville – Brereton; Wentworth – Packer; Sir John Seymour – Davies; Robin – Burton; Irish Chairman – Griffiths; Sir Jacob Thrift – Parsons // Clarissa – Miss P. Hopkins; Flavia – Miss Jarratt; Tabby – Mrs Wrighten.] Prologue spoken by King. [This was spoken, as here assigned, at the first 7 performances only (see 1 Feb. 1777).]
COMMENT. Afterpiece [1st time; F 2, by Thomas Vaughan, based on IL SERVITOR DI DUE PADRONI, by Carlo Goldoni. Prologue by the author (*Town and Country Magazine*, Dec. 1776, p. 663)]: With New Dresses. *Public Advertiser*, 2 Dec. 1776: This Day at Noon is published THE HOTEL (1s.). Receipts: £182 1s.
- CG ZENOBIA. Rhadamistus – Wroughton; Pharasmanes – Aickin; Teribazus Lewis; Megistus – Hull; Zopiron – Whitefield; Tigranes – L'Estrange // Zelmira – Mrs Jackson; Zenobia – Mrs Barry. Also THE SERAGLIO. As 18 Nov.
COMMENT. Mainpiece: Never perform'd there. With New Dresses and Decorations. Receipts: £153 14s. 6d. (151/12/6; 2/2/0).
- Friday 22*
DL THE OLD BATCHELOR. As 20 Nov. Also A CHRISTMAS TALE. As 4 Nov.
DANCING. As 15 Nov.
COMMENT. Receipts: £179 4s.
- CG THE MERCHANT OF VENICE. As 29 Oct. Also LOVE A-LA-MODE. As 29 Oct., but Sir Callaghan O'Brallaghan (1st time) – Booth.
DANCING. End of Act III of mainpiece, as 9 Oct.; End of Act IV, as 20 Nov.
COMMENT. Receipts: £179 7s. 6d. (178/12/0; 0/15/6).